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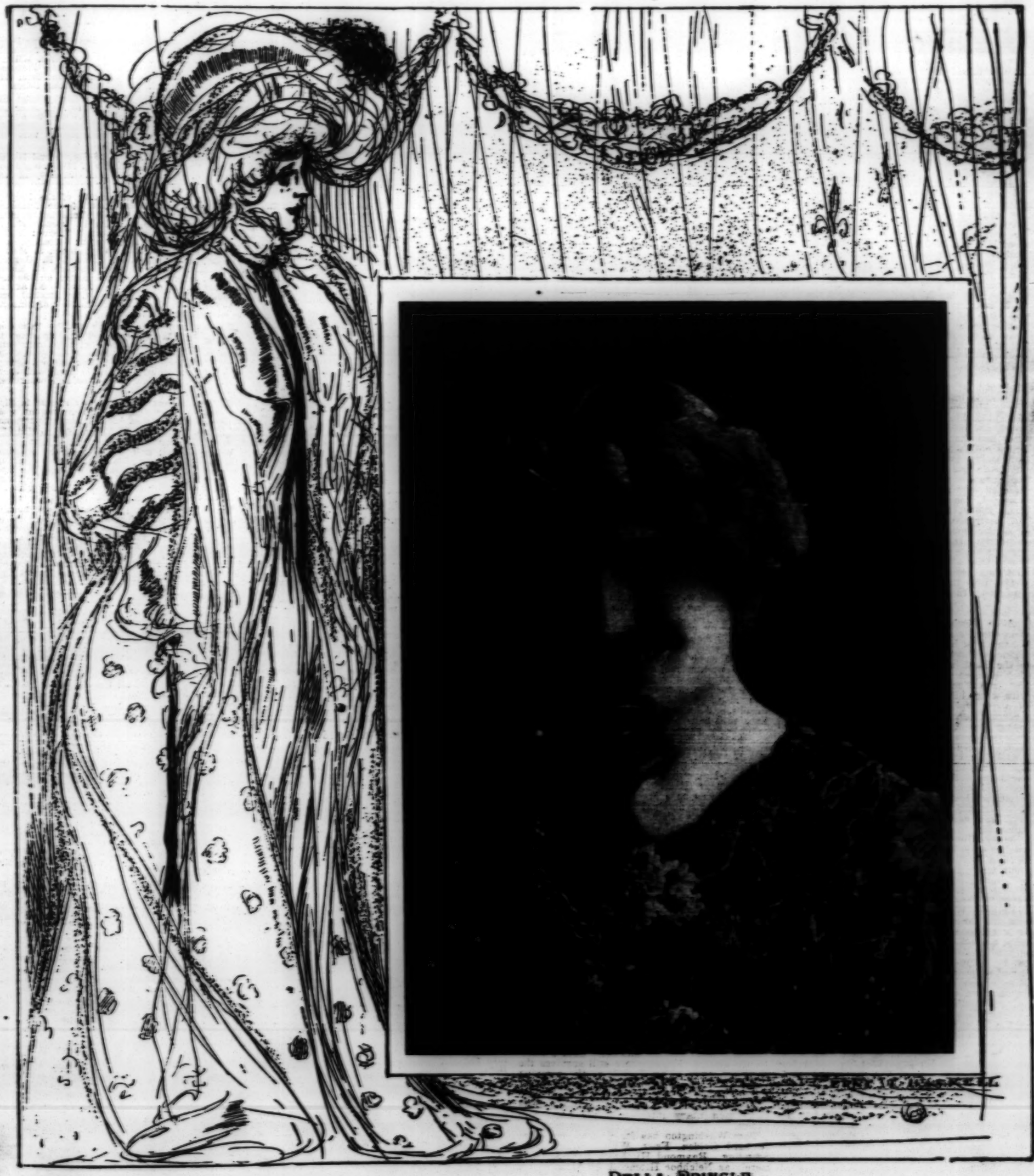

DELLA PRINGLE.

THE MATINEE GIRL.

OUR thoughts follow them—our footlight entertainers—to those spots where they will bear company with the early Summer hours. As they amused us may they be amused!

Of the many vacation homes into which I have peeped none has seemed to me more beautiful nor restful nor altogether satisfying than Castle Irwin in the Thousand Islands. Twenty rolling acres sloping downward to where their fringe of rocks meets the sturdy gray-blue waves of the St. Lawrence River, comprise Irwin Island. On its highest point stands a large, wide-porched, modern structure of the prevalent building hybrid, half reddish stone, half brown wood. The first story finished massively with the heavy native stone, the second in the dull brown native woods, hard and enduring almost as the stone itself. It is a capacious house, whose many rooms will be occupied by many friends of the mistress, and if the number of the one should exceed the other, when the morning train brings more than the expected quota of guests who fled the hot metropolis the night before, then there stands still, with big, welcoming rooms, the white frame house, with its green blinds, which Miss Irwin "can't find the heart to tear down."

It will be allowed to stand, a jovially haunted house, on the other side of the island, haunted by memories of the sixteen Summers the laughing comedienne and her two big boys have occupied it. There the extra guest will be provided with bed and blanket, for they need blankets in August on the St. Lawrence, and it will not be passing strange if "The New Bully," or "Dan, Dan, Dan," echoes from the walls of the old house, through the caverns of the sleeper's dreams.

The next day he may dash down the river in Miss Irwin's steam launch, stopping to call on some of her neighbors at other island homes, or he may go out in one of her rowboats to that distinctively St. Lawrence social function, a dinner on the rocks. But he must first catch his dinner. Or if he be an unlucky fisherman he must be able to prevail upon the more skillful or fortunate to share their fish with him. The dinner of pickerel or bass is broiled on the open fires, built by the guides on the rocks. The diners watch the guides broil the fish and make the French toast, and bring to the feast such appetites as they had thought vanished with their omniverous childhood.

Sleeping and eating are rediscovered arts at Castle Irwin. Urbane usages are banished, and guests boast to each other of the quantity of each which they have done. Not wholly material, though, are the pleasures of the green isle on the flashing silver bosom of the St. Lawrence. Artists find there a fullness of satisfaction for their craving for the beauty of nature. It is as though some playful young giant in the game of the making of worlds had tossed with spendthrift hand eighteen hundred glowing green jewels, of different size and shape into the shining silver lap of the St. Lawrence, there to remain forever more.

Alice Fischer Harcourt goes as usual to Siasconset, Mass., to share the big, hospitable bungalow of her playwright friend, Grace Livingstone Furniss. The big, gray house, one of the finest in the actors' colony, whose name they shorten for purposes of easy conversation into 'Sconset, resembles a great seabird, with wings idly spread, a-perch upon the edge of a sea wall. For neighbors she will have George Fawcett and his wife, Percy Haswell, Harry Woodruff, who has a quaint, thatched cottage, from which floats a white pennant with a red lettered Hawaiian sentiment, "Aloha'"; Digby Bell, who is known as the governor, and Bronson Howard, who is styled the dean of the colony. Drama is forgotten, and golf reigns, at Siasconset. The village presses so close upon the Atlantic that it seems to be toppling off the edge of Nantucket Island, and never was town swept cleaner by saline air.

At St. James, L. I., there is gayety on a smaller scale like that of Atlantic City. There, William Collier tells me, he still owns his famous place, he "having had his sister buy it in" during recent litigation, and he still has proprietary interest in all its present or future baseball plans.

Blanche Walsh rests delightfully and jealously at her place, the Lilacs, at Great Neck. It is a broad, deep, two-story house, painted gray, and the salt-laden air from the Sound is perfumed just now with the fragrance of the little forest of lilac bushes through which it makes its way to the house, and from which Miss Walsh borrowed its name. The Lilacs stands upon a hill, down which a narrow, private footpath winds to the dock where the steamer from New York lands. The visitor to the Lilacs sees from the deck a tall figure wrapped in long, loose cloak, and wearing a yachting cap, coming down the path. 'Tis the hostess of the Lilacs coming to welcome her guests. For though Miss Walsh permits few visitors to her house of rest she warmly welcomes those bidden to it. Miss Walsh leads the way up the green hill, through the lilac forest, into the wide-halled house, where wraps are tossed upon a convenient rack, and if the air still have the chill of long lingering Winter in it the visitor sits before the blaze of a big fireplace in the living room, and notes how delicious is the mingled fragrance of salt air, a wood fire, and lilac blossoms. Here, wrapped always in the great cloak, Miss Walsh sits on the veranda and reads plays, or goes out upon the Sound for a row, passing oarsmen who, for her skill at the oars, salute her as their chief.

William H. Crane, though he goes abroad, will return for a few weeks at his favorite Coshocton, Mass. There Mr. Crane has one of the most artistic homes in America, every bit of furniture, every plate or spoon, having its New England or European legend. Friends who visit Mr. Crane say that the actor should provide a catalogue of his treasure. They always refer to the place as the Museum.

Henry Miller has taken a farm among the hills back of Stamford. He proposes to roam those hills on horseback in the intervals when he is not driving two Jersey cows to and from the pasture.

Margaret Anglin, having spent many Summers in leafy dales of Connecticut or on green lane bordered estates of England, has chosen to spend a nomadic Summer. She is in Madrid. She will visit untraveled nooks of Spain and France, and will see a few plays in Paris and London.

In two weeks Carlotta Nillson will depart to the shrine of earnest Thespians to absorb yet a little more of the clean-cut methods of French artistes. She wants to see how Bernhardt and Réjane and Jane Hading play their biggest scenes in their latest plays. She says that vacation means not absolute rest, but merely a change of work, and thinks, as does N. C. Goodwin, that nothing is more pleasureable than to sit comfortably back in an orchestra chair that you have paid for by your own playing, and watch the other fellow work."

Shakespeare has two shrines, nay, three, on the Jersey Coast. Edwin Milton Royle, ordinarily of most modest mien, boldly asserts that he is the second Bard of Avon, for has not he a Summer home at Avon, and is he not a Bard? See, or rather hear, Moonshine and Marrying Mary. There Selena Fetter Royle and the little Misses Royle await the bard's return from Europe next month. At Monmouth Beach Mr. and Mrs. Louis James rest in an attractive home from their long season's tour. Mr. and Mrs. Robert Mantell have out of Atlantic Highlands a farmstead, where Mr. Mantell mows hay as a counter irritant to playing Brutus.

For such time as he will remain on this side this Summer Francis Wilson will occupy his permanent home, a substantial mansion at New Rochelle, where the treasures of much travel and many rare books surround him.

If his season of presenting Strongheart in London permits Robert Edeson will rest at his home in Sag Harbor, where his carpenter shop gives him license to fashion unheard of shapes from a few boards, a hammer and many nails.

Should his house at Laurelton, on Long Island, be complete, Frank Keenan may there rest from being an amorous and adventurous gambling sheriff in The Girl from the Golden West.

Blanche Bates' farm at Ossining calls loudly to her at the end of a season. Her farm horses, her myriad of chickens, and the new kitchen furniture demanded by her cook make to her more crying need than continental methods of dramatic art. Miss Bates says that when on the farm she goes to the rear yard every morning and breathes deeply forty times, after which, she declares, she is as tired as after a day of two performances.

Mrs. Leslie Carter will rest at Shelter Island, where she has a picturesque home, and where she rigorously lives the out-of-door life.

Near Greenwich, Conn., Viola Allen has a handsome new Summer home, where one of her friendliest neighbors is Clyde Fitch, who, when at Quiet Corners, his country place, runs over daily in his automobile.

At Tyngboro, Mass., Nance O'Neil is finding surcease of much travel and the greater mental and spiritual vicissitudes of a player's life. There Miss O'Neil has one hundred acres of farm and woodland, and lives in a century old house, less old than the souvenirs in her theatrical room. This stage room, which she uses for an occasional private reading or rehearsal, brims with memorial objects. Whenever or wherever Nance O'Neil could find a relic of some great actor she has willingly parted with a major portion of her world's goods to persuade its owner of its greater value to her than to him. Accordingly she has acquired old playbills, ancient photographs and letters, which are portraitures of lives that have passed, and bits of gowns and much-worn stage jewels. It was she who bought the stage jewels of Ristori from a relative in Australia.

Otis Skinner has named his home at Bryn Mawr, near Philadelphia, the Latchstring. She who was once Maud Durbin, his leading woman, is its nominal mistress, though both parents admit that nine-year-old Cornelia Skinner is the real one. But when Mr. Skinner feels the nomadic spirit of The Harvester stirring in him he goes with his family to a cabin in Quebec and mingles with the habitants.

Though she purposes going to Europe for a time Maude Adams will find her real rest at Sandy Garth, Ronkonkoma, Long Island. Miss Adams has planted a large tract of farm land, where she is growing walnut trees, moved, she merrily declares, by the instinct of perpetuity. A large house of stone and wood, with huge living rooms downstairs and airy, sunny sleeping rooms upstairs, is a rest house for herself and a haven for the few friends whom she admits to intimacy. At Onteola Park, in the Catskills, is a mountain retreat which she maintains but seldom visits. Swimming and riding are her favorite amusements on "the farm."

Ethel Barrymore, when the homing instinct is strong upon her, goes to Easthampton to visit her "Uncle Jack" and her "Cousin Bee." In the quaint village, where still survives the thatched house that had been the tarrying place of the man who wrote "Home, Sweet Home," Miss Barrymore shares her relatives' amusements of riding and driving, and feels deep momentary interest in the local polo games.

Port Washington has for Summer cottagers Richard Golden, Frits Williams, and Guy Standing. Raymond Hitchcock is referred to merely as Neighbor Hitchcock by Miss Walsh and the former Minnie Ashley, of Great Neck. Thus informally do Andrew Mack and "the Jefferson boys" address each other at Buzzard's Bay, and Eddie Foy and Joe Sheehan salute each other when their motor cars spin past on the roads about New Rochelle.

Dustin Farnum likes best to "go back home" when the season closes. "Back home" is Buckport, Me., where he goes to sulking in a sunfast all day, reading "good books."

Mabel Taliaferro, who laughingly accepts the title of "the Cinderella of the stage," has, with her matrimonial title to Fifteen Charming, Frederick Thompson, acquired right to a Summer home in Lenox Park, another at Bar Gate, and floating homes on her husband's yachts, the Shamrock and the Kola.

To some of the players Summery and rest are not synonymous. Mary Mold goes to Chicago to continue her dubbiest impersonation of The Chorus Lady. In the same city Madlyn Arbuckle plays the chief role in The Round Up by daylight and dreams characteristically of his country place at London, at Washington, N. Y. Edmund Breese, unwearied by his six-hundred-eight season in New York in The Lion and the Mouse, is playing in Strongheart in London. George George will find Summer rest in photographing Cyprienne's models in London exhibitions.

There are the toilers of the Summer stock companies, to whom the three months means harder work than the one-engagement season that preceded it. And there are those to whom Summer means the wearying, humiliating round of the managers' and agents' offices, the maddeningly repeated "Nothing today," insistent as the crank of the street hand-organ outside. This is the hardest of the questions, but at least that hard way has hope.

If in you, not circumstances, lies the choice of your vacation, it would be well, would it not, to elect that it shall be of a nature quite the opposite of the months that have passed since your last? If you have had much travel, then choose the first attractive place of sojourn and become a stationary body. If you have played continuously in one or more of the large cities, it would seem that you would require travel, or, if you are weary of that, then flee before the menace of metropolitanitis. There is something seriously out of drawing in the man or woman who is miserable out of sight of a thousand vehicles and out of sound of the whang and bang and scream and whistle of the modern means of transit that are also mediums of transit to asylums for the insane.

If circumstances permit, dilute your body and saturate your soul with sunshine, unobstructed by impertinent skyscrapers. Glimpse the soil that has not been laid over with smoking asphalt and granite paving stones. Drink deep of air without taint from a thousand furnaced, million peopled city. You will come back to rehearsals broader, browner, and better.

THE MATINEE GIRL.

SOME INTERESTING LETTERS.

On May 30, at Sotheby's, in London, there will be sold at auction some very interesting letters written by great actors and actresses. There are epistles by the Kembles, Macready, J. B. Buckstone, Sir Henry Irving, and Ellen Terry. One by Dan Leno is written in pencil and has at its head a water-color paint, drawn and signed by him. David Garrick in one writes: "You shall have your terms, or I won't be manager. Never again may come mischance betwixt us twain." Edmund Kean, in a letter addressed to Gibbon, the manager of the Theatre Royal, Liverpool, dated New York, Nov. 27, 1825, describes the incidents attending his first appearance on the American stage; his genius was triumphant, he converted his enemies into admirers, and his success was complete: "Five years' journeys are already arranged." Mrs. Mary Kean, the wife of Edmund and mother of Charles Kean, in a letter to G. H. Segill, Oct. 6, 1825, shortly after her husband's desertion and departure for America, wrote: "I am ready and willing to do anything I can for his happiness, though he has destroyed mine." There is also a letter from Mrs. Siddons: "I have thought it necessary to exculpate myself from the charge of refusing to play for a charity."

MADAME LUCILLE GRAHN.

Mme. Lucille Grahn, the last surviving member of the famous *pas de quartre*, which included Taglioni, Fanny Elssler and Cerito, died in Münich, Bavaria, on May 19. She was the last of the classic ballet dancers and had lived for years in Münich. She was born in Copenhagen and was the granddaughter of a king who had been deposed. It was while she was dancing under the management of Thomas Lumley in London that she appeared with her famous associates in a ballet which was to be the first of the "all star" casts. In addition to her great success in London, she was adored in St. Petersburg and Berlin, when to be a ballet premiere was equal to being a star of the opera. She went to dance in Münich in 1850 and then remained there as ballet mistress of the Royal Opera House. She had charge of many details in the performances given for the exclusive pleasure of Ludwig II. She was born in 1825. Only a year ago she gave the sum of $100,000 to the municipality of Münich to be used for the benefit of the poor.

THE ACTORS' SOCIETY NOMINATES DIRECTORS.

On Tuesday, May 21, the Actors' Society of America held a meeting in Berkeley Lyceum for the purpose of nominating directors. The terms of seven expire this year. Six of the present directors were renominated, George D. McIntyre, Ernest Lamson, Frederick Watson, Edward McWade, Frank Burbeck and Bessie Taylor. Four other names were placed in nomination, Edmund Breese, George Pauncefort, Charles Bradshaw and Sheridan Block. The election will take place in June, and on June 6 there will be a meeting of the society to nominate and elect a president, secretary and other officers. The Election Committee is as follows: Marcus Moriarity, chairman; Mrs. Ralph Delmore, secretary; Avon Breyer, Selmar Bonaine and Arthur W. Gregory.

ADLER DEFEATS KESSLER.

Jacob P. Adler, the tragedian, has won the suit brought by David Kessler, his rival in Yiddish drama on the East Side, Justice Dowling having ruled on May 21 that Adler's lease to the Grand Theatre is valid and binding. Kessler sued for possession or $50,000 damages, naming as co-defendants Harry Fischel, the East Side millionaire, said to be part owner of the building; Rebecca Jacobs, who holds the title, and a number of concessionaires. Adler, who had a long lease, gave a conditional option to Mrs. Jacobs, among the conditions being that the theatre was not to be released for Yiddish productions. Kessler, who is playing at the Thalia, made partial arrangements with Mrs. Jacobs to take the playhouse and Adler withdrew his option.

MANAGER DEFERS TO STAR.

Manager F. F. Proctor, Jr., of the Fifth Avenue Theatre, last week removed his office from the room on the Twenty-eighth Street side of the theatre to another location, graciously giving up the room to Edna May Spooner, the star of the stock company. The room had been used as an office for a long time, but Mr. Proctor realised that Miss Spooner must have comfortable surroundings, owing to the amount of work she does and the strain that she is under most of the time, so he turned the apartment over to her. This is a compliment to Miss Spooner, as a similar privilege was denied to Yvette Guilbert, Mrs. Langtry, Charles Hawtrey and other stars who have appeared at the Fifth Avenue during the last few seasons.

REFLECTIONS

Photo Elite, Brooklyn.

Above is an excellent view of Florence Bindley's home in one of the best residence sections of Brooklyn. The interior decorations and furnishings are artistic and in excellent taste, and there are numerous interesting curios and souvenirs collected and received from all quarters of the globe. Miss Bindley herself at this season of the year may be frequently found in the garden engaged in the care of her plants and flowers, an occupation in which she takes great delight.

Rowland and Clifford's new attractions next season will be The Original Cohen, a musical melodrama, and The Mysterious Burglar, a "thriller."

Theodore Bert Sayre has completed a new Irish drama for the use of Chauncey Olcott next season.

J. D. Barton and company are presenting Down Mobile over the Wells Circuit with the following roster: J. P. Lockney, Hugo Goldsmith, William Marble, Jr., Edward Plaig, Pauline Fletcher, Eleanor Carroll, Rose Bergere, Mr. and Mrs. William Marble, E. P. Wood, and William Dunn.

J. G. Malone, stage-manager for George Edwardes, is coming to America to look after the staging of The Dairymaids. He will be accompanied by Huntley Wright, Adrienne Augarde, Thelma Ray, and the English models who will be members of the company.

A season of grand opera in French and Italian is to be given at the Academy of Music, beginning on June 3, by the Royal Italian Grand Opera company at popular prices.

At the annual board meeting of the People's Symphony Concerts on May 14 the following officers were elected for the ensuing season: President, Gustave E. Kissel; Vice-President, Nora Godwin; Treasurer, James Speyer; Assistant Treasurer, Richard Schuster; Secretary, Samuel A. Tucker; Executive Committee: S. Mallet-Prevost, chairman; Mrs. Solomon R. Guggenheim, Mrs. James Speyer, Gustave E. Kissel, Isaac N. Seligman, Richard Schuster, and Samuel A. Tucker; Musical Director, Frank K. Arens; Manager, Miss A. Lenalie. The musical programme will include the same number of concerts as were given last season.

Charles A. Shaw, manager of The Prince of Pilsen, has gone to the Jamestown Exposition to open a season of light opera with his own company, to be known as the New York Opera Company. In the company are Frank Ranney, George Leslie, Laura Millard, Frederick Intropodi, Frederick Knight, Wallace Brownlow and other well known operatic people.

Florence Roberts will probably appear in Zira next season under John Cort's management, west of the Missouri River. Mabel Montgomery, under the direction of Hunt and Gallagher, will present the play in the East.

Blaine Gavett, well known to traveling managers and advance agents as passenger agent of the Pere Marquette Railway at Detroit, has been appointed general superintendent of the Kalamazoo, Lake Shore & Chicago Railway, with offices at South Haven, Mich.

Wadsworth Harris has been engaged by the Major Pond Lyceum Bureau to give a series of poetic recitals through May and June. He appeared recently at Carnegie Hall under the patronage of Bishop Potter, Bishop Greer and Admiral Isherwood for the benefit of the scholarship fund of St. Mary's School, and will as usual give his annual recitals for his clientele at Bar Harbor at the opening of the social season.

Thomas Thorp, an old musician of Providence, R. I., in the *Journal* of that city writes about the late Edwin Varrey, who with William Arnold endeavered to continue a theatre or "museum" in Providence about 1850 after Mr. Forbes had failed as manager. The venture of Messrs. Arnold and Varrey was also unsuccessful, and they closed owing the orchestra members salaries. In 1863, when Mr. Varrey appeared again in Providence as an actor, he encountered Mr. Thorp, and through him paid all the old salaries with 7 per cent. interest.

Mabel Hollins, who has just concluded her forty-one weeks' engagement with The Little Cherub, after only one week's rest, was re-engaged for the remainder of the season to resume her original part of Daisy in His Honor the Mayor, opening on May 20 in Philadelphia.

W. Douglas Stevenson has been engaged to play the role of Henri d'Absinthe in Dream City for the rest of the season, following Maurice Farkoa in the part.

Trixie Friganza is to be featured in the company being organized to play The Orchid in Chicago this Summer, but will return in the Fall to go to London with the company now at the Herald Square Theatre.

Jennie Eustace returned to the cast of The Boys of Company B on May 23, resuming the role of Mrs. MacLane, which she originated.

Ernest Lampson replaced Theodore Morris in the role of Skinney in The Builders on May 24.

David Proctor has been engaged to support May Robson in The Rejuvenation of Aunt Mary next season.

Loftus Husband, formerly stage manager for James K. Hackett, has been engaged as stage manager of Keith and Proctor's Stock company at the Harlem Opera House.

Frank Campeau has been re-engaged to play the role of Trampas in The Virginian.

Madison Corey has been engaged as producing director for Henry W. Savage. He returned from Europe last week, bringing with him the translation of the Viennese musical comedy, The Merry Widow.

Dorothy Zimmerman, recently with The Little Cherub, was married at New York city on May 22 to John W. Britton, the composer. The Rev. J. Garland Hamner, Jr., performed the ceremony. Mr. and Mrs. Bratton sailed on the following day for an extended tour of Europe.

Reuben Fax has been engaged by David Belasco under contract for a term of years.

Frank E. Marse has closed his season as business manager of Grace Cameron in Little Dolly Dimples, and will spend the Summer at his home in Danvers, Mass., with an occasional trip to his recently purchased farm in New Hampshire.

E. J. Carpenter left New York last week for the West. He expects to be in his Chicago office for a few days, after which time he takes his annual fishing trip in northern Minnesota.

The Poor Devil, a three-act comedy drama by Edward Paulton, has been purchased by the Shuberts for production next Fall.

AT THE THEATRES

To be reviewed next week:
THE DANCER AND THE KING..Lincoln Square
LITTLE DOLLY DIMPLES....Fourteenth Street

Casino—Fascinating Flora.

Musical comedy in two acts; book by R. H. Burnside and Joseph W. Herbert; music by Gustave Kerker. Produced May 20. (Burnside and Comstock, Inc., managers.)

Alphonse Allingretti	Louis Harrison
Jack Graham	Fred Bond
Dolly Wagner	James E. Sullivan
Jack Cassidy	Arthur Stanford
Baron Reynard	Charles Jackson
Samuel Fullhow	Edward M. Favor
Mr. Fennel	Edward Chown
Winnie Wiggles	Ada Lewis
Polly Wagner	Ella Snyder
Miss Gayboy	Kathleen Clifford
Fifi	Fremont Benton
Flora Duval	Adele Ritchie

Fascinating Flora is just another musical concoction built along the same lines as scores of predecessors. Nothing but the expected happens: choruses sing, dance, stand in line, smile, wear colored clothes; principals get into trouble and out of it, burst into song at intervals commensurate with their importance, make jokes about New York, do specialties of more or less cleverness; the curtain falls to divide the evening into two parts; the orchestra plays the air that the promoters hope will be popular. The whole thing is done according to formula as accurately as a prescription is compounded in a drug store. And the audience, strictly ritualistic as a musical comedy audience always is, is pleased.

It is the ingredients, the individuals and what they do that makes the success of a musical comedy. Fascinating Flora has the advantage of being made of good material. Its present faults are the faults of youth; the mixture has not aged sufficiently to develop effervescence and flavor.

The lady of the title is, of course, an actress, in this case an opera prima donna. She has deserted her husband on account of his incorrigible goodness and is seeking means of divorcing him in order to marry her impresario, Gulliver Gayboy. The desolate husband, Alphonse Alligretti, conducts a musical school in Paris, where the first act takes place. He attends a ball, becomes compromised with his wife's maid, Fifi, suffers many tortures of conscience, and is received again into the affections of Flora. Incidental to the two acts there develop several complications relating to stock of a mining property owned by an impecunious German, Professor Ludwig Wagner, a series of love affairs between an operatic tenor, Edouard Valliere, and Rose Gayboy; a stock broker, Jack Graham, and Dolly Wagner; and a purely platonic friendship between Winnie Wiggles, who has taken vocal culture in a correspondence school, and Baron Reynard, an ancient patron of music. The first scene of the second act occurs in a broker's office in New York, and the second scene takes place at Manhattan Beach. Some of the novel features are a duet between Winnie Wiggles and Caruso, the latter represented by a phonograph; a "Subway Express" song, with the chorus impersonating passengers in a subway car; a ballooning episode that came too late on the opening night to be effective, and a dancing number by a dozen girls dressed as messenger boys. A bathing girl number in the second act promised well but failed to arouse much interest.

Adele Ritchie in the leading role of Flora played much in her usual manner. Of her two solos, a march song called "Yankee Land" has a catchy air. In the topical songs, "What Will Happen Then?" sung with Allegretti and Gayboy; "The Subway Express," in which Allegretti has the other "Ballooning," sung with the chorus, Miss Ritchie acquitted herself well. Louis Harrison was very agreeable in the role of Allegretti, and his own song, "Romance and Reality," with music by Sloane, was the most favored vocal number after "The Subway Express." Fred Bond as Gulliver Gayboy played with his customary ease and understanding. James E. Sullivan as Professor Ludwig Wagner was the conventional German, rather funny than otherwise. Charles Jackson as Baron Reynard and Edward M. Favor as Edouard Valliere both added to the comedy element. Ella Snyder made an attractive Dolly, but Kathleen Clifford was dull and neutral as Rose. Tremont Benton had no chance to shine in the role of Fifi.

The really best work in the piece was done, as usual, by Ada Lewis. Her intelligent appreciation of the value of seriousness in burlesque makes her appearance in a musical play a surety of at least one interesting feature. In Fascinating Flora she has an inconspicuous part, but it becomes the most prominent through her work in it.

The staging of the play is elaborate. A clever dark change is made in the second act, from the interior of a broker's office to the front of a hotel at Manhattan Beach. The color scheme of the first act is discordant. The chorus is dressed in light blue, pink and lavender, and the scenery is painted light green, with lavender trimmings.

Astor—The Builders.

Comedy-drama in four acts, by Marion Fairfax. Produced May 20. (The Tully Marshall Company, managers.)

A Chambermaid	Margaret Ellsworth
Harris	Milano C. Tilden
A Bell Boy	Harry Mainhall
Roger Grant	William Ingersoll
Heber Grant	Tully Marshall
Copper Joe	Charles Dow Clark
Mason	John J. Collins
Skinney	Theodore Morris
Reddy	Willard Robertson
"Peaches" Mackaye	Albert Meyer
Petey	Master Richard Cubitt
Jenkins	Henry J. West
Mr. Granger	John Fenton
Hilda Norris	Amelia Gardner
Judge Rheinhardt	William McVay
Wing	Richard Lyle
Ah Sin	Mortimer Fox
Janet Granger	Marion Fairfax

There is so much that is good in The Builders that one wonders why the piece as a whole is not better. This play just misses being one of the best Western dramas presented. It has atmosphere, a splendid new atmosphere of the new West, wherein irrigation is the cry instead of the eternal report of the pistol-shot and the clank of the spur. It has characterization which in the main is clean-cut and consistent. At times there is some concession to a certain floridness of expression which seems hardly in keeping with the person speaking. But as a rule the dialogue is excellent, free from the trite, and is marked by a naturalness which, paradoxical as it sounds, rings fresh and original. In humor the author has exhibited a new vein, and as she gets it all out of character rather than out of situation it is legitimate.

These things are in themselves enough to make this play worth while. In addition it has some very striking scenes of intensity and over it all there is a glamour of poetic feeling. This was especially noticeable in two of the curtains, which were worthy of a Belasco. Where the play is lacking is in continuity. In its essential it is an ethical theme set to a Western atmosphere. But there are long stretches where the ethical quality is lost and where side issues absorb the interest and detract from the central motive. The whole second act, for example, fine in itself, scarcely puts the dramatic action a step forward. And this quality of expatiating, while it holds for the moment, delays and aggravates afterward. An analysis of the story will show how the dramatist seemingly criss-crosses her *motifs*.

The first act takes place in Heber Grant's apartment. A splendidly written, finely acted scene is this whole act. Heber Grant is a nervous wreck, evidently something of a debauchee, guarded over by a valet, an unconscionable scoundrel. To this apartment there comes one morning Roger, Grant's son. Roger has just finished a five years' sentence in Sing Sing, whither he had been sent for killing a man. The deed had been done while under the influence of liquor, and hence there was extenuation; also other extenuation can be given upon the line of heredity, for the father's weakness explains the son's. But Roger has come out of prison timid and frightened, yet a new man, determined to win his way back. He therefore begs his father to get him a position somewhere away from the city and those whom he has known. The father sends him out to Arizona to his friend Granger. Meanwhile the valet has been listening, and the son has no sooner gone than he comes in and demands hush money. Instead of intimidating the old man he receives a blow and is thrown out. The exertion is too much for Grant, however, and as he goes to the telephone to call up his son and warn him, he falls back dead.

A year is supposed to have elapsed by the time of the second act, which takes place at the little town of Garfield, Arizona. Roger has followed his profession of civil engineer and has gained the respect of the community. He has also interested many people in an irrigation scheme and has dug a ditch and dam, which are full of promise. Here is where the twist in the continuity of the action occurs. The struggle now shifts to a contest between Roger and the faction from a rival town which wishes to prevent the success of the undertaking. The first heart interest appears now. You are made to see that Hilda Norris, Roger's stenographer, is in love with him and that he is in love with a rather silly young girl, Janet Granger. The act accomplishes little more.

The third act takes place the next morning, the day for the opening of the dam. There is more of the struggle between Roger and Jenkins, who represents the opposing town. Roger triumphs, but at the very moment of his success, when he is going forth to the celebration, his father's valet turns up and demands $5,000 to keep silent. Roger's answer is to tell the story himself to his friends and in the presence of the two women. An intense scene this, which is cut short at its very height by a pistol-shot fired by a discharged workman who has had a grievance.

This act, too, gives something of the story of Hilda, a woman who has lived marked because of an indiscretion for which she has bitterly paid. She has become hardened by her experience and by the attitude of the world, which, as she thinks, will not give her a fair chance. Now, at the beginning of the fourth act, in the early morning, she sits in Roger's shack awaiting his return. The bullet meant for him had struck her arm. Janet comes, but it is more out of fear than because of love for Roger. When she heard his confession the day before she had shrunk from him, and now she is afraid that he may have committed suicide. Hilda, when she discovers Janet's attitude, forces her to wait Roger's coming. She does wait, but he on his return is quick to see the change in her and sends her back home. In a little scene, exquisitely beautiful, he confesses his love for Hilda, and the audience is left a splendid picture of these two unfortunate people, happy at last.

It will thus be seen that there is a see-saw between different ideas and stories, any one of which would make a play but not one of which has been entirely worked out. The whole is, however, interesting and the company is unusually excellent. William Ingersoll as the hero was restrained and strong. He gave a splendid performance of a difficult role. As Hilda Norris, Amelia Gardner offered a fine, compelling impersonation that was absolutely convincing and which can take rank with some of the best bits of acting seen this season. Tully Marshall as Old Granger had only a small part, but he did it in a way to make it stand out. The lesser roles of the different Western characters were excellently portrayed by Theodore Morris, Willard Robertson, Albert Meyer, Harry J. West, and John Fenton. The hit of the whole performance, however, was contributed by a little chap, Richard Cubitt, who as the urchin Petey gave the most realistic impersonation of "just boy" that has been seen in many days. The author herself played the thankless role of Janet. The play is more than merely worth while and is full of promise for its writer.

Yorkville—At the Rainbow's End.

Play in four acts, by Franklin Fyles and Ralph Stuart. Produced May 20.

Kit Carson	Ralph Stuart
James Osborn	Aubrey Beattie
Manuelo Alvarado	W. H. Gerald
Ramon Vivo	Emelio Fernandes
Dave Martin	John E. Armstrong
Tom Carter	Henry B. Walthall
Bob Kent	Ralph Ramsey
Yarrow	Charles Lindholm
Kelfegor	Harry Scott
Colonel Andrew White	William Garfield
Sergeant Donald McCosh, U. S. A.	Robert H. McCann
Corporal Michael Cooley	Frederick Parker
Marion Kent	Evelyn Vaughan
Mrs. Margaret Hooley	Adeline Dunlap
Maisa	Virginia Howard

This play, which aims to picture life in the great Southwest in the pioneer days of 1846, has for its hero the famous scout Kit Carson. A certain florid atmosphere it does possess, but it must be admitted that some of its scenes stretch the elastic of plausibility very taut. The climax of the third act, where Kit is rescued from a band of bloodthirsty Indians by a mere boy, is, of course, possible, but seems almost as rare as a white blackbird. On the other hand, the play has heart interest and popular appeal. Its love story is well handled and there are bits of characterization which are excellent.

The first act takes place in a Mexican village on the Santa Fé trail. Kit Carson is to lead to St. Louis a party of Americans: Marion Kent, Mrs. Margaret Hooley, Bob Kent, and James Osborn. The action begins almost at once. Ramon Vivo, a young Mexican, is in love with Marion, who dislikes him. Also he hates Carson. Carson has seen Marion before, and he now falls in love with her. She has, however, heard ugly rumors about him, one of which concerns him and an Indian girl, Maisa, who follows him. Ramon fosters these rumors, which he knows are false, and tries in every way to prevent Marion from going on the journey. She is, however, obdurate, and in spite of opposition she sets forth with the party, Carson leading.

The second act shows the foothills of the Raton Mountains, where the party is camping for the night. Marion still distrusts Carson. Indians are on every side, but so far there is no alarm. Then Bob, Marion's young brother, picks up a rifle and goes forth to try his luck. He shoots at the first moving thing he sees—and has wonderful luck! When the party has fallen asleep Yarrow, an Apache, comes to Carson. Bob's shot had killed an Indian and the tribe demands the surrender of the man who fired it. Carson, because of his love for Marion, gives himself up and is taken away by the Indians.

There are two scenes in the next act. The first shows the Indian camp. Carson is to be burned at the stake. Breathlessly Marion dashes in. She knows Yarrow and has once saved his life. She now begs in return Carson's life. Yarrow, to get rid of her, promises to save him. There is a little scene between Carson and Marion in which she tells him that she now knows that the rumors were false. He gives her some papers, military dispatches, which he begs her to take through in case he does not return the following day.

The second scene shows a bluff upon which a stake is set. Marion on her way back to camp meets Maisa. Maisa tells her the truth about Yarrow and then says that she can save Carson. She will do this on one condition: if Marion will swear never to talk to Carson again and to make him hate her. And Marion, to save Carson's life, promises. Under the stress of emotion she falls in a faint. Maisa bends over her and discovers the packet of papers. She is examining them when Ramon comes in and forces her to turn the papers over to him. The two go off, leaving Marion upon the ground. She is found by one of the party and is carried back to camp. Now come the Indians, who bind Carson to the stake. Yarrow himself will light the fire. As he stoops to do this Bob steals in, climbs up the bluff, unties Carson, who strangles Yarrow, takes his blanket and escapes.

The last act shows the United States Army in camp, en route for Mexico. The party, with the exception of Carson and Bob, have arrived. Ramon appears with Carson's dispatches and represents himself as a guide. He ingratiates himself into the favor of Colonel White, who sends him to don an American uniform. At last Carson and Bob appear, very tired and very travel-worn. Ramon is discovered and his deception is brought to light. The denouement shows Carson successful in his suit for Marion.

In the enactment of this play there were several very clever impersonations. Ralph Stuart as the hero was virile and convincing, and played with an easy naturalness. Evelyn Vaughan made a beautiful Marion and invested the character with much charm. As an Irish widow Adelaide Dunlap was delightful and recalled Henrietta Crossman in Sweet Kitty Bellairs. The Ramon of Emelio Fernandes had a picturesque quality and was full of color. Aubrey Beattie, W. H. Gerald, Ralph Ramsey, Charles Lindholm, and Virginia Howard all contributed excellent bits.

American—The Great Wall Street Mystery.

Melodrama, in four acts, by Clement Osgoode. Produced May 20.

George Steadman	George B. Miller
Frank Steadman	Edward Foley
Frederick Walker	Eugene Frazier
John Pryor	Lewis Wood
Captain Stewart	H. G. Irvington
Abe Cohen	George M. Fisher
Mr. Lessman	Harry F. Bauer
Mr. Warner	Charles F. Newman
Mr. Crosby	Pierce Wilcox
Sampson	Charles F. Newman
Burkett	William Camp
Tom Wilcox	Charles Ball
Turner	Willis Clark
Margaret Steadman	Grace Hopkins
Harriet Marvin	Fanny McIntyre
Bridget Mary Ann O'Brien	Mrs. J. M. Sullivan
Martha	Josie Morris

The Great Wall Street Mystery, which has had a successful season on the road, appeared at the American last week to good business, though the play is conventional in construction and its staging shows nothing remarkable in scenic or mechanical equipment. The chief character in the story is John Pryor, clerk in George Steadman's Wall Street office. A forged order calling for a large amount in cash and purporting to come from George Steadman, his principal, is presented to Pryor by an adventurer named Frederick Walker. Pryor, thinking the order genuine, hands the money over to Walker and receives the alleged securities that he imagines Steadman has ordered him to buy. Later Walker gets hold of all the securities and also the order, so that Pryor has nothing to show for the money, and is accordingly accused of embezzlement. He is arrested, but escapes, only to fall into the hands of Walker and his gang, who drug him and force him to sign a bill of sale giving them title to valuable property. His daughter, Margaret, tries to rescue him, assisted by her husband, who is George Steadman's son, Frank. She finally succeeds, but not before she has been put in a very compromising situation by the scheming Walker. Her husband, though really believing her innocent, is obliged by his father to sue for divorce. At the trial, however, the truth becomes known and the real criminals are punished.

Grace Hopkins made a great deal of her part as Margaret Steadman. No weak, trembling heroine for her vigorous personality; she faced the villain with spunky defiance and was ably assisted by Edward Foley, who gave a breezy, jolly impersonation of the impetuous Frank Steadman. John Pryor was well played by Lewis Wood, and Fannie McIntyre as Harriet Marvin did a heavy role with appropriate fervor, while Eugene Frazier rivaled her success by his work as Frederick Walker. A comedy role by Mrs. J. M. Sullivan was amusing, while George M. Fisher was fairly good as Abe Cohen, and George B. Miller made an effective appearance as George Steadman. The other roles were acceptable.

This week, The Two Orphans.

Majestic—Uncle Tom's Cabin.

Drama in five acts, by James W. Harkins and Edwin Barbour. Revived May 20. (J. H. J. Ronner, manager.)

Uncle Tom	John Southerland
Sam	Fred C. Stein
Chloe	Lucille La Verne
Moss	George Clark
Pete	Fred Brown
Simon Legree	Herbert Bostwick
Mr. Shelby	Frank B. Jamison
George Harris	Elwood F. Bostwick
Mr. Wilson	Edward L. Walton
Sheriff Dobbs	W. A. Playter
Eliza Harris	Ethel Hodgson
Little Harry	Paul Brown
Mrs. Shelby	Charlotte Lambert
Senator Bird	Logan Paul
Mrs. Bird	Mary Hampton
Cudjoe	Will Simms
Marks	Frank Oppermann
Dinah	Dora Jones
Captain of La Belle Riviere	Frand E. Jamison
Mr. St. Clair	William Haseltine
Ophelia	Ricca Allen
Eva	Gretchen Hartman
Jack Powell	W. A. Playter
Lucy	Mary Hampton
Topsy	Viola La Bretto
Dr. Thurlent	Logan Paul
Quimbo	Charles Hart
Mrs. St. Clair	Marguerite Starr
Emmeline	Amy La Bretta
Casey	Lucille La Verne
Sambo	George F. Hall
Abraham Lincoln (in the Apotheosis).	Stephen Fitzgerald

This dramatic version of Mrs. Stowe's novel was first presented in New York at the Star Theatre on May 3, 1897. At that time it was welcomed by the critics as a dignified attempt to give the story its true dramatic value without recourse to sensational incidents. The play ran for three weeks to good business. During the ten years that have elapsed since then this version has been allowed to rest, and the only departure from the conventional Uncle Tom has been the "all-star" revival made by W. A. Brady several seasons ago.

The most obvious difference between the Harkins-Barbour version and the more familiar "dramatization" is the omission from the former of the bloodhounds, the ice, the slave mart and the ascension of little Eva. The characters of Marks and Topsy are made subordinate, while the stronger human elements are more fully developed. The play is presented in five straight acts, without the innumerable scenes usually expected. A tableau at the close of the last act, symbolic of the Emancipation Proclamation, takes the place of the familiar "Apotheosis of Little Eva." A group of negroes furnish atmosphere to the plantation scenes.

John Southerland makes a satisfactory Uncle Tom; Herbert Bostwick is sufficiently villainous as Simon Legree; Mary Hampton as Lucy does very good work in a role usually made of minor importance. Ethel Hodgson as Eliza Harris fills the role well, and Ricca Allen is most satisfactory as Miss Ophelia. The best work is done by Gretchen Hartman as little Eva, and Lucille La Verne as Chloe and later as Casey. Miss La Verne established herself as a sincere delineator of negro character by her work in Clarice earlier in the season, and in this play she repeats the good impression she made then. The other members of the cast, too numerous to mention individually, are all adequate to the roles they play.

Kalich—The Friends of Labor.

Drama in four acts, by Julius Hopp. Produced May 21. (Ben Kahn, manager.)

Senator Robert L. Whitaker	Scott Siggins
Edward Harrington	Charles E. Bonnell
Alderman Finn	Edward Nannery
Senator Webb	George W. Park
Senator Clarkson	Harry McKee
Charles McDowell	J. A. Nunn
Browning	Maurice Frank
Matthews	H. S. Sargent
Smith	H. V. Noble
Lawrence	William S. Davis
Bishop Martin	William Herbert
Peter McCarthy	Joseph Foley
A Politician	Neil Quinland
Secretary of Central Labor Union.	Patrick Donohue
A Waiter	Charles Weaver
Strike Breaker	Frank Kelly

Julius Hopp's satirical exposition of American municipal politics in their relation to labor had its first stage presentation on May 21. [illegible] work, however interesting it may be, [illegible] he called a play. It has no connected narrative, tells no particular story, follows the fortunes of no single individual. The principal character, a young Socialist, evidently intended for the hero, arouses no sympathy, and the villains are too good-natured to excite any strong antipathy. There is some good character drawing, however, and now and then a moment of excitement. The fourth act finishes with a strong climax, though the other acts close at a low pitch. So far as the author's purpose is concerned, he has given an object lesson in political knavery, without sparing either the large political parties or the labor element. Whether he has presented a good argument for Socialism depends on the viewpoint of his auditor.

The first act shows a meeting of capitalists and labor leaders in the interests of arbitration. Lawrence, the young Socialist, is forbidden a place in the meeting on account of opposition to compromise. Smith, the president of the street railway workers' union, is persuaded into accepting the Democratic nomination for Alderman, and he agrees to the appointment of an arbitration committee to hear, after election, the grievances of the union against the railway company.

A meeting of the Central Labor Union is shown in Act II. Lawrence after a fight is ejected from the hall because he refuses to be conciliated, and the meeting decides to support the political party showing itself the "friend of labor." Act III shows a street corner on the night before election. Lawrence, the Socialist, is addressing a small gathering when the Democratic procession arrives with a brass band and effectually silences Lawrence. A party of Republicans occupies a second rostrum, and speakers of the two parties hurl recriminations at each other. Smith, the street railway worker, has left the Democrats and joined the Republican labor faction, while the typographical union president, Browning, has shifted allegiance to the Democrats.

The fourth act takes place some time after election. The street railway company, through the arbitration board, has refused all demands of the workers. The men have gone on strike, nonunion men have been hired in their places, the militia has been called to prevent rioting. Lawrence, attempting to help the men who previously refused to listen to his advice, is killed by a stray bullet, and the play ends.

The piece is well cast. Scott Siggins as the street railway magnate, William S. Davis as the Socialist, William Herbert as the conciliatory Bishop, Edward Nannery as an Irish Alderman, Maurice Frank as Browning, of the typographical union, and H. V. Noble, as Smith, the street railway worker, were particularly good.

Fifth Avenue—Blue Jeans.

The Spooner company has already established itself on Broadway, and last week confirmed the good impression made during the opening week by an excellent performance of Blue Jeans, which was well staged and capably acted. Edna May Spooner demonstrated her versatility by assuming the role of June, which is in direct contrast to Zaza, which she essayed the week before. Her performancy was in every way most commendable. Augustus Phillips was the Perry Bascom, and his personality fitted the role splendidly. He was especially good in the thrilling buzz-saw scene, with its realistic effects. Arthur Evers gave a strong portrayal of the character of Jim Boone, and Harold Kennedy was a lively Jim Tutweiler. Josephine Fox played Sue Dudaly forcefully, and Edwin H. Curtis scored as Colonel Risener. Mrs. Spooner made her first appearance on this side of the river as Samantha Hankins, and the Brooklynites, who still follow the company faithfully though it takes time and extra carfares, greeted her enthusiastically. Little Ellen as Little June, Ben F. Wilson as Isaac Hankins, Olive Grove as Cindy, W. H. West as Jacob, Jessie McAllister as Beelena, Harriet Sweargin as Bella, Eleanor Wisdom as Rose, Julia Morris as Mary, Della Wilson as Kate, Florence Varian as May, and Dorothy Haines as Joe helped in the success achieved. Eleanor Wisdom, of the company, entertained with songs between the acts. This week's attraction is Zira.

Harlem Opera House—Th Mills of the Gods.

George Broadhurst's play, The Mills of the Gods, which was done earlier in the season at the Astor Theatre, was revived by the stock company and pleased the patrons mightily. The story of the play was watched with interest, and the strong scene in the third act brought down the house. Alphonz Ethier played the leading role of James Clark, the man who tries to live down a prison sentence, with force and feeling, and rose to the climaxes splendidly. To William Norton was assigned the task of portraying the villainous Frederick Payton, and he did it admirably, winning the cordial disapproval of those who sided with the hero in his struggle to rebuild his fortunes. In the fight scene Mr. Norton acted with such realism that many of Mr. Ethier's sympathizers gave little cries of alarm. Henriette Browne as Catherine Gordon was very charming, and Louise Randolph as Edith Hawkins and Agnes Scott as Alice Gillman were amusing. Ernest Anderson, Martin Faust, George Howell, Robert L. Hill, William C. Manning, Dudley Hawley, William C. Carr, and Luther Hale were efficient in their various roles. Della Ronca, violinist, and the pictures were in the ollo. This week's play is Winchester.

Metropolis—When Knighthood Was in Flower.

Adelaide Keim's engagement of the Metropolis continues to be marked with every sign of popular interest. Her impersonation of Mary Tudor in When Knighthood Was in Flower last week was a remarkably attractive one, her conception being strongly individualized and not a mere copy. The sketch she gave of the hoydenish madcap Princess was full of smiling tenderness and amusingly lifelike in its whimsical, capricious humor. She was well supported by Thurston Hall as Charles Brandon, while George Robinson as Henry VIII was excellent. Mathilde Deshon as Queen Katherine made a good impression, and the Lady Jane of Doris Mitchell was acceptable. This week, Panchon the Cricket.

West End—Carmen.

Last week at the West End the Van Den Berg Opera company gave a fine production of Bizet's Carmen, Bertha Shaick appearing in the title role, with Mae Cressy as alternate, both making a very favorable impression. Jeanette Douglass, as Michaila, received hearty applause for her excellent work, her voice being dramatic in quality and flexible. Helen Woldi in the same role was a close rival. Achille Alberti, as Escamillo, pleased greatly, singing the Toreador number in splendid style, giving the role great distinction by his fine presence and brilliant voice. The chorus work was rather ragged, and some roles were too much for the artists. This week, The Chimes of Normandy.

At Other Playhouses.

LINCOLN SQUARE.—Kellar, the magician, was the attraction here last week and drew crowded houses. He was assisted as usual by Paul Valadon. This week Cecil Spooner in The Dancer and the King.

GRAND OPERA HOUSE.—Mrs. Warren's Profession, with Mary Shaw as Mrs. Warren, attracted fair audiences here last week. Virginia Klein played Vivie acceptably. This week The Lion and the Mouse.

NEW STAR.—Silbert's Yiddish opera company played here all last week, beginning on May 21, and changing the bill frequently during the week.

THALIA.—At Cripple Creek did good business here last week. This week The Fatal Wedding.

FOURTEENTH STREET.—The Outlaw's Christmas was last week's attraction at this house. This week Grace Cameron in Little Dolly Dimples.

LYCEUM.—Arnold Daly retired from the cast of The Boys of Company B on May 22. Jack Barrymore assuming his role of Tony Allen on the afternoon of May 23.

IN OTHER CITIES.

SAN FRANCISCO.

Poor business in consequence of the car strike was the order of things at all playhouses the week of May 13-19.

A large and fashionable audience greeted Mrs. Leslie Carter in Du Barry at the Novelty 13. The remainder of the week the attendance was small. Nat C. Goodwin in The Genius 20.

What Happened to Jones received excellent treatment at the hands of the Alcazar co. 13-19. Bertram Lytell as Jones, though cast a little out of his line, was acceptable. John B. Maher in the part of Professor Goodly was thoroughly at home, and Laura Lang made a piquant and charming Cissy. Daisy Lovering as the Swedish servant girl did a clever bit of character work, and the other parts were adequately played. Next week, The Charity Ball.

At the Davis Higgledy Piggledy and The College Widower did a fair second week's business.

My Jack was the attraction at the American 12-18 to poor business. In the cast were Walter Sanford, D. W. Dunbar, Griffith Wray, Laura Hudson, Rita Villiers, and Olive Shaw. Next week, The Silver King.

Chinatown Charlie was the thriller at the Central 12-19 to the same business that prevailed at the other houses. Next week, A Masked Woman.

Five immense audiences witnessed as many performances of Clay M. Green's Passion Play, Nazareth, at Santa Clara College 13-19. The religious drama depicts the life of Christ. The magnificent scenery, the expensive costumes, and the scholarly interpretations of the various roles created a profound impression on the thousands of people who witnessed it. One hundred and seventy-five students and members of the alumni took part. Father Fox and Martin V. Merle had charge of the production, and the scenery was painted by Michael O'Sullivan.

The Frawley co. follows Nat C. Goodwin at the Novelty, opening a season of stock with Leah Kleschna as the inaugural attraction. Marie Shotwell has been engaged as leading woman.

HARRY E. DE LASAUX.

MILWAUKEE.

This has been an eventful week in local theatrical circles, occasioned by the opening of the new Star Theatre and the reopening of the old Star, now named the Garrick.

The Star Theatre, a strictly fireproof building, opened its doors to the public May 19 to capacity houses, who expressed their appreciation of the handsome temple of burlesque, undoubtedly one of the finest houses devoted to this class of amusement in the country. The new theatre seats 1,650 people, there being the parquette, two balconies and a gallery. The people in charge of the new theatre are: Manager, Frank R. Trottman; treasurer, John Schiappacasse; assistant treasurer, Arthur Wiesin; press agent, Joseph R. Dorney; advertising agent, Daniel O'Keefe; chief usher, Charles Miller; stagemanager, Walter T. Houlihan; director of orchestra, James A. Alexander. The Empire Burlesquers was the opening attraction, and although this organization played here only a short time ago they met with the favor of the large opening audiences. Week commencing 26, Reilly and Woods.

Manager Richard Kann, of the Garrick, must be accorded full praise for the very pretty playhouse which he opened for Milwaukee theatregoers 20 with a very capable stock co. Although the interior of the house is not yet complete, it is a revelation to those who remember the old Star. Nobody thought it was possible to make such sweeping changes in such a short time. Leah Kleschna was the opening attraction and was given a cordial greeting by the crowded house. Manager Kann has assembled together a very fine co., and their work the first night is indicative of better things to follow. Adelaide Nowak is a very charming leading woman and at once won the appreciation of the audience by her portrayal of the character as Leah. Aubrey Boucicault is the leading man and his reception was very cordial, although on account of sickness his work was not up to the high standard which was expected. William Humphrey gave a fine study of Kleschna. Another very fine bit of acting was that of Oscar C. Apfel. Among other members of the co. deserving special mention are John Junior, Eugene Shakespeare, Eleanor Montell, Robert Rogers, and Ruth Holt. Fred Loomis, the assistant stage-manager, formerly a member of the Thanhouser co, and a native of Milwaukee, was well cast in a small part, as was Lulu Wittig, a Milwaukee girl. Charles Squires has charge of the scenic end and was responsible for some very pretty scenery. The stage management of Mr. Apfel was all that could be desired. George Mixer, formerly of the Shubert, is in charge of the box-office, and the orchestra is directed by Jacob Schetter. The theatre has a seating capacity of 1,100 and is well supplied with exits. Week commencing 27, There and Back.

The Shubert was reopened 19 to permit of the short engagement of Lew Fields and co. in About Town 19, 20. The house was sold out for both performances and the play was highly enjoyed.

The Woman in the Case is the current bill at the Davidson and opened 20 to large house. The Brown Stock co. give a very good account of themselves in this play and all of the various members are suitably cast. Eva Taylor, the leading woman, has the part which Blanche Walsh has made a success of, and, to say the least, gets all that is possible out of the character. James Durkin has a good part and makes the most of it, as does Grace Mae Lamkin and Albert Brown. Colin Campbell has staged the production in his usual good style and deserves great credit for a very smooth first night performance. The scenery is adequate. Week commencing 27, The Man and the Woman.

George Broadhurst, the playwright and author, is in Milwaukee to see Albert Brown about the first production of his latest play, The Man and the Woman, which the Brown Stock co. will put on at the Davidson 27. He will remain here to take charge of the rehearsals.

The Four Corners of the Earth opened at the Bijou 19 and seemed to please the crowded houses. Week commencing 26, Uncle Tom's Cabin.

The Lyric Glee Club gave their last concert of the season 23 and was assisted by Joseph Sheehan, tenor, and Rena Vivienne, soprano, who appeared with the consent of Henry W. Savage.

The new English Stock co. is meeting with well deserved success at the Pabst and is presenting this week Soldiers of Fortune, opening 20 to good business. Katherine Grey, the leading woman, was accorded first honors for her very pleasing work. Robert Conness again scored heavily. Theodore Roberts gave a fine character study. The rest of the co. are all well cast, and those contributing their share to the success of the play are Messrs. Hall, Trader, Friebus, Knibloe, Morrison, and the Misses Beecher and Strickland. As could be expected, the play has been very finely staged, and the scenery is above reproach. Great preparations are being made by the stock co. for the production of The Reckoning, which will open for the week commencing 27.

East Lynne was the means of ending the week at the Davidson after the close of The Pit, opening 16 for a short engagement of four nights. The old play attracted good houses and all of the parts were well played. Eva Taylor played the lead, assisted by James Durkin, Lawrence Grattan, Albert Brown, Grace Mae Lamkin, Henry W. Rowell, Blanche Crozier, and H. Percy Pollock. The play was well staged and the scenery above the average.

Kilery's Band closed their engagement with a farewell concert at Schlitz Park 18 to a large crowd of friends and music lovers.

When speaking about the opening of the new theatres we must not forget Wonderland, the very popular amusement park, which opened its gates 18. The park has been greatly improved and enlarged by taking in a section on the river, enabling the people to reach the park by boat. Ten new amusements have been added this year, and the open air acts are to be numerous as well as sensational. Clauder's Band has been engaged to furnish the music. Walter Scott, the genial assistant manager of last year, has received a well deserved promotion, succeeding Thomas Whaling as manager. Mr. Scott is well known in local theatrical and amusement circles and has risen from the bottom, starting as an usher at the old Academy a few years ago.

Reginald Parry, a Milwaukee boy, and formerly a member of the Thanhouser and Brown stock cos., is spending his vacation in this city, having just returned from a very successful vaudeville engagement in the East. Mr. Parry has signed a contract for a long season on a well-known vaudeville circuit, assisting his sister, Charlotte Parry Smith, in a sketch which has proved to be a winner.

A. L. ROBINSON.

SPOKANE.

Katherine Ridgeway, who, to take part in her first amateur theatrical performance in this city, nine years ago, made her escape from a Methodist college by climbing from a dormitory window, entertained at an evening of monologues and stories in the Spokane Theatre May 17 and was greeted by a large audience, many of whom knew her as a school girl. She was assisted by Pearl Hutton Shrader, soprano. Miss Ridgeway, who is lovingly known as Kate Hogan in Spokane, near which she was born and encouraged to follow the dramatic profession by Harry C. Hayward, manager of the Auditorium Theatre, will leave for the East in a short time to take part in the commencement exercises at Yale, Princeton, Williams and other colleges, going to England afterward. She has been in Spokane three weeks, visiting her mother, and has been entertained by many prominent society people, who were present at her entertainment.

Raymond Hitchcock and his co. opened the week at the Spokane Theatre, presenting The Yankee Tourist. Two large audiences attended the performances and the recalls were many.

Rose Coghlan appeared in two performances of Mrs. Warren's Profession at the Spokane Theatre 14, 15, before small audiences. Hello, Bill, 19. Lillian Russell 23-25. Henrietta Crosman 10, 11. The Rogue Prince 13, 14. Mrs. Leslie Carter 15. Otis Skinner 17, 18. Dixie Minstrels 20.

The Holy City was presented at the Auditorium Theatre the week of 12. It is the strongest performance that the Shirley co. has given since opening here more than two years ago. Several of the members did particularly fine work. Notable among these was Charles P. Clary as Judas Iscariot, George McQuarrie as Barabbas, Jessie Shirley as Mary Magdalen, and Dan Edson as Peter were good, and double parts were taken by Jack Amory and Frank McQuarrie. The play was well staged. Miss Shirley has decided to rest for four months and will appear in Lady Windemere's Fan the week of 19, after playing 113 consecutive weeks. Virginia Brissac, who was with Florence Roberts, James O'Neill, and other cos., including the Alcazar in San Francisco, will play in Miss Shirley's place. Charles P. Clary closed 18 after appearing with the co. in 100 plays. He will go to New York in June. He did his best work here in character parts.

Frank Dwight Denny, whose stage experience dates back more than a half century, and who appeared in Ford's Theatre at Washington at the time of the assassination of President Lincoln, scored a personal triumph in the presentation of You Can Never Tell by the dramatic society of the Spokane High School the evening of 17 in the school auditorium. He was assisted by Inez Weed in coaching the players, and the presentation, witnessed by a capacity audience, was a success. Evelyn Handley merits praise as Gloria, while Warren Clarke was excellent as Valentine. Mr. Denny has been blind for sixteen years, before which he played roles ranging from Richard III to comedy parts in The Grand Duchess.

Alexander Pantages, who has just awarded contracts for $75,000 worth of improvements in the Holley-Mason Building, recently leased by the Pantages Theatre Co., announced in Spokane a few days ago the circuit would be in operation Sept. 1 in these cities: Spokane, Seattle, Vancouver, Victoria, Tacoma, Bellingham, Portland, Baker City, Ogden and Boise, and will operate in conjunction with the Empire circuit and the Loverich-Ledeboer circuits in California and the Adams circuit in Colorado. This amalgamation has affected an ironclad tie-up for a number of years and will work in close connection with the Western Managers' Vaudeville Association, with headquarters in Chicago.

Frances Starth was well received as Lady Allcash in the production of Fra Diavolo by the Zinn Musical Comedy co. at the Columbia the week of 12, when Frances Grey also scored in the title-role. Others appearing were Cad Franks, Jessie Brown, Maurice Rene Coste, Tony West, J. W. Clifford, Horace Mann, and Andrew Budd. The Fairy Queen, an extravaganza in two acts and ten scenes, is the card for 19.

W. S. McCREA.

INDIANAPOLIS.

The Girl I Left Behind Me, the second play put on by the Harder and Hall Stock co. at the Park May 20-25, was enthusiastically received by S. R. O. houses at the opening performances. The military and melodramatic features of the play were far more to the liking of the patrons of the house than the commendable production of The Darling of the Gods last week, and all indications point to big business throughout the week. Adora Andrews, John E. Ince, Jr., and Henry P. Crosby in the leading roles have already gained much favor with the patrons, as the hearty applause on their appearance Monday afternoon testified. Dora Booth was a lively, dashing Lucy Hawkesworth. Hazel Carleton in her efforts to be funny succeeded in burlesquing the part of Wilbur's Ann. Master Reginald Gillette, of this city, did very well in the part of Dick Burleigh, the major's little son. James Cooper, P. S. Whitman, Franklin Vail, Herbert Heywood, C. Teaff, and Daisy Carleton handled their parts acceptably. The production was well staged. The Cowboy and the Lady is announced for 27. Pals, Among New England Folks, and Winchester are in preparation.

Lew Fields in About Town will be the attraction at English's 24. The Three of Us 31, 1, will close the season, as the engagement of Joe Weber for 11 has been canceled.

The record of English's was broken by the sale of seats for Maude Adams' engagement. In one day all the seats for the four performances were disposed of, and, after a single announcement of an extra matinee, all the seats for this performance were sold in less than a half day.

James Whitcomb Riley, Meredith Nicholson, Charles Major, George Ade, and Elizabeth Miller have consented to appear at a reading in honor of Evaleen Stein, the gifted poet of Lafayette, in that city 22. A special interurban car from that city to Indianapolis will leave after the reading for the benefit of the many people here who expect to attend.

A change of bill was presented at White City 20, when free acts were given by Dishon and Snyder, acrobatic comedians; Charles Seigrest, equestrian, and concerts by the American Military Band. The new skating rink drew hundreds of people, and in spite of the threatening weather, the turnstiles showed an attendance of 4,000.

Wonderland's offering for the week includes the Bottomly Troupe, King Bill, Allie Jackson and her horse, "Mispah," and Arndt's Military Band.

Buckskin Ben and co., acrobats, and the usual band concerts are the drawing cards at Riverside.

Margery Taylor, who was a member of the Ezra Kendall co., returned 21 to spend two months with her parents, Dr. and Mrs. J. H. Taylor, at the Chalfant.

PEARL KIRKWOOD.

PORTLAND, ORE.

The theatrical event of the week was the reopening of the Marquam Grand Theatre, after being closed for more than a year. The Imperial Amusement Co., of which S. Morton Cohen is president; S. May treasurer, and Charles Ryan, local manager, now controls this house. The management has booked the San Francisco Opera co. for a season of comic opera, the opening bill being Fantana May 15-19, and a better first week's bill could hardly have been selected. Those in the cast were Teddy Web in the role of Hawkins, Aida Heming as Fanny Everett, Florence Sinnott as Jessie, Carl Haydn, George Kunkel, Maude Beatty, Albert Wallerstedt, Melvin Stokes, Joseph E. Miller, Jack Farrell, Fred Rogers, Aimee Leicester, and Ruby Norton. Next week, 20-26, the bill will be The Singing Girl.

The Heilig has been dark the past week, but has booked among its coming attractions Rose Coghlan in Mrs. Warren's Profession 24-26, and Henrietta Crosman 27-29, presenting All-of-a-Sudden Peggy and The Almighty Dollar.

Edgar Baume starred at the Baker Theatre 12-18 as Baron Hohenstauffen in The New Dominion. His interpretation of the part of the German naturalist was the best work he has done this season. Donald Bowles gave a lifelike portrayal of the role of Marshall Boner. William Dills as Uncle Poly made the character natural every minute. W. L. Gleason made much of the part of the dignified Southern colonel, and James Gleason appeared as the businesslike lover. Maribel Seymour was cast as the ingenue heroine, and Louise Kent, Mrs. Gleason, and Lucile Webster rounded out the bill. Next week's attraction will be A Contented Woman, 19-25.

The White Caps, which the Seaman Stock co. put on at the Empire Theatre 12-19, was an immense success. It proved to be the real thing in the way of thrillers, and played to big houses all week. The Seaman co. is a splendid organization, and Margaret Pitt and Raymond Whitaker are equal to the highest class of work. Ethel Jones had a conspicuous part in the cast as the octoroon, Lillian C. Field and Charles Conners provided the fun as two colored people, and the villains-in-chief were Herbert Ashton and Leo Lindhard. Next week, 19-25, Wicked London.

Behind the Mask and Devil's Island were the current bills at the Lyric and Star 13-19, and will be followed 20-26 by The Counterfeiters and Knobo o' Tennessee, respectively.

JOHN F. LOGAN.

SEATTLE.

At the Grand Lillian Russell in The Butterfly 12-17 appeared before large audiences in a part that gave this gifted actress ample opportunity to display her ability to good advantage. The support was excellent, particularly Eugene Ormonde as Jasper Mallory. Salome 18, with matinee, promises to draw large houses. Rose Coghlan in Mrs. Warren's Profession 19-22, with matinee 22.

At the Seattle Peck's Bad Boy amused large audiences. This co. visited us last November with a slightly different cast, which now appears to be strengthened and better balanced, and as a result there is a noticeable improvement in their work. The specialties were good. Margaret Ryan as Henry Peck, Florence Noles as Minnie, and Beanie Burt as Buster were clever in their parts. The Empire Theatre co. in A Soldier of the Empire 19-25.

At the Lois the Pantages Stock co. gave a very good performance of The Conquerors 12-19 before medium and large audiences. Robert Lawrence was masterful as Hugo, Baron of Grandpre, and the rest of the co., which was strengthened by some new talent, showed the requisite ability in their respective parts. Little Lord Fauntleroy 20-25.

At the Lyric the Lewis and Lake Musical Comedy co. in An Egyptian Mummy 12-19 played large audiences. Marjorie Lake and Lee Castle Holmes are good vocalists and won considerable applause, and Al. G. Bruce, Harry E. Valola, and Monte Carter entered into the comedian work with spirit and vim, which kept the audience in a smiling mood. By the Sad Sea Waves 19-25.

The New Third Avenue Theatre, situated at the corner of Third and Pine, will be opened by the Charles A. Taylor co. in Stolen by Gypsies 19-25. The name of this theatre will suggest the old landmark, so well known to traveling cos. that visited Seattle in the past, which was razed to the ground during the extensive regrade of Third Avenue, now nearly completed, and in which the Taylor co. played during last Fall and the early part of the Winter.

BENJAMIN F. MESSERVEY.

BUFFALO.

David Gray's Gallops was the production given by the Bonstelle Stock co. at the Star week May 20, and the large audiences were enthusiastic about the play and the author, who is a Buffalonian. Jessie Bonstelle as Nell Chilax gave an excellent interpretation of the part. Others in the cast were Julian McVicker, Julian Noa, Olive Skinner, and A. H. Stuart.

Harry Fields in The Shoemaker was at the Academy week 20 and was very well received.

Eddie Carr and Harry Pentelle, who are to appear here week 27 in their latest vehicle, Outland Junction, will be the recipients of much social attention while in town, several affairs having been announced by the different clubs in honor of these two clever comedians.

John W. Wren, who died in Chicago 18, was buried in Forest Lawn 21. He was a member of the famous Wren juvenile comedian troupe that left Buffalo in 1857 for a trip around the world. When he was fourteen years old he enlisted in the Sixty-first Regiment of New York for three years. His four brothers enlisted later in the same regiment. Mr. Wren is survived by his widow, his daughter, Mrs. F. M. Bates, who is the mother of Blanche Bates, and his brother, Fred R. Wren, who for years was a comedian at the old Academy of Music in this city and who closed a very successful season recently, playing My Mother-in-Law. Many floral tributes were received from different members of the profession throughout the country.

Frances Ramsey and Lorraine Stewart are in town for several weeks, having signed with The Ham Tree co. for next season.

Mildred Holland will open her season of stock at the Lyric 27.

F. T. O'CONNOR.

PROVIDENCE.

For the closing week of the Albee Comic Opera Stock co. season at Keith's May 20-25 The Fortune Teller was very well rendered and the theatre was filled at every performance. Two newcomers were seen in this production. Annie Lichter as Musette and James McElhern as Franco, both appearing at their best and carrying off a large share of the honors. Huntington May, Edith Bradford, Phil Branson, Grafton Baker, and Klara Farm were well cast. The opera season, which has been for four weeks, has exceeded all expectations. Business has been very large and the productions have been put on in a manner that calls for the highest praise. It is probable that a season of opera will be given again next Spring. The Albee Stock co. will open its Summer season here 27 in The Heir to the Hurrah.

Rogers Barker, Jane Dore, and the Empire Stock co. presented At Piney Ridge at the Empire 20-25 to good houses. For Fair Virginia 27-1.

Another stock co. began business here 20 at the Imperial, which house has for a time discontinued burlesque. We now have three stock organizations bidding for business. The Imperial Stock co. made its debut in East Lynne and drew fair houses during the week. Frank J. Sylvestre and Carol Arden gave satisfaction in leading roles. Shenandoah 27-1.

The Two Orphans was put on at the Providence Opera House 20, 21, by Jessamine Woods, Mary Asquith, and a fair co., to small houses.

Richard Golden will be seen at the Providence 30-1 in The Poor Devil. Al. Roberts is to join the Empire Stock co. 27, opening in For Fair Virginia. Sells Brothers' Circus will exhibit here 4, 5.

HOWARD C. RIPLEY.

NEW ORLEANS.

The Olympia Opera co., now showing at White City, formerly Athletic Park, put on The Telephone Girl May 19-25 and played to fair business during the week. The co. is a satisfactory one and has as its principals Robert Pitkin, Lottie Kendall, and Rosalie Sheldon. Miss Kendall and Miss Sheldon need no introducting. Both have been heard here repeatedly and have given infinite satisfaction. Mr. Pitkin, who is a New Orleans boy, is of the cleverest in his line and his comedy work is always of a high standard. During the intermissions a band concert is given in the open. Numerous other features are in evidence at this resort, such as the merry-go-round, scenic railway and the like. The Runaway Girl 26-1.

Constance Crawley and her competent co., in a short pastoral season of Shakespearean repertoire at the Audubon Park, has proven an artistic, if not a financial, success. During the week 19-25 A Midsummer Night's Dream, A Comedy of Errors, Two Gentlemen of Verona, and The Taming of the Shrew, given in the open, with all of nature's accessories, were the offerings, and proved a delightful theatrical innovation and treat. Romeo and Juliet 26.

The benefit tendered Percy G. Vay, assistant treasurer of the Greenwall Theatre, at the Baldwin Theatre, and consisting of a day and night performance, was well attended 19. Trilby was the bill presented, with Laura Pearson Vay, the beneficiary's wife, in the title-role. Mrs. Vay brought much dramatic ability and considerable charm of person to the role.

J. M. QUINTERO.

DENVER.

Mrs. Wiggs of the Cabbage Patch was rather below the Broadway standard and consequently played to poor business. Viola Allen May 20-25. Maude Adams in Peter Pan 27-1.

Brandon Tynan, supported by the Elitch Stock co., won considerable success in his clever play, Robert Emmet, at the Tabor 13-18. The Social Highwayman follows, with the popular favorite, Edward Mackay, as the star.

Mrs. Fiske will give four performances of The New York Idea at Elitch's Gardens 23-25. The regular Summer season at Elitch's will open 26, with Ida Conquest in the title-role of The Girl with the Green Eyes.

The Augustin Daly Musical Comedy co. has reached Denver, after filling a number of dates in the smaller towns of Colorado. The co. opens at Manhattan Beach on Decoration Day in The Country Girl.

Theodore Lorch is playing Rip Van Winkle to big business at the Curtis.

The Theatrical Mechanics' Association will give a benefit performance at the Tabor 26, after which the theatre will close for the Summer.

The Orpheum season ends 26. Business has been phenomenal.

Maude Fealey is in town visiting her mother.

MARY ALKIRE BELL.

SALT LAKE CITY.

Lew Dockstader stood them up May 15 16 at the Salt Lake Theatre, and every act made a hit. Encores were so numerous as to considerably lengthen the programme. The best of its kind we have had this season. Otis Skinner in The Duel 17, 18 and matinee 18. Good co. and play, but for some reason business was light. Those present were enthusiastic. Walker Whiteside in The Magic Melody 24, 25. Viola Allen 30-1. Maude Adams 3-7.

At the Grand the Leighton Players were in their closing week, presenting We, One of Tennessee to fair business. This co., although capable, has not made the hit it deserved. The co. will scatter home, except Kent Bosworth, who will be retained for the Summer stock, opening 26, with Laura Frankenfield at its head. Of the disbanding co. there are three very capable women who are worthy, Florence Gi-

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hart, Jane Peasley, and Miss Scott, whom I commend to those making up stock cos.

The Lyric had a good week, houses nearly always full, presenting Dacey, Chase and Adair, Leon La Cleaire, Mr. and Mrs. Mark Hart, Belle Belmont, Polly, Miller and Hurst, and Cain's dogs. The latter were handsome and superior to anything of the kind ever seen here. Bella Pluto Shows exhibit here May 22. C. E. JOHNSON.

KANSAS CITY.

Kansas City's new Electric Park was opened to the public for the first time May 19, and a crowd of over 20,000 people visited the grounds on the opening day. The new park covers a tract of twenty-three acres on the ground formerly occupied by the Kansas City Driving Club at Forty-ninth Street and Lydia Avenue, and is accessible to three car lines. The cars stop at a covered platform which connects with a colonnade extending in a horseshoe shape practically around the entire grounds. The many concessions and amusement devices all front on this covered walk, which will enable everything to keep open for business, no matter what the weather may be. This should prove a great feature. In the daytime the resort is an immense "White City," while at night the electrical effects from more than 100,000 incandescent bulbs of all colors is wonderful to behold. Of the amusements offered the Ellery Band is the headliner. This fine organization has gained much favor with Kansas citizens in the past, and their present engagement will doubtless add to their popularity. The music hall where the band plays is most attractive auditorium, the roof being majestically arched, while the sides are left open to admit the air. The park is said to compare most favorably with the finest resorts of a similar kind in the country, and is undoubtedly the biggest amusement place in the West.

Maude Adams in Peter Pan was the Willis Wood attraction 20-22, playing to audiences that taxed the capacity of the theatre at every performance. Ethel Barrymore 6-8.

Miss Hobbs was presented by Emma Dunn and co. at the Auditorium 19-25 to good sized audiences. The play is a comedy rather out of the ordinary, and Miss Dunn handled the title-role in a pleasing manner, winning much applause. Principal parts were well played by Albert Morrison, Fern Mayo-Cliff, Grant Simpson, Ernestine Mahrie, and Harry Long. The piece was appropriately staged. The Professor's Love Story will be the bill 26-1, with Harry Beresford and Emma Dunn in the leading roles.

Happy Hooligan's Trip Around the World held the boards at the Gillies 19-25, and played to big business. Harry Hearn had the title-part, and acquitted himself well. A large chorus was a pleasing feature. A Cowboy's Girl 26-1.

Our New Minister was the Grand attraction 19-25, playing to fair business. Joseph Cowgers headed an excellent co., of whom Boyd Nolan and M. H. Harriman deserve special praise. The play was well staged. This was the closing attraction at this house.

Good crowds visited Forest Park 19-25, and were well entertained. Fra Diavolo was sung in the theatre by the Boston Ideal Opera co., and was well received. The co. were well cast, and the piece was rendered with excellent effect. Martin Van Beuren sang with Lenge's Band to large crowds, and was enthusiastically applauded. The many park attractions were liberally patronized.

Fairmount Park opened its season 19 to a big crowd, and the many attractions did a big business. A balloon race, between Frank Bales and Professor von Schmidt, was a feature. High diving by Blaney and an aerial performance by Fergus were well received. Hiner's Third Regiment Band gave two concerts to good sized crowds. D. KEEDY CAMPBELL.

LOS ANGELES.

At the Mason for week of May 13 Annie Russell appeared as Puck in A Midsummer Night's Dream. It has been five years since we have had the pleasure of seeing Miss Russell, and be it said that in nowise has she lost one whit of her charming grace, and the only regret is that the patronage was not what it should have been. Otis Skinner in The Duel following 20-25. Mrs. Leslie Carter 27-1. Lew Dockstader in minstrelsy 3-8.

The second week's run of Before and After at the Belasco was as big a success as the first week, and the house was practically sold out each night. Commencing 27 will be A Royal Family.

The Burbank featured Blanche Hall in a splendid production of Zaza 12-18, in which role she made a decided hit, playing to William Desmond's Dufresne, in which part he was good. The entire co. was well cast and the piece was handsomely staged. Lovers' Lane will follow.

The Mikado was revived at the Auditorium 13-18 by the Californians, playing to immense houses during the week. Frederick Wheeler was seen in the role of the Mikado, Ritchie Ling singing the part of Nanki-Poo; Harry Cushing made the fun as Ko-Ko, Robert Rosea as Poo-Bah, Lucile Saunders was heard in the role of Katisha, and Blanche Aubey made a charming little Yum-Yum. The ability of the Californians and their success has passed beyond the experimental stage, and the public has given them good support. Owing to a previous rental of this house by the convention of Dunkards the co. will tour the southern part of the State during the week of 20. The Bohemian Girl week of 27.

At the Grand 12-18 the Ulrich co., which was seen in How Hearts Are Broken, drew full houses.

Local stock houses seem to be doing the largest per cent. of the present business, owing mainly to the excellency of their cos. and the moderate prices. The Eastern attractions playing at the Mason during the past two months have not fared as they should. DON W. CARLTON.

CLEVELAND.

The regular season is closed, the stock cos. are holding forth, and Luna Park opened its third season May 16 in a blaze of glory, and although the weather was unpropitious for outdoor amusements, the attendance augurs well for a successful season.

The Hermits will open their third annual stunt at the Euclid Avenue Opera House May 27, presenting The Hermits in California. The advance sale is a very large one, and the house is practically sold out for every performance.

The Colonial Stock co. immediately jumped into public favor at the Colonial Theatre, where they opened the season 20-25, presenting Soldiers of Fortune. Robert Haines, Alice Treat Hunt, Norman Hackett, and Patty Allison all had congenial roles and won much applause. The engagement promises to be a successful one in every way.

William Farnum and his admirable co. were seen in Ingomar at the Euclid Avenue Garden Theatre 20-25, scoring as great a success as last year. The Holy City 27-1.

At the Lyceum Theatre Selma Herman, with a good supporting co., opened a season of stock 20-25 and offered by the initial play, Mrs. Dane's Defense, an excellent vehicle for displaying Miss Herman's abilities as an actress. The supporting co. includes Oscar Grey Briggs, Harrington Reynolds, Charles B. Hawkins, W. J. Montgomery, H. P. Clifford, Ben Sugarman, Violet Holland, Susanne Lee, Mae Evelynne, Dorothea Sadlier, and Ethel Elton. Hazel Kirke 27-1.

Lost in New York was at the Cleveland Theatre 20-25.

The Navassar Ladies' Band will be the chief attraction at Luna Park 26-1.

Max Faltenbauer will manage the Coliseum Theatre this season and will put in a fine opera co. to give light operas, opening 24. WILLIAM CRASTON.

MINNEAPOLIS.

William Jossey and his co. in Du Barry is the attraction at the Metropolitan May 16-22. The regular season will close with the engagement of Mary Mannering in Glorious Betsy 23-25. Much interest is evidenced in this attraction, as the star is a great local favorite.

The same old Uncle Tom's Cabin is the attraction at the Bijou week of 19. The production is worthily done. Scenically and histrionically, little more could be asked. From a box-office standpoint it is a success, as usual.

The Private Secretary, that old favorite, was acceptably presented by the Frawleys at the Lyceum the week of 19. George Hassell is the star funmaker of the cast, and the marked contrast between his work last week as Klesching and this week as Spaulding gives convincing proof of his versatility. Charles P. Bates does his share in providing amusing entertainment, and Sidney Gibson, Ernest Fisher, an old-time local favorite; Eugene Reed, Lola May, the co.'s new ingenue; Christine Hill, and other members of the cast are all so crazy.

The Ferris Stock co., headed by Dick Ferris and Florence Stone, will open a Summer season of thirteen weeks at the Metropolitan Opera House Sunday, 26. The opening bill will be If I Were King, with Mr. Ferris as Francois Villon and Miss Stone as Katherine de Vaucelles. For the second week Sardou's Cleopatra, with Miss Stone in the title-role. Among the thirty members of the co. are Henry Duggan, Harry van Meter, Dave J. Marlowe, Richardson Cutler, George Webb, Joseph B. Hicky, Landon McCormick, Joseph M. Cox, Frank Matteson, Harold Castle, Louis Chevalier, Carrie Clark Ward, Adele Nott, Mabel Broughton, Anna Heritage, Jane Elton, and Florence Wright. Bodley Brown is stage-manager. MERTON E. HARRISON.

NEWARK.

The Shubert was given over to local players May 20 for the attraction. The ballet, by Katharine Minahan and founded on George Eliot's dramatic poem, "The Spanish Gipsy." The audience was a notable one, being largely representative of the culture of the Catholic circles of Newark. S. R. O.

Blanche Bates in The Girl of the Golden West began her five nights' engagement at the Shubert 22 to a packed house, and every seat sold to the end of the week. Miss Bates played with her usual skill, and was admirably assisted by Frank Keenan and Charles Millward. David Warfield in The Music Master 27-1, then the Birdsall co. returns for a Summer season.

Beware of Men played to large audiences at the Columbia Theatre 20-25. The Hixon-Barlow players appeared to good advantage, Vail De Vernon and Reginald Barlow playing leading parts.

The Forepaugh-Sells Brothers Circus packed their tent twice 20.

The Birdsall Stock co., which played with such marked success at the Shubert, began a two weeks' engagement at the Orange Theatre, presenting Leah Kleschna 20-22 and Mistress Nell 23-25 to packed houses. Marion Barney and Stokes Sullivan played the leads, and were assisted by the same cast as given at the Shubert.

The benefit tendered to J. H. Bucken, manager of Blaney's Theatre, was a great success.

GEORGE S. APPLEGATE.

MONTREAL.

The Lion and the Mouse opened at His Majesty's May 20 to good business. Oliver Dowd Byron appearing as Ryder, and giving an excellent performance. The supporting cast was mostly good. This is the last week of the season at His Majesty's.

The Bonnie Brier Bush did fair business at the Academy. The play is too well known to need comment. The co., with one or two exceptions, is a fair one. Grace Merrit in When Knighthood Was in Flower 27-31.

The Millionaire's Revenge, a play supposed to be founded on the Thaw case, drew packed houses of morbid curiosity seekers to the Francais 20-25.

The Innocent Maids give a very creditable performance at the Royal. The usual two burlesques are rather better than the ordinary, well staged and costumed, and there is a good olio. Pat White's Beauty Show 27-1.

La Belle Limonadiere, a melodrama of French life, which was successful given two seasons ago, was revived at the National this week, and proved a drawing attraction.

Le Grand Mogul is the bill at the Nouveautes.

Herbert Spencer and M. Molinari left for Cleveland 19 as Montreal delegates to the convention of the Musicians' Union. The members of His Majesty's orchestra presented Mr. Spencer with a silver mounted umbrella, as a token of their esteem and a remembrance of the pleasant season they had passed under his leadership. W. A. TREMAYNE.

ST. PAUL.

At the Metropolitan the Mack-Leone Stock co. expected to put on The Liars, but the manuscript failed to reach here in time for the opening May 19, so they presented Facing the Music 19, 20-25, and as they had made such a favorable impression in the bill the first of the week before, they were greeted by large audiences. All agree that this stock co. is one of the best ever seen in this city.

Mary Mannering and a clever supporting co. opened 20 for three nights in Glorious Betsy and is being greeted by large audiences. Mack-Leone co. in The Liars 26-1.

At the Grand The Cow Puncher opened 19 for the week and is drawing fair patronage. John A. Preston appears in the title-role and makes the best of rather a weak part. He is ably supported by Harry Hoy as the villain, Mendoza, and Marion Longfellow as Slattery Ann, whose acting is the best seen at the Grand this season. Coming week of 26, The Four Corners of the Earth.

HARRY O. WILLIAMS.

SPRINGFIELD, MASS.

The second week of the Hunter-Bradford Players at the Court Square was devoted to a fine presentation of The Cowboy and the Lady. Carl Erkstrom scored as the Cowboy of the title. Week May 27, The Adventures of Lady Ursula.

The Poli Stock co.'s season opened 20 with Lost, Twenty-four Hours, and made a successful week. Mary Stockwell and Albert Andruss were in the leads, and made a hit. Good work is also marked for Jewel Power and Frank Kirke, and Stage-Manager Remelton's good taste was in evidence. The Butterflies week 27.

Buffalo Bill's Wild West played to tent capacity twice 23, in spite of a cold and rainy day.

EDWIN DWIGHT.

JERSEY CITY.

The season at the Academy of Music closed May 18 (the twenty-second under the Henderson management).

M. Vallah Clapp's Juvenile Opera co. gave a good presentation of The Little Tycoon at the Academy 20 to a crowded house. T. M. A. Benefit 28.

Al. Lester and Maude Kellett are at their home here after a good season with Charles E. Blaney's Child of the Regiment co., and have signed with the Mittenthal Brothers for next season.

Manager Frank E. Henderson, of the Academy of Music, will be a daily visitor here from Long Branch this Summer, watching the erection of the New Majestic Theatre, which is scheduled to open Labor Day.

Buffalo Bill will be here 11. WALTER C. SMITH.

CORRESPONDENCE

ALABAMA.

MOBILE.—LYRIC (Gaston Neubrik, mgr.): The Lyric Musical Comedy co. in The Lady Slavey, with Allen Ramsey as Sykes, May 20-25; good co., to large business. The Isle of Champagne 27-1.——MONROE PARK THEATRE (M. A. McDermott, mgr.): The Olympia Opera co. in The Runaway Girl 20-25; good co. to fair business.

MONTGOMERY.—ELECTRIC PARK CASINO (O. H. Neal, mgr.): Opened the Summer season May 13-18, with The Olympia Opera co., presenting Mc-Manus Pasha and The Mikado; satisfactory performances, to good business.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): Mary Marble and Little Chip in Nancy Hanks May 13-18 pleased big business. McDowell and Harrington in My Wife's Family 20-25.

ARKANSAS.

PINE BLUFF.—MAJESTIC (Leitner and Weil, mgrs.): Opened May 13 to a capacity house, presenting Frank Dudley and co. in attractions that seemed to please, as a full house greeted them every night. Plays: Domestic Blizzard, The Power of Truth, Dr. Jekyll and Mr. Hyde, The Tradesman, Hickory Farm, and The Cowboy Millionaire. The illustrated songs by Mrs. Dudley and the moving pictures made quite a hit.——ITEM: Mr. Dudley intends to abandon repertoire next season and star in Dr. Jekyll and Mr. Hyde through the North and East.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Frank Dudley Stock co., May 6-11 pleased large crowds entire week. Plays: Because She Loved Him So, A Man from Mexico, Dr. Jekyll and Mr. Hyde, A Cowboy Millionaire, and Polly Primrose. Season closed.——ITEM: The Airdome, a new Summer theatre, will open 20, and Frank Head has booked solid a list of first-class attractions for the Summer. Kingsley Stock co. 20-26.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Jane (local) May 15; good performance to small house. Little Princess 22.——ELECTRIC PARK (Carl J. Berry, mgr.): Nichols and Smith, Wilson and Rich, Francis Dunn and co. in The Hold Up, the Three Poiriers, Grace Anderson, and Frank Milton and De Long Sisters 13-18 to large business. Fritz Musical Comedy co. 19-25 in The Triffers and Wanted, a Wife; also Kleist, furnished by management as a special attraction. Fritz Musical Comedy co. 26-1.

CALIFORNIA.

SAN JOSE. VICTORY (R. G. Barton, mgr.): Manhattan co. in Vacation Girl May 12-19; fair co.; attendance light. Walker Whiteside in The Magic Melody 20. Anna Russell in A Midsummer Night's Dream 22. Mrs. Leslie Carter in Du Barry 23.——THEATRE JOSE (Malem and Blum, mgrs.): Redmond co. in Maths 15; excellent, to packed houses. Redmond co. in Man from Mexico 20-26.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): Walker Whiteside in The Magic Melody May 12; satisfactory business. Annie Russell 21.

COLORADO.

BOULDER. CURRAN OPERA HOUSE (R. P. Penney, mgr.): Allen Curtis Comedy co. pleased fair sized house May 16. Augustin Daly Opera co. in The Country Girl and The Cingalee 17, 18; big business; pleased. This practically closes the Curran's first season under the able management of Mr. Penney, though Ethel Barrymore comes June 17. The house has done exceptionally well having had some fine attractions, and Manager Penney has the thanks of the entire town.——TEMPLE (Alf M. Jones, mgr.): George Rheane, Ruth Cosgrove, James Bridges, and Diamond and Carrollton week 20-26.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): The Banker's Child May 13 to small audience. The Southern Romance 15 (under canvas); small audience.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Patek's moving pictures of the Panama Canal May 15 cancelled.

CONNECTICUT.

HARTFORD.—PARSONS (H. G. Parsons, mgr.): For the second week May 20-25 of their engagement the Hunter Bradford Players presented His Excellency the Governor in a charming manner; each member of the co. showed careful study, and the excellent performance was liberally applauded by large and delighted audiences. Leah Kleschna 27-1.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The Palace of Aladdin was given a spectacular production 16-18, with much change of costume and scenery by a large co. that pleased good sized audiences. The Yiddish co. in repertoire are underlined for three performances 24, 25. Rose Sydell's English Blondes 27-29.——POLI'S (S. Z. Poli, prop.: Louis Kilby, mgr.): The Summer stock co., under the direction of Lawrence McGill, presented for the opening week The Christian; the drama was well acted and staged with elaborate detail; Lawrence McGill and Gertrude Shipman played the leading parts with fine dramatic effect and emotion, and were ably supported by an excellent selected co.; the audiences were large and greeted the climaxes with hearty applause; for the second week 27-1 Mistress Nell will be the bill. Two audiences that filled every available space greeted Buffalo Bill and his Wild West aggregation 22; the performance was of the usual standard, but the enthusiasm of the audience that shivered through the evening performance was tinged with frost bite.——ITEMS: Daniel Frohman has secured the release of Howard Estabrook, leading juvenile of the Hunter Bradford Players, and he will reappear in his original role of Bob Caruthers in The Boys of Company B at the Lyceum Theatre, in which he scored a hit with the Arnold Daly co.——Mrs. S. Z. Poli and a party of friends came up from New Haven in Mr. Poli's touring car, when she entertained at a box party at the opening matinee of the Summer stock, followed by a dinner at the Hotel Garde.——Van Rensselaer Wheeler, of The Belle of Mayfair co., was a guest at the Hotel Heublein the past week.——The many friends of William Raymond Hill, manager of Lew Fields' attractions and formerly city editor of the Hartford "Evening Post," extend their sympathies to him for the loss of his father, ex-Lieutenant-Governor George G. Hill, whose death occurred 20. Mr. Hill was a most estimable and highly respected citizen and an attorney of great prominence both locally and abroad. A. DUMONT.

NEW HAVEN.—HYPERION (J. R. Gilhlan, res. mgr.): Fascinating Flora May 16-18, with matinee. New Haven was again chosen for a first production, followed by three more performances of this new musical comedy. The house was filled with enthusiastic audiences. Thomas W. Ross 20-21 was at his best in The Other Girl, and was enjoyed by two good sized audiences. The Two Orphans 22 received a cordial reception from a very small audience. Boris Thomashefsky 23 in The Dreamer. Richard Golden 28, 29 in The Poor Devil.——NEW HAVEN (J. H. Wilkes, res. mgr.): The Black Hussar 16-18, under the direction of Frank D. Nelson, played to fair sized houses; the opera was very creditably given; the chorus work was well balanced and the song hits were well received. Mrs. Warren's Profession 20 cancelled. Hi Henry's Minstrels 21 pleased the large audience from start to finish. Paul Gilmore 24, 25 in At Yale. John Drew in His House in Order 1.——ITEM: The Poli Opera co., under the direction of Milton and Sargent, will open for a series of operatic revivals at Poli's New Theatre 27 in The Fortune Teller. The cast and chorus number fifty. The orchestra has been enlarged, and the theatre made cool and attractive for the Summer season. The cast includes Bertha Davis, formerly with the Bostonians; J. J. Castellanos, lately with The Belle of Mayfair co.; Ellen James, formerly with the Savage Opera co., and many others equally well known.

J. V. OSBORN.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Virginia Harned in The Great Question on May 18 before a large and well pleased audience. Mrs. Warren's Profession 21, with Virginia Drew Trescott as Mrs. Warren, and Blanca West as Vivie Warren, attracted a small audience. Paul Gilmore in At Yale 23. A Romance of Coon Hollow 25.——JACQUES (John H. Docking, mgr.): The Poli Stock co. in Prince Karl, with Richard Gordon as the Prince, and Edna Bruns as Florence Leonell, 20-25, are filling the house with well pleased audiences.

NORWICH.—BROADWAY (Jackson Amusement Co., mgrs.): All Star Vaudeville co. opened May 20 for a week to a good sized house. A fine bill was presented, headed by Felix Haney and co. Others were Lillian English, Rose Valla, Miss M. Gilday and co., Ed Foster and his dog "Mike," Murphy and Dunn, and Bedini and Arthur; closing with moving pictures. The Isle of Bong Bong breaks into the week for one night 22, and a big audience is assured.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Hi Henry's Minstrels May 17 pleased largest house of the season. D. W. Robertson's pictures 22.——ITEM: William A. Foran, of Checkers co., will spend the Summer here.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Imperial pictures May 19 to good patronage. Mrs. Warren's Profession 22; competent cast, to good returns. The Isle of Bong Bong, with John W. Ransome, 27.

FLORIDA.

TAMPA.—BALLAST POINT CASINO (Earl P. Adams, mgr.): Earl P. Adams' Peerless Players have returned to begin an indefinite engagement at Ballast Point Casino, Gloriana May 13-15; good, to fair attendance. The Minister's Son 16-18 pleased three good houses. Trilby 20-22. Brown's in Town 23-25.——ITEM: Adams' Peerless Players are good and are making a hit with Tampa people.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Rentfrow's Stock co. in The Jolly Pathfinders May 13-18 to fair audiences.

GEORGIA.

ATLANTA.—BIJOU (H. L. De Give, res. mgr.): The Night Before Christmas May 6-11 pleased top-heavy houses. The Great Lafayette in a carnival of conjuring 13-18 pleased fair audiences. Season closed.——CASINO (H. L. De Give, res. mgr.): A Runaway Match May 20-25; fair, to top-heavy business. Little Chip and Mary Marble in Nancy Hanks 27-1.——GRAND (H. L. and Julius De Give, mgrs.): Opening of Summer season. George Fawcett co. in The Henrietta 27-1.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Lecture May 12; Walt Whitman, by Clarence Darrow; good; fair attendance. The Roof-Garden Tragedy 21. Patrick Webster's lectures on Panama Canal (illustrated) 23. In Old Arkansaw 31. Rose Coghlan 3. Salome 8. The Bogus Prince Comic Opera co. 20. Ethel Barrymore 24.——EMPIRE (Franklin Fox, mgr.) and ORPHEUM (E. F. Meyers, mgr.): Good attraction and business.——ITEM: J. H. Young, of the Vaudeville Booking Circuit, Ben Ton Theatre, Salt Lake, made a visit here last week.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Quaker Medicine Show May 16, 17, to fine houses. Along the Kennebec 20.

POCATELLO.—AUDITORIUM (R. E. Emmick, mgr.): Nat Goodwin in A Gilded Fool May 16 to S. R. O.; best this season.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Blanche Walsh in The Straight Road May 16 pleased solid house. Troop G (local) in Down in Dixie 24. Ethel Barrymore in Captain Jinks 27.——MAJESTIC (National Amusement Co. mgrs.; Earl J. Kerr, res. mgr.): Livingstone Stock co. presented Which Is Who 19-25. Rodney Ranous as Charles Who, Louise Dunbar as Rose Who, F. H. Livingstone and Charles E. Emery as the twin uncles, were all good. Other parts were capably taken by Colette Power, Walter Poulter, May Randolph and balance of co. Comedy was supplemented by a musical sketch entitled The Poet, Reporter and Maid, which was ably interpreted by Miss Power and Messrs. Churchill and Poulter. Co. will close 25 and go to Springfield for a month.——COLISEUM: Schumann-Heink 14 delighted Peorians and visitors from neighboring towns.——STAR (H. Walter Van Dyke, mgr.): Business excellent week 20-27.——STONE HILL (Frank Grave, mgr.): Always a good Summer resort and stock co. is having good patronage 20-27.——AIR DOME (M. Baugh, mgr.): This new place of amusement is centrally located between the center of city and south end. Opening occurred 19 with good business. Woman Against Woman being presented.——AL FRESCO PARK (Vernon C. Seaver, mgr.): Park opened 18. Weather was favorable and following day 15,000 people entered. Ladies' Band is main attraction 18-26.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Dalrymple Comedy co. May 12-18 pleased good business. Plays: The Runaway Tramp, Sidewalks of New York, The Man from the West, The Man Outside, A Farmer's Daughter, and 'Way Down Yonder. Sweet Clover 19; good house and co.——ITEMS: The annual meeting of the Quincy Opera House Co. was held 20. S. H. Harrington, of Peoria, was named member of Board of Directors in place of the late Frank Chamberlin. Reports of the season's business were the most gratifying in the history of the house.——The improvements at the Baldwin-Wonderland Park are progressing rapidly and opening is expected to take place 27.

SPRINGFIELD.—THE CHATTERTON (George W. Chatterton, mgr.): Billy Link's Vaudeville co. May 13-15 (return); very good and drew well. Ethel Barrymore 28.——THE MAJESTIC (Burt, Nicolai and Dingwall, lessees; George McMannis, mgr.): Lew Fields in About Town 23. Sweet Clover 24, 25.——GAIETY (Smith and Burton, mgrs.): Very good bill to liberal patronage 13-19. Alice Davenport, Harry L. Webb, Lucille Harper, Rome, Mayo and Juliet, Robert De Mont Trio.——WHITE CITY PARK: Innes' Band 26, 27. Barnum and Bailey's Circus 1.

EAST ST. LOUIS.—FAMILY (L. E. Lund, mgr.): Family Theatre Stock co. in Sherlock Holmes May 13-20 pleased good business. Same co. in Just Before Dawn 20-27.——ITEMS: Charity Horse Show at National Stock Yard Pavilion (John S. Brattrea, mgr.) 17 pleased very large crowd. A collision in potato race caused injury to two riders and the loss of one pony.—William J. Bryan will lecture at Methodist Church 27.—The Bloomer Girls played Blumtal-Atwood baseball team Sunday, 19.

BELVIDERE.—DERTHICK'S (Mrs. W. H. Derthick, mgr.): To Die at Dawn May 17; fair business and co. Barth's moving pictures 18; good house; pleased. Barth's moving pictures (return) 25. For Love and Honor (local) 27. Howe's pictures 29.——LYRIC (W. J. Rudesill, mgr.): Illustrated songs and moving pictures week of 13; excellent pictures and business.

KEWANEE.—OPERA HOUSE (Frank F. Shultz, mgr.): Speddon-Paige Stock co. May 13-18. Plays: A Thoroughbred, Brother Against Brother, The Fatal Wedding, The Gambler and the Lady, Thelma, and Who's Who; packed houses; pleased. The Lion and the Mouse 22 closes season.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Takara, mgr.): Hickman-Besey Stock co. May 13-18; good co. and business. May Hosmer in Fabio Romani 19; good, to fair business. The Moonshiner's Daughter 20. The Broadway Stock co. 2.

JOLIET.—THEATRE (J. T. Henderson, mgr.): To Die at Dawn May 12; poor co., to poor business. Fabio Romani 14 pleased poor business. The Convict's Daughter 18; two pleasing performances; fair business. Billy Link's Vaudeville co. 19-24; excellent business and co.

JACKSONVILLE.—GRAND (J. M. Martindale, mgr.): Paul Gilmore in At Yale May 6; good business; best of satisfaction. Humpty Dumpty 10; good, to fair business.——ITEM: Will M. Carroll, of the Cabinet Stock co. of Chicago, is spending his vacation with his parents here.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): A Poor Relation May 19; good business; well pleased.——ITEM: Season closed. Manager Sauvage will commence decoration of interior at once and have house ready for opening in August.

AURORA.—OPERA HOUSE (Chamberlain, Harrington Co.; Charles Lamb, res. mgr.): To Die at Dawn May 15 pleased a good audience. Fabio Romani 16; fair business. Majestic Vaudeville co. 19; two good performances, to capacity.

CANTON.—GRAND (F. B. Powdine, mgr.): Humpty Dumpty May 13; good, to fair house. Jerry from Kerry 15; good, to small house. The Lion and the Mouse 20; excellent, to S. R. O.

OTTAWA.—THEATRE (W. S. Peterson, mgr.): The Lion and the Mouse May 23; good advance sale. Billy Link's Vaudeville co. 29, matinee and evening. Humpty Dumpty 30.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Grace Hayward co. May 13-18 pleased large houses.

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Plays: The Little Minister, Queens, East Lynne, Salome, and Thelma.

MORRISON.—AUDITORIUM (J. M. Mannon, mgr.): The District Leader May 23.

INDIANA.

SOUTH BEND.—AUDITORIUM (Harry G. Semmers, mgr.; E. J. Welsh, bus.-mgr.): Theodore Thomas' Orchestra and South Bend Choral Club in four good concerts May 14-16 to full houses. The South Bend Dramatic Club gave a creditable performance of The Elopement of Ellen 21. Ethel Barrymore in Captain Jinks 24.

ROCHESTER.—ACADEMY (Holden Brothers and Rich, mgrs.): William Owen, supported by an excellent co., in Romeo and Juliet May 9 pleased a large, fashionable audience.——MANITAN THEATRE (Klumel and Meyer, owners): Opened 13 in vaudeville, doing good business.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Maud Henderson week of May 12 canceled because of counter attraction. Commencement 17. John Robbin's Big Show 13; small attendance on account of rain; poor performance.

PRINCETON.—KIDD (George P. Kidd, mgr.): Closed May 18 after trial of week in vaudeville, with poor attendance; will open the last week in August; by that time the new hotel will be ready and will be known as Kidd Hotel.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Maud Henderson Stock co. May 13-18; fair co. and business. Eugene Moor in Monte Cristo 24 will close the most successful season ever enjoyed here, due to Manager Willis' good judgment.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Kennedy's Players in repertoire May 12-18; good, to fair business. Grace Hayward Repertoire co. 19-25. Plays: Devil's Island, Her Only Defense, Dora Thorne, Her Double Life, and Queens.

WABASH.—EAGLES' (U. S. Morris, mgr.): The Lion and the Mouse May 13; excellent, to S. R. O.; best of the season. John Vogel's Minstrels 25 closes the season.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Robinson Crusoe, Jr., May 16, 17 (local); S. R. O.; pleased.——PHILLIPS (O. G. Murray, mgr.): Ethel Desmond Stock co. indefinite; business continues good.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): Otto Meyer Concert (local) May 15 pleased a large house. The Lion and the Mouse 16; good house; pleased.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): Conrad's Monte Cristo May 22.

IOWA.

COUNCIL BLUFFS.—THEATRE: Mrs. Fiske, admirably supported by the Manhattan co., presented The New York Idea May 16 to a packed house; society event of the season; crowds of Omaha theatregoers were present to witness the performance, because Mrs. Fiske did not appear in that city; the play was enthusiastically received, and many favorable comments were heard on the superb stage settings used in the production. Terry's U. T. C. co. 19 played to good business. A Cowboy's Girl 21.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.; C. C. Rowley, bus. mgr.): Humpty Dumpty May 22. The Hoosier Girl, matinee and night, 25. A Night in Bohemia (by the local Elks) 27, 28. An English translation of Iphigenia, by University students, 31-2. Henderson Stock co. in Dr. Jekyll and Mr. Hyde 6.

DUBUQUE.—GRAND (William L. Bradley, mgr.): District Leader May 20 delighted a full house. Humpty Dumpty 23. A Stranger in Town 27.——ITEM: W. L. Bradley, manager of the Grand, who has spent the Winter in southern Europe, sailed from Liverpool a few days ago for home.

MARSHALLTOWN.—ODEON (Busby Brothers, mgrs.): Marshalltown Union Band Concert May 19; good; fair business. The Hoosier Girl 22.——BIJOU (T. Nelson Downs, mgr.): Good bill, including T. Nelson Downs, King of Koins; Brooks and Vedder, and W. S. Reed; business fine.

KEOKUK.—GRAND (D. L. Hughes, mgr.): Saville's Humpty Dumpty May 16; S. R. O.; pleased. Sweet Clover 22. Y. M. C. A. Minstrels (local) 24.——CASINO (C. H. Dodge, mgr.): Opened the season 20 with the Acme Comedy co. in Hearts of Gold for a week's engagement; good business.

MASON CITY.—WILSON (Arthur and Orgun, lessees and mgrs.): The Merry Milkmaids May 17 (local) to S. R. O. Our New Minister 21.——ITEM: Manager Arthur, of the Wilson Theatre, will leave for New York city about 1.

SPENCER.—GRAND (Franklin Fiorte, mgr.): R. R. and W. W. Trousdale Theatre co. in The Man of the People May 20 pleased good house. The Counterfeiters 21.

KANSAS.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): A Soldier of the Empire May 20 canceled. Season closed.——ITEMS: Mack's Greater Amusement co. 13-18, auspices of the Redmen, had only fair business, on account of bad weather.—The "Electric Dreamland" opens 22, under management of W. E. McGhie, showing moving pictures and illustrated songs.

HOLTON.—Kiler's Rip Van Winkle (under canvas) May 16 to big business; pleased. Fisher's Big City Shows 1.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): Local May 16.

KENTUCKY.

OWENSBORO.—GRAND (Fedley and Burch, mgrs.): Charley's Aunt May 15; fair business; pleased.——CHAUTAUQUA AUDITORIUM: Innes' Band 20; fair audience; pleased.

LOUISIANA.

SHREVEPORT.—PARK (Ehrlich Brothers and Coleman, mgrs.): McDonald Stock co. May 12-1. Plays: Utah, Dixie Land, A Vagabond's Honor, Filecia, A Woman's Battle, and My Kentucky Partner; satisfactory, to good crowds.

MAINE.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Cosgrove Stock co. closed week's engagement May 18; fair business; good matinee. Plays: A Soldier's Sweetheart, A Bowery Girl, The River Pirates, An Irish-American, A Mother's Love, and Dr. Jekyll and Mr. Hyde. Rip Van Winkle 15 pleased fair house. U. T. C. 21. Grimes' Cellar Door 22. No Mother to Guide Her 24. Empire Comedy co. 27-29. Cosgrove Stock co., matinee and night, 30.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Shepard's motion pictures closed May 18, pleasing fair audiences through the week. His House in Order 20, by John Drew and a good co., was greatly enjoyed by a packed house. The Pirates of Penzance 21 (local); two fair houses. Hargreave's Circus is billed to appear here 29.——OLDTOWN CITY HALL THEATRE (E. J. Jordan, mgr.): East Lynne 18; capable co., to fair business. Alvin Joslyn 3.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): Rip Van Winkle May 18; extra good performance; good house. Cosgrove Stock co. opened week 20 in A Soldier's Sweetheart and The Bells; the best ever here. Other plays: A Woman's Struggle, An American Gentleman, Dr. Jekyll and Mr. Hyde, Nellie, the Newsgirl, and Our Minister's Wife. William Lawrence 29. G. A. R. 30. Bennet and Maguire 31, 1. The Jollities 20. Dora Thorne July 13.

BATH.—COLUMBIA (Oliver Moses, mgr.): No Mother to Guide Her May 23 pleased a fair sized audience; Lillian Mortimer scored a hit, and James Dempsey, of this city, the comedian of the co., received an ovation. James R. Mackie in Grimes' Cellar Door 24.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): Rogers Brothers in Ireland May 18 delighted a large house. John Drew in His House in Order 22; capacity. James R. Mackie in Grimes' Cellar Door 23. East Lynne 25. Jefferson Stock co. opens season week 27.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): St. John Dramatic co. May 15; excellent co.; large house. Lillian Mortimer in No Mother to Guide Her 22. Avery Strong co. 23-25. St. John Concert Band 30.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Rip Van Winkle May 20. Empire Comedy co. 27-29.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Black Patti May 27. Criterion Stock co. 28-8.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): La Fendu (local) May 15; very good, to large attendance. Virginia Harned in The Great Question 16 was intensely interesting; many curtain-calls; the entire production and co. gave the best of satisfaction to good attendance. Shepard's pictures 20-25; good, to fair attendance. Shepard's pictures 27-1 (except 29). John Drew in His House in Order 29. Shepard's pictures 3-8 (except 7). De Wolf Hopper in Happyland 7.——ACADEMY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): A Yiddish version of Anna Karenina was presented 17 by a co. from New York, under the management of Joseph Thomas, headed by Z. Salodorofsky, Mr. Shore, M. Krohner, Mrs. Shonegold, and Miss Shonegold; the performance pleased fair attendance.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The J. Frank Burke Stock co. presented By Right of Sword 20-25; the production was the most elaborate yet given, and it secured a great success; the Richard Hamilton of J. Frank Burke's conception was consistent and very convincing; Harry E. Humphrey as Major Lorin gave the character a capital portrayal; Bert Walter as Bennett won many laughs; Albert McGovern as Lieutenant Casaleff well sustained the excellent impression made in previous productions; John A. Daly, Frank Thomas, Harry A. Andrews, and Arthur Griffin deserve special mention; the role of Olga was charmingly acted by Ethel Elder, while Ann Singleton as Paula Tueski gave a good conception of the character and met the requirements of her several scenes adequately; Florence Mack was given hearty recognition for her good work as the Princess Wolletsky; Etta Griffith and Ida West made their first appearance with the co. in minor roles and did well; the rest of the co. were adequate; the production, under the direction of Harry A. Andrews, was given an elaborate stage setting; the costumes were a special feature; Jere Sanford and moving pictures were seen between the acts; play and co. gave satisfaction to excellent attendance. The stock co. will present 27-1 for the first time on any stage a new comedy-drama from the pen of Mark E. Swan, entitled At the Risk of His Life, the scene of which is laid in Manchester, England; the play gives promise of being successful and will be given with entire new stage settings.——ITEMS: Pauline Harice, late of Daniel Sully's co., is the guest of May Tobin for a few weeks.—William A. Dillon, stage director of the Savoy, will fill an engagement at Sandy Beach for the Summer.—John E. Garvey has joined the Vanity Fair Amusement co. for the Summer.—Ringling Brothers' Circus will show here 6.—Fred Constantine has joined the Carroll Johnson co.—Lincoln Park Theatre will open 30.—George A. McIntyre arrived home 20.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Shepard's moving pictures, Cramer and Beverly, and Fostell and Emmett May 20-25, pleasing large audiences. John Drew in His House in Order 27.——HATHAWAY'S (Theodore E. Bapties, mgr.; John M. Hathaway, res. mgr.): Barry-Burke Stock co. in A Soldier of the Empire 20-25; the piece is sumptuously mounted and the costuming is brilliant; Florence Hamilton as Louise De Vere gives a very clever delineation of a difficult part; William H. Dehlman has a congenial part in Guilbert de Montville; Edwa Earl Andrews as Madame Hortense de Greysant scored a big hit; the other parts are all capably filled; usual big business.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; Daniel F. Landry, res. mgr.): The Rogers Brothers in Ireland May 16 drew well. James B. Mackie in Grimes' Cellar Door 17; poor house. The Isle of Bong Bong 18 delighted a fair audience. Shepard's pictures 19; fair business. John Drew in His House in Order 25.——COLONIAL (J. Fred Lees, mgr.): The Colonial Opera co. in The Mikado finished their first week 18 to fine business. The second week opened 20 with Pinafore and Cavalleria Rusticana to continued good attendance. Chimes of Normandy week 27.

BROCKTON.—CITY (W. B. Cross, mgr.): The Fenbery Stock co. May 13-18 closed the regular season at this house; fair business. Plays: Beware of Men, East Lynne, The Gambler's Wife, The Man from Mexico, The Convict's Daughter, Grit, the Newsboy, and The Gold Fields of Nevada. The Summer season opened 20 with Shepard's moving pictures, with specialties by the Rand Sisters and Marco.'s Royal Manikins pleasing capacity houses.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Fenburg Stock co. week May 20-25 (except 23); fair business. Plays: Beware of Men, The Gambler's Wife, The Man from Mexico, East Lynne, Was She Guilty, and The Convict's Daughter. John Drew in His House in Order 23. Shepard's moving pictures week 27-1. De Wolf Hopper 4.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Mildred Holland in A Paradise of Lies May 16; fair co. and business. Virginia Trescott in Mrs. Warren's Profession 17; good co.; poor house. Amherst College Dramatic Club in Twelfth Night 22; satisfactory, to poor attendance. The Other Girl 24.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Mrs. Warren's Profession May 24 closed the season.——RICHMOND (B. M. Taylor, mgr.): The Elinore Sisters headed a strong bill week ending 25.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Amherst students in Elizabethan presentation of Twelfth Night May 16 pleased. Thomas Ross in The Other Girl 23; excellent, to good house.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Lynn Theatre Stock co. in The Lost Paradise May 20-25 pleased, to good business.

MICHIGAN.

ALPENA.—TEMPLE (W. C. Roberson, mgr.): Stoddard Stock co. opened new house to capacity; excellent co. On May 20 occurred the opening of the Temple Theatre (formerly the Maccabee Temple), at Alpena, Mich.; $15,000 were spent for improvements; the opening of the stage is 20 x 30 feet, with a depth of 30 feet; the width of the stage is 60 feet and the height 38 feet; it has 12 spacious dressing-rooms, with electric and gas lights, also steam heaters in each room. The executive staff is as follows: W. R. Roberson, manager; Mack Wellington, treasurer; Al. Gage, stage-manager; Carl Fitzgerald, electrician. W. J. Daunt, of the Washington, Bay City, will do all the bookings.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Lion and the Mouse May 18, with a splendid strong co., gave the most gratifying satisfaction to a capacity house in the evening and a fair matinee, playing to $500 for the day, and we hope to see them again. Monte Cristo 30. Roselle Knott 15.

COLDWATER.—TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.): The local playhouse has become an electric theatre for the Summer months, where moving pictures and occasional vaudeville will be the attraction.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Dandy Dixie Minstrels May 25; poor, to good business. The Tenderfoot 16; fair, to big business. The Girl of the Streets 19; good co. and business. Winninger Brothers 2-8.

TRAVERSE CITY.—STEINBERG'S GRAND (Charles Bennett, mgr.): Si Plunkard May 9 pleased good house. Professor McEwen week 13 pleased small business. The Hidden Hand 22.

SAULT STE. MARIE.—SOO OPERA HOUSE (Seach and Jordan, mgrs.): The Hidden Hand May 16; fair business; good co. Richards and Pringle's Georgia Minstrels 27.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): The Tenderfoot May 15 pleased good house. Dixie Minstrels 16 pleased fair house. Richards and Pringle's Minstrels 31.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Apollo Club Concert (local) May 21; good. Ethel Barrymore in Captain Jinks 23. The Lion and the Mouse 28.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Si Plunkard did big business May 15. Girl of the Streets 27. Fool's Revenge 29. Alice-Sit-by-the-Fire 12. A Woman's Power 15.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): The Tenderfoot (return) May 14 to large house. The Dandy Dixie Minstrels 15 pleased.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): The Tenderfoot May 13 pleased packed house. Dixie Minstrels 17; fair business; pleased.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): The Free Lance May 13; large and well pleased audience. Frank E. Long Stock co. 17 in Texas Ranger to fair house. Dandy Dixie Minstrels 23, 24. Raymond Hitchcock 29, 30. Roselle Knott 31, 1.——METROPOLITAN OPERA HOUSE: The Brigadiers 13-20 to large houses. Frank E. Long Stock co. in Our Country Cousins 20-26.——BIJOU: Vaudeville to packed houses all week.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Frank H. Daniels Stock co. May 13-18; fair houses; well satisfied. Plays: At Cozy Corners, A Parisian Princess, A Study in Scarlet, The Widow and the Fool, The Modern East Lynne, and The White Caps. Mahara's Minstrels 20. For Her Brother's Sake 22. Dixie Minstrels 27. The Rajah of Bhong 5.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Opera House picture show May 12-17 to constantly increasing business. The District Leader 18; good business; pleased. Windsor Novelty co. 19-22 opened to good business and pleased: Bill: Douglas and Douglas, De Vernes and Van, Crawford and Gardner, Bobby Carroll, and Frosto.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.; W. E. Fox, local mgr.): A Cowboy's Girl May 14; fair co. and business. For Her Brother's Sake 17 pleased fair business. A Woman of Mystery 18; very good co. The Dandy Dixie Minstrels 25.

FARIBAULT.—OPERA HOUSE (Arthur and Rule, mgrs.): The District Leader May 16; good co. and business. Lyman Howe's moving pictures 22. Deiter Brothers' moving pictures for the Summer.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Windsor Novelty co. May 16-18 to crowded houses; pleased.

MISSOURI.

LOUISIANA.—PARKS' OPERA HOUSE (A. E. Parks, mgr.): Patten and Fletcher's Jerry from Kerry May 18; good business; pleased. A Soldier of the Empire 21. Season closed.

MONTANA.

BUTTE.—BROADWAY (James K. Heslit, mgr.): Raymond Hitchcock in A Yankee Tourist May 19; good house. The Witch of the Woods 23, 24. Hello, Bill, 25, 26. The Butterfly 28, 29. Annie Russell in Midsummer Night's Dream 10, 11. Henrietta Crosman 14, 15.——GRAND (Dick P. Sutton, mgr.): Lulu Sutton Stock co. in Old Pals 19-25. Week 26, same co., in Sapho.

MISSOULA.—UNION OPERA HOUSE (C. A. Harpois, mgr.): Raymond Hitchcock in A Yankee Tourist May 15 delighted good house. The King of the Cattle Ring 19, 20. Hello, Bill, 21. Lillian Russell in The Butterfly 28.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): H. S. Entertainment May 16.——FAMILY (C. P. Stephens, mgr.): Week 12-18: Moving pictures; Quiey, aerialist; the Macs, dancers, and others pleased fair business.

NEBRASKA.

LINCOLN.—THEATRE (F. C. Zehrung, mgr.): C. B. Hanford in Julius Caesar May 17; good business and house. A Cowboy's Girl 18; good co. and house. The Fulton Brothers' Stock co., with Enid Jackson as leading woman and Jess B. Fulton as leading man, opened for a 12 weeks' engagement with Blue Jeans; this is the fourth Summer engagement of the Fulton Stock co. here.——LYRIC (H. M. Miller, mgr.): Martin Stock co., with Marie Pettes as leading woman and John Carroll Connery, opened with Popular Ball for a 10 weeks' Summer engagement.——AUDITORIUM (E. C. Rewick, mgr.): Mrs. Fiske in The New York Idea 20; excellent, to good business; Mrs. Fiske delighted her many local admirers.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): The Beggar Prince Opera co. in The Mikado May 16 (return) pleased fair business. Wizard of Wall Street 30.

NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Mrs. Warren's Profession May 15; light house; pleased. James B. Mackie in Grimes' Cellar Door 20, 21, closed the season, to medium business.——ITEM: Manager Hartford has earned the thanks of his patrons for many really fine attractions furnished them during the season.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): Season closed May 17 with The Isle of Bong Bong to good house.

NEW JERSEY.

TRENTON.—STATE STREET (Frank B. Shalter, mgr.): Lyman H. Howe's Lifeorama May 15-17 was the closing attraction of this house. The pictures were delightful, and the pleasure was enhanced by the very appropriate music rendered by Arthur Martell. Mr. Shalters' season was a most successful one, the introduction of musical plays being a very welcome innovation. The next season will open about the middle of August.——ITEM: Mr. Shalters and his family will spend the Summer at Bellmar, N. J.
ALBERT C. D. WILSON.

HOBOKEN, N. J.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): The Lyric Theatre closed May 19 with The Little Outcast to good business; cast competent. This theatre will open some time in August, when it will be thoroughly renovated.
THOMAS J. McALEER.

ASBURY PARK.—CASINO PIER (J. B. Delcher, mgr.): Mamie Fleming Repertoire co. May 13-15; co. and business good. The Great Brindamor in vaudeville 20-25.——PARK OPERA HOUSE (W. P. Nolan, mgr.): Shubert Minstrels 23 (local); S. R. O.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, lessee; Lee Norton, mgr.): Grotto Band May 16; good house; pleased. De Wolf Hopper in Happyland; capacity; delighted; strong co. Lew Fields 4. Fraternity of Thespis in Romeo and Juliet 6.——THESPIS HALL: Kappa Sigma Fraternity in The Great Unknown 24.——RORICK'S (Henry Taylor, mgr.): Conway's Ithaca Band 15; capacity; pleased. The Prince Chap 17; capacity; excellent. His Lordship 17; fair house. Mathew's Minstrels 20-25; large and pleased houses. Alpha Dramatic co. 27-1. Manhattan Opera co. 3—indefinite.——ITEMS: The Family Theatre is announced to close 8.—The Rialto will remain open throughout the Summer, new electric fans and other appliances having been installed for the comfort of patrons.—E. T. Robbins has leased the Purdy Opera House, Bath, N.Y.—Henry Taylor, recently a conspicuous member of the Henry W. Savage Madame Butterfly co., came to Elmira 15 and assumed the active management of Rorick's. Members of the organization selected for the opera season are gathering and rehearsals will commence 27. Manager Taylor will sing the leading tenor roles.—Helene Larle, prima donna of last season's Manhattan Opera co., has announced a short concert tour, opening 3.—The Eldridge Park Theatre will open 10 under the management of Enoch Little.—Stockholders of the Owego, N. Y., Opera House met 17 and re-elected the Board of Directors of the house. Plans for the projected new theatre were submitted, and it is expected that work will be commenced early in June.—Charles F. Edwards has been appointed business-manager of Luna Park, Johnstown, Pa.—Weylman and Shankel are constructing a new theatre in Kittanning, Pa. It will seat 1,500 and be ready in September.
J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): The stock co. appeared in The Child Slaves of New York week May 20-25 to good business; the sensational climaxes were well brought out by the efficient work of Charles Carver, A. C. Henderson, A. S. Byron, John Sumner, Louise Vale, Jennie Austin, Elisabeth Ross, and Maude Barber; the time between acts was occupied by illustrated songs and moving pictures. Week 27-1. Gypsy Jack.——BAKER THEATRE (Mrs. T. J. Boyle, mgr.): Big Hearted Jim, as presented by the stock co. week 20-25, pleased fine audiences; Harriet Barton, as usual, met with the unqualified approval of all, and that bright and clever little sprite, Mabel Estelle, gained liberal applause; Arthur Buchanan easily carried the honors by his excellent character work as Pierre, which stamped him an actor of unusual merit; Edward B. Haas, Frederick Webber, and Charles E. Rutledge deserve praise for their careful work; Slater and Williams, illustrated songs, and vitascope entertained between acts. The Two Little Vagrants week 27-1.
J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): James K. Hackett in The Walls of Jericho to big business May 17. De Wolf Hopper 24, 25.——BASTABLE (H. A. Hurtig, mgr.): Katherine Rober Stock co. in Duchess Du Barry drew well 20-25 and was one of the best costumed stock performances ever seen here; Miss Rober, Mr. Blanden, Mr. King, and Miss Sherwood were happily cast. Sapho 27-1.——ITEMS: Lew N. Wood, treasurer of the Broadway Theatre, Brooklyn, is spending a week with his parents here.—J. W. Jacobs was in town 20.—C. F. Mirick, late of the Rochester "Post-Express," has accepted the position of press agent for the White City, the local Luna Park. He is a brother of N. C. Mirick, press agent of the Wieting.—J. C. Muldoon, treasurer of the Park Theatre, Erie, Pa., is home for a short visit.—M. J. Lewis, the past three seasons with William Faversham, goes into vaudeville next season with Al. Shean, late of Shean and Warren.
E. A. BRIDGMAN.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): May Irwin in a double bill, Mrs. Andrews-Wilson and Mrs. Peckham's Carouse, was most cordially greeted by large and appreciative audience May 18. With this attraction the regular season closed. The Majestic Stock co. inaugurated the Summer season 20 with an excellent production of Du Barry; the cast, headed by Emma Bell and W. C. Holden, was capable, and a highly creditable performance was given; others in the co. deserving mention were Harry R. Stafford, De Forest Dowley, Harry B. Roach, Frank Peters, Lucie Whitecliff, Florence Coventry, Edith Forest, Helen George, and Maurice Stewart. East Lynne 23-25. Woman Against Woman 27-29.
G. W. HERRICK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): James K. Hackett was greeted by a large and pleased audience May 14, when seen in The Walls of Jericho. Jolly May Irwin drew a capacity house 16 and, as usual, delighted her audience. The Isle of Spice 17 also pleased a large house. A return engagement of Montana drew two satisfied audiences 18, as did also Paul Gilmore in At Yale 21. Mildred Holland in A Paradise of Lies 22. Hadley's moving pictures 25.——MOHAWK: Mohawk Theatre Stock co. opened this house for the Summer season 20. The Charity Ball was the first production given and was enjoyed by the large number present.
GEORGE C. MOON.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): Coon Hollow May 21 pleased fair house. The Isle of Spice 24 will close the regular season.——ITEMS: Electric Park (James Lynch, mgr.) opens its season 27. Vaudeville will be the main attraction.—Shady Lake Park (Arthur J. Rudd, mgr.) opens 27 with George W. Scott co.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Hadley's moving pictures May 16 had good business. Blanche Bates in The Girl of the Golden West 17 pleased a fair house. Hadley's moving pictures 23-25. Shepard's pictures 27-1.

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Golden West 20 pleased good house. Blanche Walsh in The Straight Road 21.——ARMORY (Smith and Grady, mgrs.): J. P. Flynn, res. mgr.): What Happened to Jones 20-25 to good business.

NIAGARA FALLS.—INTERNATIONAL (Harris Lamberg, mgr.): Paul Gilmore in At Yale May 17; crowded house; pleased. James K. Hackett in The Walls of Jericho 18; large and appreciative audience. American Vitagraph co. 19 to S. R. O. Y. M. C. A. (local) 21 to S. R. O., and was greatly enjoyed.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Adam Good co, May 13-18 pleased good business. Plays last part of week: McKenna's Flirtation, The Lady from Laramie, An Automobile Courtship, The Princess of Patches. Geneva Choral Society 22. Wang 23.

NORWICH.—CLARK OPERA HOUSE (L. B. Barnett, mgr.): Pinafore (local) May 14, 15, direction of C. E. Macomber of Boston, pleased two packed houses. Blanche Manley as Josephine and Dr. C. M. Dunne as Captain Corcoran were excellent. Reed-Stuart Stock co. 3-8. Howe's moving pictures 13.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): The Alhambra Stock co, May 20-25 pleased good business. Plays: A Secret Service Man, Jim Bludso, In His Power, A Gentleman Burglar, A Minister's Vengeance, Her Double Life, and The Outlaw's Daughter. Alhambra Stock co, 27-1.

POUGHKEEPSIE. — COLLINGWOOD OPERA HOUSE: American Vitagraph May 13-18 entertained with some very fine pictures, to good business. Paul Gilmore in At Yale 22 pleased small audience. Isle of Spice 25. De Wolf Hopper in Happyland 1.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Isle of Spice May 20; S. R. O.; pleased. Coon Hollow 1.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Isle of Spice May 23. Hi Henry's Minstrels 30.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Hunting for Hawkins May 22. The Arrival of Kitty 25.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): Gorton's Minstrels May 20. Lyman Howe's moving pictures 7.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Reed-Stuart Stock co. May 13-18 closed their week's engagement to fair business.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; F. B. Miller, res. mgr.): Osman Stock co, week 6 in repertoire.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): May Music Festival May 16, 17, afternoon and evening, attracted capacity houses; given by Grand Forks Oratorio Society, assisted by the Minneapolis Symphony Orchestra, Clara Williams, soprano; Charlotte H. Snell, alto; H. Augustine Smith, tenor, and Gustaf Holmquist, bass, and a chorus of 120 voices. Mahara's Minstrels 18 pleased medium house. For Her Brother's Sake 23. Alice-Sit-by-the-Fire 25. Dandy Dixie Minstrels 28. The Butterfly 1. High School Commencement 6.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): The King of Tramps May 15; fair house. Band Concert 17. Frank Beamish in A Stranger in Town 23.

BISMARCK.—ATHENEUM (R. H. L. Vesperman, mgr.): Victor Faust in The King of Tramps May 16; fair business.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The King of Tramps May 17 pleased fair house. Mahara's Minstrels 23.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Reformation of Martin Luther, originated by Mrs. H. E. Monroe, of Washington, D. C., under direction of Mrs. Dela Mayen, was put on by local talent to good houses May 20, 21.——ITEMS: The excavation for the foundation of the entrance to the Clifford is rapidly going on.—F. S. Reed, representing the Heck Carnival, was here 21. WILLIAM H. McGOWN.

DAYTON.—VICTORIA L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): Lew Fields in About Town May 25. The Three of Us 29.——NATIONAL (Gill Burrows, mgr.): Grace Cameron in Dolly Dimples 16-18; star and co. excellent; capacity houses.——FAIRVIEW PARK CASINO (Elmer Redelle, mgr.): Opens 26 with excellent vaudeville. Creatore 26-1. LUCIEN A. SOWARD.

NEW PHILADELPHIA. — UNION OPERA HOUSE (George W. Bowers, mgr.): The County Fair (local) May 9, 10; poor, to good business; W. N. and Leoto Clide Rogers, professionals, preceded the production with a clever curtain raiser, which saved the performance the first night; no performance 10. The Drummer Boy of Shiloh 30, 31 (local).——ITEMS: The Cole Brothers' Circus and Menagerie 14 played to two packed houses and pleased greatly.—Hatfield and Donnelly's Minstrels closed 18, and Ted G. Galbraith is home for a short vacation.

AKRON.—MUSIC HALL (Harry S. Quine, mgr.): Madame Sans Gene May 23.——GRAND (Albaugh Brothers, mgrs.): A Break for Liberty 16-18 pleased fair business. Murray and Mackey co. in The Indian; or, the Man Without a Country, 20, 21; satisfactory co. and attendance. The same co. in A Royal Revenge 22, 23. The Younger Brothers 24, 25.——LAKESIDE CASINO—VAUDEVILLE (Harry Hawn, mgr.): Kelly and Violette, Mr. and Mrs. Fred Lucier, Nat Jerome, Rappo Sisters, Sadi Alfarabi, and Musical Adams 20-25; large houses; pleased.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): The Drummer Boy of Shiloh May 14-18 (local) pleased capacity house. The Lion and the Mouse 23. Colonial Stock co. 3 for four weeks.——CASINO (E. R. Endly, mgr.): The Robinson Stock co. 20; one week. Plays: A Dangerous Friend, the Power of Woman, and Niobe. The Ferdinand Grahame co. week 27.

YOUNGSTOWN.—PARK (Will Desbon, mgr.): Blanche Walsh in The Straight Road May 21; satisfactory, to big business. The Three of Us 27, 28. Lew Fields and co. 30.——ITEM: Joseph Schagrin, manager of the Grand, is helping out the baseball people for the Summer, by looking after their money.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): The Girl of the Golden West May 16; big house. The De Pew-Burdette co. opened a two weeks' engagement 19 in A Man of Mystery to good business. Daily matinees are announced for the engagement. Creatore 28.

SPRINGFIELD.—GRAND (Springfield Theatre Co., mgrs.): Oliver Cromwell (local) May 16, 17 drew two good houses. Colonial Stock co. 27-1.——LYCEUM (C. R. Fisher, prop. and mgr.): The Robinson Stock co. 14-18. Plays: East Lynne and Niobe, to light business.

SANDUSKY.—GRAND (Hanson and Alsbaugh, mgrs.): Paul Gilmore in At Yale May 16 pleased a fair sized audience. German Theatre co. 18 pleased a fair audience. The Lion and the Mouse 25 (return) closes the season here.

DEFIANCE.—CITIZEN OPERA HOUSE (Ed Bronson, mgr.): The Lion and the Mouse May 20 pleased capacity. John W. Vogel's Minstrels 23 closes the season.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): Hans Hukebein May 14; good co.; pleased good house. Vogel's Minstrels 21; good, to packed house. Season closed.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Diemer Stock co. closed May 18; expect to reorganize and open 30.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Christian Science Lecture May 14 was well attended. Old Arkansaw 20.——KLINGER GRAND (J. A. Cooper, prop.): My Uncle from Japan week 12 pleased small audiences.

THE DALLES.—VOGT GRAND (A. E. Crosby, mgr.): The Roof Garden Tragedy May 15; fair, to poor house. Old Arkansaw 24. Mrs. Warren's Profession 27.

PENNSYLVANIA.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The Passing Show May 18 was repeated, netting over $1,000 for the benefit of St. Joseph's Hospital. Lyman Howe's moving pictures 20 pleased fair house. Season closed. The house will be thoroughly renovated and will reopen early in August.——FAMILY (Edward Mozart, mgr.): The Mozart Stock co, for its fifth week presented The Girl I Left Behind Me 20-25 to very large and well pleased audiences. The characters were well taken by Westhropp Saunders, Frederick E. Wright, Frederick Sumner, Daniel Bruce, Ralph Moore, Royal Byron, Edwin August, Richard Tabor, Frank Miller, Lawrence Windom, John Lowry, Tom Frost, Master Saunders, Lucille Spinney, Corinne Cantwell, Jane Archer, and Rachel Acton. Iva Donnette and the Three Musical Monarchs appeared between the acts. Men and Women 27-1.——WOOLWORTH ROOF-GARDEN (Charles M. Howell, mgr.): Opens June 3 with The Telephone Girl.

NORRISTOWN.—GRAND (M. Bria, lessee; Herbert Lynch, mgr.): Dumont's Minstrels May 18 pleased two large audiences. Mr. Lynch succeeds Mr. Southwell as manager of the Grand Opera House here. Mr. Southwell, owing to his successful management here, has been transferred to Scranton, Pa., where he will have charge of the two houses controlled by Mr. Reis in that city. The patrons of the Grand, with whom Mr. Southwell had become very popular, regret his departure, but wish him success in his new home.

PITTSTON.—BROAD STREET (M. F. Cosus, mgr.): M. J. Burke and Florence Probyn in Silver Bar (ushers' benefit) May 17; excellent business; one of the best amateur performances ever given here.——FAMILY (H. Frank D'Este, mgr.): Musical Thor, Two Lockies, Howard and Linder, Patches and Clifton, Baby Ethel, Frank Hylands, Albert R. London, 20-25, seemed to please S. R. O. This closes the most successful season in history of Pittston theatricals.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Verdi Opera co. May 16, 17; good, to fair business. Season closed.——ITEM: Luna Park, under the management of Phil Caulfield, will reopen with new features May 28.

SCRANTON.—LYCEUM (Uly S. Hill, mgr.): De Wolf Hopper in Happyland May 19 delighted two capacity audiences. Herbert Kelcey and Effie Shannon in Widowers' Houses 20; business only fair, but deserved capacity. Low Fields in About Town 8.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): Howe's moving pictures May 24. Low Fields 1. Hagenbeck-Wallace Shows due here 3.

ST. MARYS.—TEMPLE (J. S. Spear, mgr.): Howe's moving pictures May 11; good, to poor houses. Gorton's Minstrels 18; good, to fair audience.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): Kelcey and Shannon in Widowers' Houses May 22; scored hit with medium house.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Budington, local mgr.): Albee Stock co, week of May 20 in Wedded, but No Wife, to fair business. Frances Nordstrom gave a good impersonation of the young wife. Lora Rodgers was good as the false friend. Jeanette Carroll scored as the Irish domestic. Katherine Scott had a small part. Eugene Weber was the young minister. W. G. Hoffman was the false friend, taking Charles Latham's place, who met with an accident in last week's play. Dan E. Haulon scored again as the tramp. De Witt Newlak as the Dutch gardner scored. Henry Hebert, Wallace B. Steele, and Harry De Long completed the cast. Eugene Weber resigns at the end of the week to again enter vaudeville. Week of 27 Paulina hypnotist) and co., the Albee Stock co. reappearing June 3 in A Royal Slave.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Virginia Harned in The Great Question May 17; excellent performance, to fair business. John Drew in His House in Order 28.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): The Manhattan Opera co. closed their three weeks' engagement here May 18 to crowded houses. Fra Diavolo, Rounders, Mikado, and Chimes of Normandy were given during the last week. This closes the local season.

SOUTH DAKOTA.

YANKTON.—THEATRE (M. W. Jencks, mgr.): Mrs. Fiske in The New York Idea May 16 to S. R. O.; delighted.

TENNESSEE.

MEMPHIS.—FAIRYLAND THEATRE (R. O. Beach, mgr.): The Fairyland Stock co. had another good week May 19-25 in their production of Glittering Gloria.——BIJOU (Benjamin M. Stalnback, mgr.): Charles Grapewin and his clever co. in It's Up to You, John Henry, week 20-25; splendid week. Down Mobile 27-1.——LYCEUM (Frank Gray, lessee and mgr.): Mortimer Snow Stock co. in The Little Minister to fair business week 20-25. Salome 27-1.

CHATTANOOGA.—BIJOU (Robert Wayne, mgr.): Down Mobile May 13-18 pleased good houses. Little Chip and Mary Marble in Nancy Hanks opened for week 20.——ITEM: The Elks, while holding their State convention in Chattanooga, attended the Bijou in a body 21, occupying all the boxes and the entire lower floor.

TEXAS.

EL PASO.—GRAND (William Bernard, mgr.): Grand Stock co. May 12-18. The Belle of Richmond 19-25. Hamlet 26. Mrs. Fiske 30 will close the season.——CRAWFORD (Crawford and Rick, mgrs.): Florodora co. 21-25. Plays: The Runaway Girl, The Silver Slipper, and The Wizard of the Nile.——AIRDOME: Murray and Mack 22.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Isle of Spice May 18 to S. R. O. Beginning 1, vaudeville for three weeks.——PARK (Felix Biel, lessee and mgr.): Season opens with Mattice Stock co, May 27 for one week. May Hillman co. 3 for week. The Great Raymond Show 10 for week.——ITEM: The Felix Biel circuit for this season includes Rutland, Bennington, Barre, Montpelier, St. Albans, Fair Haven, Bellows Falls, Vt., and Ogdensburg, Middletown, Ticonderoga and Mechanicsville, N. Y. All attractions will play the entire circuit one week.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Jere McAuliffe Stock co, May 20-25; good, to fair business. Plays: Dens and Palaces, The Voice of Nature, Why Women Sin, Shamus O'Brien, Hearts Adrift, Pitfalls of New York, and The Fairies' Well. Hunting for Hawkins 27. Side Tracked 29 canceled.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Jere McAuliffe Stock co. pleased good houses May 13-18. Plays: Dens and Palaces, Shamus O'Brien, Why Women Sin, The Voice of Nature, Hearts Adrift, and The Pitfalls of New York. The Dutchman's Honeymoon 22; fair, to small house. Reuben in New York 29.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): A Dutchman's Honeymoon May 21 pleased fair house.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): The Burglar 31.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Percy Haswell, supported by the George Fawcett co., in The Little Minister 20-22; co and business good. Same co. in Mrs. Hobbs 27-1.——BIJOU (Charles I. McKee, mgr.): The Great Lafayette 20-25 to good business. The Bijou Stock co., with Walter Wilson, in The Peddler 27-1.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tensley, mgr.): Sheldon's Comedians May 13-15. Plays: The Man from Sacramento, Hearts and Flowers, and Uncle Josh Simpkins; poor, to fair business.

DANVILLE.—CASINO (Charles Acbill, mgr.): Kennedy Players week May 20. Plays: A Woman's Sacrifice, The Moonshiners, and A Doctor's Crime; good, to excellent business.

COVINGTON.—MASONIC (M. J. Browning, mgr.): Sheldon's Comedians May 16-19 pleased fair houses.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): In Louisiana May 12, Salome 13, 14. Rose Coghlan in Mrs. Warren's Profession 16, 17.——SAVOY (H. Friedlander, mgr.): A Scout's Revenge 13-18.——STAR (A. Engel, mgr.): The Parish Priest, matinee and night, 12. The Belle of Richmond 13-18.——GRAND (Dean B. Worley, mgr.): Vaudeville all week.

EVERETT.—THEATRE (H. R. Willis, mgr.): Old Arkansaw May 12; fair co and house.——CENTRAL (Charles E. Royal, mgr.): Forgiven 13-18.——PARLOR (Ray Brandon, mgr.): Lynwood 13-18.

WEST VIRGINIA.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Senator Tillman (lecture) April 29; large house. The Great Raymond May 2-4 pleased four packed houses. The Girl of the Golden West 23.——ITEM: Hagenbeck and Wallace Shows 18 outlasted packed tent at afternoon performance. Did not given any evening performance on account of storm.

WHEELING.—COURT (E. B. Frankheim, mgr.): The Girl of the Golden West 23, 24. Low Fields 31.——BIJOU (Bierley and Shock, mgrs.): Vaudeville to S. R. O.

PARKERSBURG.—AUDITORIUM (W. E. Kepner, mgr.): The Girl of the Golden West May 21 delighted big house. Season closed.

WISCONSIN.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Roselle Knott in Alice-Sit-by-the-Fire May 17 to large and select audience. The Tenderfoot 22, auspices of Elks to capacity.——LAKE VIEW (Arthur Lane, mgr.): This theatre, which will be under the sole management and direction of Arthur Lane, will open the Summer season May 30. The Lyric Light Opera co. has been engaged for the season and are here rehearsing. The opening bill will be Said Pasha, followed by Fra Diavolo and others. The roster is: Florence Glover, prima donna; Lillian Taylor, first contralto; Grace Thornton, second contralto; J. S. Lawton, baritone; George Olmi, basso; Beatrice Gordon, soubrette; Edward McCrumlish, tenor; Frank Woods, comedian; Cecil Sumner, comedian; L. J. Powers, musical director; Arthur Lane, general manager.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Pearl Lewis in Texas Sweethearts May 18; good business; pleased. Hickman-Bessey co. opened week 19 in The Blue and the Gray. Other plays: A Senator from Kentucky, The Girl and the Maid, and My Maryland; fair business; pleased.——BIJOU (F. J. O'Brien, mgr.): Vaudeville to big business; S. R. O. sign out most of the time. Bill: Tetsuward Royal, Cecilia I. Page, Glen Burt, and the Leavys.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): The Four Corners of the Earth May 17, 18 canceled. May Hosmer and a good co. in Fabio Romani 18 to two fair audiences; pleased. To Die at Dawn 19; two good audiences; pleased. The Corner Grocery co. 20 canceled. Ten Nights in a Bar Room 24 canceled. Ma's New Husband 26. Hickman-Bessey co. 27-9.

MERRILL.—BADGER OPERA HOUSE (C. H. Stange, mgr.): Uncle Si Haskins May 13; good co. and business. Roselle Knott in Alice-Sit-by-the-Fire 20. To Die at Dawn 27. Texas Sweetheart 1. High School Commencement 6, 7.

OSHKOSH.—GRAND (J. R. Williams, mgr.): Roselle Knott in Alice-Sit-by-the-Fire May 15; good house and performance. Juvenile Bostonians 16; two good houses. Oscar L. Pigman and Ruth White in The Tenderfoot 21.

OCONTO.—TURNER OPERA HOUSE (Albert Hidde, mgr.): Winninger Brothers May 20-27 opened with Along the Mohawk; S. R. O.; pleased.——ITEM: The Winninger Brothers expect to have two cos. next season.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Winninger Brothers May 13-18 pleased capacity every performance. The Tenderfoot 19 to good business. The Juvenile Bostonians 20-22. The Corner Grocery 23.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Rivals (local) May 15 to good business. The Old Maid's Return (local) to fair house 17. The Tenderfoot 24. Irma Opera co. 25. To Die at Dawn 30. George H. Adams 7.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): The Juvenile Bostonians closed a week's engagement May 18. The Tenderfoot 22. A Texas Sweetheart, matinee and night, 25. Spedden Paige co. week of 27-1.

NEENAH.—THEATRE (J. P. Keating, mgr.): Roselle Knott in Alice-Sit-by-the-Fire May 16 failed to please good sized audience. The Juvenile Bostonians 27.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Frank E. Long Stock co. May 13-18 to good business. The Flints 20-25. Raymond Hitchcock in The Yankee Tourist 28.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Milwaukee German Theatre co. May 16; excellent co.; deserved better house. Howe's moving pictures 25.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): Dixie Minstrels May 22.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): To Die at Dawn May 22.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Otis Skinner in The Duel May 15; excellent, to good business. Ethel Barrymore June 15.

CANADA.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Final week of Kirk Brown May 20-25, presenting Othello, The Eternal City, Under the Red Robe, Camille, Lady of Lyons, Cherry Pickers, A Gentleman of France, The Man Who Dared, and David Garrick. Victoria Day, 24, will doubtless yield two packed houses. Lyceum Stock co. (return) 27-1 in A Night Off, Sherlock Holmes in The Sign of the Four, and Thelma. On 28 a benefit matinee will be given for Grace Goodall, who recently underwent an operation at a local hospital.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): The Earl Burgess co. ended a week's engagement May 18 to only fair attendance. Vaudeville 20-25, for benefit of local lottery carriers, is drawing good business. The bill includes Eph Thompson's elephants, Madame Herrmann, Irene Lee and her Kandy Kids, Will H. Fox, Cook and Stevens, the Grill Brothers, Harry Lee, and Minnie Emerald. The Lion and the Mouse 27. Uncle Josh Sprucely 28.

BRANTFORD, ONT.—OPERA HOUSE (F. G. Johnson, mgr.): East Lynne May 15 to fair business. U. T. C. 17 to good business. As Told in the Hills 20; fair performance and house. King of Tramps 22.——ITEM: The Grand Valley Summer Theatre opens with The Girl from Dixie 24.

KINGSTON, ONT.—GRAND (A. J. Small, prop.; D. F. Branigan, mgr.): The Hottest Coon in Dixie May 16; fair performance to good business. Joseph King's East Lynne 18 to fair business. Tom Marks 20-25 opened to good business. Leo, the Royal Cadet, 30-1. The Lion and the Mouse 6.

HAMILTON, ONT.—GRAND (A. J. Small, prop.; A. R. Louden, mgr.): Montana May 18, 14; fair performance and business. As Told in the Hills 17; average, to fair house. U. T. C. 18; usual patronage. East Lynne 25. The Lion and the Mouse 31, 1.

SYDNEY, N. S.—LYCEUM (N. W. Mosea, mgr.): City Band Concert (local) May 16. Daniel Ryan co. 24-1.——ITEM: The Rosslyn Roller Skating Rink, which was opened by Cruise and Macadam 7, is doing good business.

HALIFAX, N. S.—ACADEMY (J. D. Hadcalfe, mgr.): Lyceum Stock co. closed two weeks' engagement May 18 in A Night Off. Monarch of Sydney (local) 20-22. George Hall 23-25. Kirk Brown 27-18.

QUEBEC, QUE.—AUDITORIUM (Clark Brown, lessee and mgr.): Quebec Symphony Orchestra May 13; crowded house. The Arrival of Kitty 20-22 opened to S. R. O. Dora Thorne 23, 1.

ORILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): As Told in the Hills May 13; fair, to poor business. Uncle Josh Sprucely 21.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Dark May 13-18. As Told in the Hills 25.

IN OTHER CITIES.

Received too late for classification.

DETROIT.

An important engagement here this week is Lew Fields in About Town at the Detroit Opera House. Among the leading members are Blanche Ring, George Beban, Harry Fischer, Louise Dresser, and Ernest Lambert. The business was good, and the audiences were very enthusiastic. Mary Mannering in Glorious Betsy will be the attraction next week.

At the Lyceum this week the Glaser Stock co. is seen in All on Account of Eliza. This affords the co. its first opportunity of appearing in a farce-comedy. Fay Courtney is seen to advantage as Eliza, and in the second act she very cleverly introduces a song and dance specialty. The rest of the co. is well cast.

The regular season at the Whitney is closed. But on May 27, matinee and evening, the Frager-Juvelior Yiddish Opera co. gave two performances. The Rabbi's Daughter and The Forbidden Love were the operas presented. Madame Regina Frager plays the principal roles, and she is supported by K. Juvelior and a strong chorus.

The engagement of Herbert Kelcey, Effie Shannon, and an excellent cast in Widowers' Houses at the Detroit Opera House 27, was a great treat to the local theatregoers.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A ROYAL SLAVE: Point Hope, Ont., May 28, Brighton 29, Havelock 30, Campbell Ford 31, Tweed June 1, Perth 3, Smith Falls 4, Carleton Place 5, Pembroke 6, Arnprior 7.

A STRANGER IN TOWN (H. B. Linton, mgr.): Clinton, Ia., May 28, Rock Island, Ill., 29, Bloomington 30, Lincoln 31, Springfield June 1, Chattanooga, Tenn., 3-8.

ADAMS, MAUDE (Chas. Frohman, mgr.): Denver, Colo., May 27-June 1.

ALLEN, VIOLA (Chas. W. Allen, mgr.): Pueblo, Colo., May 28, Salt Lake City, U., 30-June 1, San Francisco, Cal., 2-8.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner, Nesbit Scoville, mgr.): Petrolia, Can., May 28, Sarnia 29.

AT CRIPPLE CREEK (Eastern; C. L. Crane, mgr.): Buffalo, N. Y., May 27-June 1, Toronto, Can., 3-8.

BARRYMORE, ETHEL (Charles Frohman, mgr.): Davenport, Ia., May 28, Cedar Rapids 29, Sioux City 31, Lincoln, Neb., June 1, Omaha 2, 4, St. Joseph, Mo., 5, Kansas City 6-8.

BATES, BLANCHE (David Belasco, mgr.): Brooklyn, N. Y., May 27-June 1.

BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Kansas City, Mo., May 26-June 1.

BREWSTER'S MILLIONS (Frederic Thompson, mgr.): New York city Jan. 1—indefinite.

BROWN OF HARVARD (Henry Miller, mgr.): Chicago, Ill., May 16—indefinite.

CARTER, MRS. LESLIE (Wm. Gray, mgr.): Los Angeles, Cal., May 27-June 1, Sacramento 3, Salem, Ore., 5, Portland 6-8.

CHARLEY'S AUNT (Wilfred North, mgr.): Toronto, Can., May 27-June 1, Montreal 3-8.

COGHLAN, ROSE (Ernest Shipman, mgr.): Walla Walla, Wash., May 28, Pendleton, Ore., 29, La Grande 30, Baker City 31, Weiser, Ida., June 1, Boise 3, Pocatello 4, Logan, U., 5, Ogden 6, Park City 7, Salt Lake City 8.

COLLIER, WILLIAM (Chas. Frohman, mgr.): New York city Dec. 31—indefinite.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Portland, Ore., May 27-29, Seattle, Wash., 30-June 1, Victoria 3, Bellingham 5, Everett 6, Tacoma 7.

DOWN MOBILE (James D. Barton and Co., mgrs.): Memphis, Tenn., May 27-June 1, Birmingham, Ala., 3-8.

DUNN, EMMA: Kansas City, Mo., May 12-June 1.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Las Vegas, N. Mex., May 28, Albuquerque 29, El Paso, Tex., 30, Globe, Ariz., 31, Los Angeles, Cal., June 3-8.

FOR HER BROTHER'S SAKE: Neche, N. D., May 28.

FUNNY MR. DOOLEY (La Reane and Lee, mgrs.): Stellarton, N. S., May 28, Port Hawkesbury 29.

GEORGE, GRACE (Wm. A. Brady, mgr.): New York city April 15-May 30.

GOODWIN, NAT C.: San Francisco, Cal., May 20-June 1.

HOOLEY'S TROUBLES (W. C. Downe, mgr.): Henniker, N. H., May 28, Suncook 29, Franklin 30, Windsor, Vt., 31, Newport, N. H., June 1, Springfield, Vt., 3, Chester Depot 4, Proctorsville 5.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Chicago, Ill., May 12-June 1.

KELCEY-SHANNON (Ernest Shipman, mgr.): Toronto, Can., May 27-29, St. Catharines 30, London 31, Guelph June 1, Hamilton 3, Kingston 4, Ottawa 5, 6.

KNOTT, ROSELLE (Sweeley, Shipman and Co., mgrs.): Winnipeg, Can., May 27-29, Duluth, Minn., 30-June 1, Calumet, Mich., 3, Hancock 4, Ishpeming 5, Marquette 6, Sault Ste. Marie 7, Petoskey 8.

LA BELLE RUSSE: New York city May 27-June 1.

MACK, ANDREW (W. M. Wilkinson, mgr.): Gisborne, Australia, May 27-29, Napier 30, 31, Christchurch June 3-15, Timaru 17, Dunedin 18-July 2, Invercargill 3-5.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Battle Creek, Mich., May 28, Jackson 29, Flint 30, Detroit 31, June 1.

MELVILLE, ROSE (J. R. Stirling, mgr.): Washington, D. C., May 27-June 1, Pittsburgh, Pa., 3-8.

MERRITT, GRACE (Ernest Shipman, mgr.): Montreal, Can., May 27-June 1.

MORTIMER, CHARLES (J. M. Hill, mgr.): Troy, Ind., May 19-25, Tell City 26-June 1, Cannelton 3-8.

NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.

NAZIMOVA, ALLA (Henry Miller, mgr.): New York city—indefinite.

OLD ARKANSAW (L. A. Edwards, mgr.): Weiser, Ida., May 28, Payette 29, Ontario, Ore., 30, Boise, Ida., 31, Mountain Home June 1.

OUR NEW MINISTER (Joseph Conyers, mgr.): Leavenworth, Kan., May 26-June 1, St. Paul, Minn., 2-8.

PECK'S BAD BOY (Union Amuse. Co., mgrs.): Greenwood, B. C., May 28, Grand Forks 29, Rossland 30, Nelson June 1, Cranbrook 2, Fernie 4, Blairmore 5, Michel 6, Pincher Creek, Alta., 7, Cardston 8.

RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Sacramento, Cal., May 27-29, Portland, Ore., 30-June 1.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Butte, Mont., May 28, 29, Grand Forks, N. D., June 1, Winnipeg, Can., 3-5, Fargo, N. D., 6, Duluth, Minn., 7, 8.

SI PLUNKARD (W. A. Junker, mgr.): Charlotte, Mich., May 28, Hastings 29, Kalamazoo 30, Marshall 31, Battle Creek June 1.

SPOONER, CECIL (Chas. E. Blaney, Amuse. Co., mgrs.): New York city May 27-June 8.

STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1-June 1, Chicago, Ill., 3—indefinite.

THE ARRIVAL OF KITTY (C. S. Williamson Co., Inc., props.): Rutland, Vt., May 28, Schenectady, N. Y., 29, Troy 30, Hudson 31, Peekskill June 1.

THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Mammoth, U., May 28, Sandy 29, Park City 30, Coalville 31, American Forks June 1, Tooele 3, Grantsville 4, Bountiful 5, Kaysville 6, Brigham 7, Logan 8.

THE BONNIE BRIER BUSH (Ernest Shipman and Wm. G. Colvin, mgrs.): Pittsburgh, Pa., May 27-June 1.

THE BOYS OF COMPANY B (Daniel Frohman, mgr.): New York city April 8—indefinite.

THE BUILDERS (Tully Marshall, mgr.): New York city May 20—indefinite.

THE CONVICT'S DAUGHTER (Jas. D. Barton and Co., mgrs.): Chicago, Ill., May 20-June 1, St. Paul, Minn., 3-15.

THE COW PUNCHER (W. F. Mann, owner; E. L. Maxwell, mgr.): Minneapolis, Minn., May 26-June 1.

THE FATAL WEDDING: New York city May 27-June 1.

THE FOOL'S REVENGE (Wm. A. Tully, mgr.): Clare, Mich., May 28, Cadillac 29, Ludington 30, Manistee 31, Traverse City June 1, Kalkaska 3, E. Jordan 4, Charlevoix 5, Petoskey 6, Alpena 8.

THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; J. Berno, mgr.): St. Paul, Minn., May 26-June 1, Minneapolis 2-8.

THE GIRL FROM CHILI (Harry S. Dixon, mgr.): Portland, N. D., May 28, Larimore 30, Michigan 31.

THE GIRL FROM THE RANCH (H. B Hearn's): Philadelphia, Pa., May 27-June 1.

THE GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Uniontown, Pa., May 28, Connellsville 29, Cumberland, Md., 30, Winchester, Va., 31, Chambersburg, Pa., June 1.

THE GREAT WALL STREET MYSTERY (Vance and Sullivan, mgrs.): Pittsburgh, Pa., May 27-June 1.

THE JAMES BOYS IN MISSOURI: Chicago, Ill., May 27-June 1.

THE KING OF TRAMPS (Western; Leon Allen, mgr.): Willow City, N. D., May 28, Rugby 29, Leeds 30, Cando 31, Grafton June 1.

THE KING OF THE CATTLE RING (Eastern; E. F. Read, mgr.): Bessemer, Mich., May 30, Ashland, June 1.

THE KING OF THE CATTLE RANCH (Joe Becker, mgr.): Sprague, Wash., May 28, Ritzville 29, Prosser 31.

THE LION AND THE MOUSE (Henry B. Harris, mgr.): New York city May 27-June 1, Brooklyn 3-8.

THE LION AND THE MOUSE (B; Henry B. Harris, mgr.): Chicago, Ill., May 13-June 1.

THE LION AND THE MOUSE (C; Henry B. Harris, mgr.): Kalamazoo, Mich., May 28, Battle Creek 29, Grand Rapids 30-June 1, Bay City 2, Saginaw 3, Flint 4, Lansing 5, Jackson 6, Port Huron 7, Pontiac 8.

THE LION AND THE MOUSE (D; Henry B. Harris, mgr.): Woodstock, Ont., May 28, Stratford 29, Galt 30, Hamilton 31, June 1, St. Catherines 3, Guelph 4, Peterboro 5, Kingston 6, Ottawa 7, 8.

THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.

THE MAN OF THE HOUR (Western; W. A. Brady, mgr.): Chicago, Ill., May 12—indefinite.

THE OTHER GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., May 27-June 1.

THE PEDDLER: Toronto, Can., May 27-June 1, Buffalo, N. Y., 3-10.

THE ROAD TO YESTERDAY (Sam S. and Lee Shubert, Inc., mgrs.): New York city April 15—indefinite.

THE ROSE OF THE RANCHO (David Belasco, mgr.): New York city Nov. 27—indefinite.

THE ROUND UP (Klaw and Erlanger, mgrs.): Chicago, Ill., April 14—indefinite.

THE SCOUT'S REVENGE (C. G. Barr, mgr.): Salt Lake City, U., May 27-June 1.

THE THREE OF US (Walter N. Lawrence, mgr.): Youngstown, O., May 27, 28, Columbus 30, Indianapolis, Ind., 31 June 1, Chicago, Ill., 2—indefinite.

THE TWO ORPHANS: New York city May 27-June 1.

THE VILLAGE GROCER (Dustin and Lapolnt, mgrs.): Island Pond, N. H., May 29, Bradbury Falls 30, St. John, Can., 31, Cornwall, Ont., June 1.

THE WARNING BELL (Eastern; E. T. Stetson, mgr.): Centralia, Ill., May 28, Pana 29, Taylorville 30, Beardstown 31, Virginia June 1.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Milwaukee, Wis., May 26-June 1—indefinite.

UNCLE TOM'S CABIN: New York city May 20—indefinite.

WARFIELD, DAVID (David Belasco, mgr.): Newark, N. J., May 27-June 1, Boston, Mass., 3-15.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

AUDITORIUM: Joplin, Mo., May 8-Sept. 1.

AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.

BAKER: Rochester, N. Y.—indefinite.

BALDWIN-MELVILLE: New Orleans, La.—indefinite.

BARRIE (Edwin Barrie, mgr.): Pueblo, Colo., April 7-June 15.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.

BELASCO: Pittsburgh, Pa., May 20—indefinite.

BELASCO THEATRE: Washington, D. C., May 13—indefinite.

BINGHAM, AMELIA: St. Louis, Mo., May 19—indefinite.

BLAKER (Maurice Stanford, mgr.): Wildwood, N. J.—indefinite.

BONSTELLE, JESSIE: Buffalo, N. Y., May 13—indefinite.

BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.

BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.

BROWN, ALBERT: Milwaukee, Wis., May 9—indefinite.

BURBANK: Los Angeles, Cal.—indefinite.

BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 9—indefinite.

CALIFORNIANS: Los Angeles, Cal., April 29—indefinite.

CALUMET (John T. Connors, mgr.): South Chicago, Ill.—indefinite.

CASTLE SQUARE: Boston, Mass.—indefinite.

CHUTES THEATRE (Bishop and Greenbaum, mgrs.): San Francisco, Cal.—indefinite.

CLARENDON, HAL: Brooklyn, N. Y., April 29—indefinite.

COLONIAL: Cleveland, O., May 20—indefinite.

COLUMBIA THEATRE: Washington, D. C., May 6—indefinite.

CRAIG, JOHN: Boston, Mass., April 29—indefinite.

ELITCH'S GARDEN: Denver, Colo., May 5—indefinite.

ELMORE: Omaha, Neb., May 16—indefinite.

EMPIRE: Providence, R. I., May 13—indefinite.

EMPIRE (Sam Williams, mgr.): Pittsburgh, Pa.—indefinite.

EMPIRE THEATRE: Portland, Ore., April 21—indefinite.

FARNUM, WILLIAM: Cleveland, O., May 13—indefinite.

FAWCETT, GEORGE: Norfolk, Va., May 13—indefinite.

FULTON BROTHERS: Lincoln, Neb.—indefinite.

GAGNON AND POLLOCK (Bert C. Gagnon, mgr.): Norfolk, Va.—indefinite.

GARRICK: Milwaukee, Wis.—indefinite.

GERMAN: St. Louis, Mo., Oct. 7—indefinite.

GLASER, VAUGHAN: Detroit, Mich., April 28—indefinite.

GOTHAM: Paterson, N. J., Dec. 3—indefinite.

GRAND: Evansville, Ind.—indefinite.

HAMILTON, FLORENCE (Barry and Burke, mgrs.): New Bedford, Mass., May 6—indefinite.

HERMAN, SELMA: Cleveland, O., May 20—indefinite.

HOLLAND, MILDRED: Buffalo, N. Y., May 27—indefinite.

HUNTER, BRADFORD: Hartford, Conn., May 14—indefinite.

HUNTER, BRADFORD: Springfield, Mass., May 13—indefinite.

IMPERIAL DRAMATIC: Providence, R. I., May 20—indefinite.

KEIM, ADELAIDE: New York city May 13—indefinite.

KOLB AND DILL (C. Wm. Kolb, mgr.): San Francisco, Cal.—indefinite.

LAWRENCE, LILLIAN: Boston, Mass., May 18—indefinite.

LEGGE, CLAYTON MACKENZIE: Worcester, Mass., Nov. 12—indefinite.

LIVINGSTON: Peoria, Ill., May 6—indefinite.

LYRIC: Salt Lake City—indefinite.

LYRIC THEATRE: Memphis, Tenn., April 22—indefinite.

MAJESTIC: Albany, N. Y., May 20—indefinite.

MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.

MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.

NATIONAL: Montreal, Can., Aug. 5—indefinite.

NOUVEAUTES: Montreal, Can.—indefinite.

ORPHEUM: Salt Lake City, U., May 27—indefinite.

PABST ENGLISH: Milwaukee, Wis.—indefinite.

PANTAGE'S: Seattle, Wash.—indefinite.

PARK: Indianapolis, Ind., May 13—indefinite.

PAYCEN: Peoria, Ill., June 2—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.

POLI: Bridgeport, Conn., May 13—indefinite.

POLI: Waterbury, Conn., May 6—indefinite.

POLI: Springfield, Mass., May 20—indefinite.

PROCTOR'S HARLEM: New York city—indefinite.

PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Washington, D. C., April 8-June 1.

ROBER, KATHERINE (Leander Blanden, mgr.): Syracuse, N. Y., May 13—indefinite.

ROBINSON (Edward Decker and Co., mgrs.): Zanesville, O., May 6—indefinite.

SAINPOLIS, JOHN: Lynn, Mass., May 6—indefinite.

SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.

STUART, RALPH: New York city May 6—indefinite.

TEXAS GRAND: El Paso, Tex.—indefinite.

THAHERN—(Al. Trahern, mgr.): Southampton, N. Y., May 28, Sag Harbor 29, Patchogue 30, Bay Shore 31, Sayville June 3, Southampton 4, Sag Harbor 5, Patchogue 6, Bay Shore 7.

WOODWARD: Omaha, Neb.—indefinite.

REPERTOIRE COMPANIES.

ALPHA DRAMATIC: Elmira, N. Y., May 27-June 1.

ANGELL'S COMEDIANS (Jack Emerson, mgr.): Calgary, Can.—indefinite.

BURGESS, EARL (E. W. Alexander, mgr.): Ottawa, Can., April 8—indefinite.

CHAPPELL-WINTERHOFF (Harry Chappell, mgr.): Pittsburg, Kan., May 26-June 9.

CUTTER STOCK (Wallace R. Cutter, mgr.): Champaign, Ill., May 27-June 16.

DE FEW-BURDETTE: Hamilton, O., May 26-June 2.

DE VOSS, FLORA (J. B. Retnour, mgr.): East Troy, Wis., May 27-29, Woodstock, Ill., 30-June 1.

DOUGHERTY STOCK (Al. Payne and J. M. Dougherty, mgrs.): Superior, Wis., May 29-June 8.

ELWYN, LORNE: Berlin, N. H., May 27-June 1.

FENBERG STOCK (George M. Fenberg, mgr.): Salem, Mass., May 27-June 1.

HALL, DON C.: Rosholt, Wis., May 27-29, Wittenburg 30-June 1, Tigerton 3-5, Marion 6, Clintonville 7, Bear Creek 8.

HAYWARD, GRACE (George M. Gatts, mgr.): Terre Haute, Ind., May 19-June 1.

HENDERSON, MAUD (Joseph Parent, mgr.): Three Rivers, Mich., May 27-June 1.

HICKMAN-BESSEY (W. Al. White, mgr.): Racine, Wis., May 27-June 8.

JUVENILE BOSTONIANS (E. A. Wolff, mgr.): Neenah, Wis., May 27-29, Escanaba, Mich., 30-June 1, Sault Ste. Marie 3-8, Hancock 7-12.

HUNT (M. A. Hunt, mgr.): Lapeer, Mich., May 27-June 1.

LYCEUM STOCK (Dominion Amuse. Co., Inc., mgrs.): St. John, N. B., May 27-June 1.

McDONALD (G. W. McDonald, mgr.): Shreveport, La., May 13-June 1.

MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Dallas, Tex., May 27-June 22.

OSMAN STOCK (John Osman, mgr.): Winston-Salem, N. C., May 27-June 1, Asheville 3-8.

PAGE, ELECTA (W. W. Lapoint, mgr.): Hardwick, Vt., May 27-June 1.

PRICE'S POPULAR PLAYERS (John R. Price, mgr.): Saratoga Springs, N. Y., May 27-June 1.

SHELDON'S COMEDIANS (G. H. Sheldon, mgr.): Hagerstown, Md., May 20-June 1.

SPEDDEN-PAIGE (Spedden-Paige, mgrs.): Fond du Lac, Wis., May 27-June 1, Waukesha 3-8.

TAYLOR, ALBERT: Denison, Tex., May 20-June 1.

TROUSDALE THEATRE (Eastern; Merle Trousdale, mgr.): La Harpe, Wis., May 27-June 1.

VAN BUREN (W. W. Lapoint, mgr.): Lunnenburg, N. S., May 27-June 1.

VAN DYKE AND EATON (F. Mack, mgr.): Ft. Wayne, Ind., May 6-June 2.

WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.

WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Independence, Kan., May 27-June 8.

WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Hutchinson, Kan., May 27-June 8.

WILLIAMS (J. W. Williams, mgr.): Mount Carmel, Ill., May 27-June 1.

WINNIGER BROTHERS (Frank Winniger, mgr.): Menominee, Mich., May 27-June 2, Escanaba 3-9.

OPERA AND EXTRAVAGANZA.

ABORN COMIC OPERA: Washington, D. C., May 27—indefinite.

A KNIGHT FOR A DAY (R. C. Whitney, mgr.): Chicago, Ill., April 1—indefinite.

AUDITORIUM OPERA (Milton and Sargent Aborn, mgrs.): Baltimore, Md., May 6—indefinite.

A YANKEE TOURIST (Henry W. Savage, mgr.): Superior, Wis., May 28, Duluth, Minn., 29, 30.

BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Omaha, Neb., May 19—indefinite.

BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; H. R. Voelckel, mgr.): Yonkers, N. Y., May 28.

BOSTON IDEAL COMIC OPERA (Edwin Patterson, mgr.): Kansas City, Mo., April 28-Sept. 8.

CAMERON, GRACE (C. H. Kerr, mgr.): New York city May 27-June 1.

CAPTAIN CARELESS (B. C. Whitney, mgr.): Chicago, Ill., May 13—indefinite.

COLE AND JOHNSON: Baltimore, Md., May 27-June 1, New York city 3-10.

FRANK DANIELS (C. B. Dillingham, mgr.): Chicago, Ill., May 13—indefinite.

FASCINATING FLORA: New York city May 20—indefinite.

HELD, ANNA (Florenz Ziegfeld, mgr.): New York city May 20—indefinite.

HIS HONOR, THE MAYOR: Philadelphia, Pa., Feb. 25-June 1, New York city 3—indefinite.

HOPPER, DE WOLF (Shubert Bros., Inc., mgrs.): Utica, N. Y., May 28, Gloversville 29, Schenectady 30, Troy 31, Poughkeepsie June 1.

HUMPTY DUMPTY (A. L. Saville, mgr.): Freeport, Ill., May 28, Rochelle 29.

IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

ISLE OF BONG BONG: New Haven, Conn., May 28, South Norwalk 29.

JAKEY, MIKEY AND IKEY Allen Curtis, mgr.): Trinidad, Colo., May 25—indefinite.

MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.

MANHATTAN OPERA (Robert Kane, mgr.): Newark, N. J., May 25-Sept. 1.

MANN, LOUIS: Philadelphia, Pa., May 27-June 1.

MILDRED AND BOUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—indefinite.

MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 2—indefinite.

MY WIFE'S FAMILY (W. McGowan, mgr.): Kenora, Can., May 27, 28, Ft. William, Ont., 29, 30, Port Arthur 31.

NEW YORK OPERA (Chas. A. Shaw, mgr.): Newport News, Va., May 29—indefinite.

OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.

PRAGER-JUVELIER OPERA: Cleveland, O., May 27, 28.

SAN FRANCISCO OPERA (Frank W. Healy, prop.): Portland, Ore., May 15-June 23.

THE BOGUS PRINCE (Ferner and Nutting mgrs.): Eugene, Ore., April 29, Astoria 29, Salem 30, Vancouver, Wash., 31, Portland, Ore., June 2, 3, Aberdeen, Wash., 4, Hoquiam 5, Olympia 6, Seattle 7-9.

THE GIBSON GIRL (Frank W. Nason, mgr.): Kentville, N. S., May 28, Bridgewater 29, Liverpool 30, Yarmouth 31, Digby June 1, St. John, N. B., 3-5.

THE HURDY-GURDY GIRL: Boston, Mass., June 3—indefinite.

THE MAYOR OF LAUGHLAND (Fred G. Nixon-Nirdlinger, mgrs.): Philadelphia, Pa., April 29—indefinite.

THE ORCHID (Sam S. and Lee Shubert, Inc., mgrs.): New York city April 8—indefinite.

THE PRINCE OF PILSEN (Henry W. Savage, mgr.): New York city May 6-June 1.

THE TENDERFOOT: Milwaukee, Wis., May 26-June 1.

THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20—indefinite.

THE TIME, THE PLACE AND THE GIRL (No. 2; M. H. Singer, mgr.): Boston, Mass., May 6-June 1.

THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Chicago, Ill., May 13—indefinite.

THE WIZARD OF WALL STREET (Edwin Patterson, mgr.): Randolph, Neb., May 27, Wausa 28, Wayne 29, Norfolk 30, Coleridge 31, Allen June 1, Onawa, Ia., 3, Whiting 4, Elk Point, S. D., 5, Vermillion 6, Garyville 7, Sioux Falls 8.

TWO LITTLE GIRLS: St. Louis, Mo., May 20-June 1.

VAN DEN BERG OPERA: New York city May 6—indefinite.

WEBER, JOSEPH: Chicago, Ill., May 19-June 1, Kansas City, Mo., 2-8, St. Louis 9-9.

WILLS MUSICAL COMEDY (John R. Wills, mgr.): Macon, Ga., May 27-June 1.

WILLS ALL STAR COMEDY (John R. Wills, mgr.): Roanoke, Va., May 20-June 8.

YIDDISH OPERA (Jacob Silvert, mgr.): New York city May 21—indefinite.

ZINN MUSICAL TRAVESTY: Spokane, Wash., May 5—indefinite.

MINSTRELS.

DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Grand Falls, N. D., May 28, Grafton 29, Winnipeg, Can., 30-June 1.

DOCKSTADER'S MINSTRELS (Lew Dockstader, mgr.): Oakland, Cal., May 26-29, San Jose 30, Fresno 31, Bakersfield June 1.

HARKNESS AND FOX MINSTRELS (Roy E. Fox, mgr.): Morgan, Tex., May 27-29, Whitney 30-June 1.

RICHARDS AND PRINGLES' MINSTRELS (R. C. Pilkins, mgr.): Sault Ste. Marie, Ont., May 28, Newberry, Mich., 29, Munising 30, Marquette 31.

VOGEL'S MINSTRELS (John W. Vogel, mgr.): Hartford, Ind., May 28, Elwood 29, Muncie 30, New Castle 31, Richmond June 1.

VARIETY.

ALCAZAR BEAUTIES (T. W. Dinkins, mgr.): Buffalo, N. Y., May 27-June 1.

AMERICANS (Edwin D. Miner, mgr.): Washington, D. C., April 27-June 1.

COLONIAL BELLES (Chas. Falke, mgr.): New York city May 27-June 1.

CRACKER JACKS (Robert Manchester, mgr.): New York city May 27-June 1.

DAINTY PAREE (Jack Singer, mgr.): Newark, N. J., April 27-June 1.

FAY FOSTER (Joseph Oppenheimer, mgr.): Chicago, Ill., May 26-June 1.

NEW CENTURY GIRLS (John J. Moynahan, mgr.): New York city May 27-June 1.

RUNAWAY GIRLS (Peter S. Clark, mgr.): Brooklyn, N. Y., May 27-June 1.

THOROUGHBREDS (Wash. Martin, mgr.): Philadelphia, Pa., May 27-June 1.

WASHINGTON SOCIETY GIRLS (W. B. Watson, mgr.): Baltimore, Md., May 27-June 1.

WINE, WOMAN AND SONG (M. M. Thiese, mgr.): New York city Dec. 24—indefinite.

CIRCUSES.

AITON AND ANDERSON'S: Oil City, Pa., May 28, Sharpsville 29, North End 30, Brocton, N. Y., 31, Westfield June 1.

BARNUM AND BAILEY'S: Murphysboro, Ill., May 28, Centralia 29, Decatur 30, Mattoon 31, Springfield June 1.

BUFFALO BILL'S WILD WEST SHOW (Col. Wm. F. Cody, prop.): Trenton, N. J., May 28, Baltimore, Md., 29, 30, Washington, D. C., 31, June 1, Philadelphia, Pa., 3-8.

FITZGERALD BROS.' CIRCUS: India, Jan. 1-July 1.

FOREPAUGH-SELLS BROS.: Shamokin, Pa., May 28, Sunbury 29, Wilkes-Barre 30, Scranton 31, Carbondale June 1.

GOLLMAR BROS.: Clintontown, Wis., May 28, Oshkosh 29, Beaver Dam 30, Stoughton June 1.

GREAT LUMAR: Knightstown, Ind., May 28, Lewisville 29, Cambridge City 30.

HAGENBECK AND WALLACE'S SHOWS: Pittsburgh, Pa., May 27-29.

PAWNEE BILL'S WILD WEST (Col. Lillie, mgr.): Chicago, Ill., May 29-June 2.

RIGGS' ROUGH RIDERS: Anderson, O., May 28-June 1.

ROBBINS, FRANK A.: Attleboro, Mass., May 28, Milford 29, Clinton 31, Middleboro June 1, Plymouth 3, 4, N. Abington 4, Quincy 5, Dedham 6, Danvers 7, Newburyport 8.

SELLS-FLOTO: Nampa, Ida., May 28, Weiser 29, Baker City, Ore., 30, La Grande 31, Pendleton June 1, Walla Walla, Wash., 3, Dayton 4, Colfax 5, Moscow, Ida., 6, Lewiston 7, Palouse, Wash., 8.

WASHBURN'S, LEON: Mahanoy City, Pa., May 29, Shenandoah 29, Hazleton 30, Wilkes-Barre 31.

MISCELLANEOUS.

CREATORE BAND (Howard Pew, mgr.): Indianapolis, Ind., May 27-June 1, St. Louis, Mo., 2-29.

CRYSTALPLEX (M. H. Walsh, mgr.): Winooski, Vt., May 27-June 1, Burlington 2-8.

FAUST LIFEORAMA (Eastern; Emil Giron, mgr.): Alpena, Mich., May 28.

JOLLY ETHIOPIANS (S. H. Dudley, mgr.): Chester, Pa., May 30-June 1, Coatesville 3-8.

KILTIES' BAND (T. P. J. Powers, mgr.): Cincinnati, O., May 26-June 1, Frankfort, Ky., 2, Owensboro 3, 4, Evansville, Ind., 5, 6, Vincennes 7, 8.

LAFAYETTE, THE GREAT (Magician): Norfolk, Va., May 27-June 2.

PAIN'S ERUPTION OF VESUVIUS (Al. Delsan, mgr.): Havana, Cuba, Nov. 21—indefinite.

PAULINE, HYPNOTIST (Stewart Lithgow, mgr.): Pawtucket, R. I., May 27-June 1.

PHINNEY'S U. S. BAND (Frederick Phinney, mgr.): Norfolk, Va., May 13-June 22.

RAYMOND, THE GREAT (Maurice F. Raymond, mgr.): Middletown, N. Y., May 27-June 1, Mechanicsville 3-8.

RENO, EDWARD (Magician): Strawn, Tex., May 28, Eastland 29, Carbon 30.

SEVENGALA, THE ORIGINAL (Walter C. Mack, mgr.): New York city May 27-June 20.

VASCO, THE GREAT (Joe F. Dunn, mgr.): McKeesport, Pa., May 27-June 1.

ZANCIGS (Alfred Moul, mgr.): Dublin, Ire., May 27, Belfast June 3.

MATTERS OF FACT.

Hearts Adrift, which played the Stair-Havlin circuit three seasons; also Wife in Name Only, are now available for stock, repertoire or road tour. Both pieces have full line of printing, and can be arranged for by addressing Garland Gaden, Freeport, L. I. Mr. Gaden has several sets of scenery, which he will sell at a sacrifice.

Otto H. Armbruster, the scenic artist of 321 West Thirty-eighth Street, is now at work on new productions for the Louis James' revivals of Shakespearean plays, including The Merchant of Venice, The Merry Wives of Windsor, and A Comedy of Errors, the last named being very elaborate. He is also painting a new racket scene for Brewster's Millions (the Sam Harris company), and an entirely new production for Checkers.

LETTER LIST.

Members of the profession are entitled to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars postal cards and newspapers excluded.

WOMEN.

Adams, Martha, Carol Arden, Viola Armstrong, Elaine Anderson.

Bland, Rose, Beth Barney, Anna Bennett, Anna Boyd, Ethel Blande, Florence Bendall, Lula Bishop, Charlotte Bartwistle, May Buckley, Helen C. Rick, Lula Berlin, Arline Bennett, Adele Block, May Bishop, Maude Beaumont, Rose A. Bucman, Marie Bellinfante, Doris Bland.

Clifton, Coralie, Cora Carter, Stella Carl, Lillian Castle, Elenore Carroll, Emma Callicott, Alma Chester, Laura Claire, Matilda Cortesrelly, Mrs. Gardner Crane, Agnes Casagranda, Grace Chandler, Mrs. Chas. H. Clair, Helen Curson, Mabel Crawley, Madge Cunningham, Laura H. Crews, Marie Clifford, Bertha Compton.

Drury, Elinor, Norine Dunham, Anne Dale, Irene Darville, Mrs. A. L. Downing, Dolly Devine, Avis Delle, Dorothy Donnelly, May Donahue, Mrs. Edmund Davis, Beatrice Daly, Sadie Duff, Maude Daniel, Edna Dorman, Virginia Dudley, Teresa Dale, Lillian Dilworth, Helen Drew.

Edwards, Bonnie, Monta Elmo, Louise Elwood, S. Mona Eames, Carolyn Elberta.

Foster, Beatrice, Pauline Fielding, Florence Foster, Ina Fennyore, Alice M. French, Marie Francis, Flore French, Wilhelma Francis, May Florine, Beth Franklyn, Ruby Friend.

Goodyear, Nora, Margaret Grace, Lottie Groves, Paula Gloy, Marie George, Emma L. Grifin, Viola Gillette, Kate Glover.

Hall, Josephine, Florence Hughes, Florence Hawkins, Blanche Holt, Chystal Herne, Dorothy Hutchinson, Irene Robson, Leila Hill, Ruth Halliday, Florence Hall, Grace Huntington, Meg Harris, Grace Henderson, Ida Howland, Emma Hutland, Lorna Hanlon, Mrs. W. W. Hepburn, Maud Hillman, Alice Haynes, Louise Hall, Selma Harris, Alice Hutchings, Caroline Hull.

Ives, Alice E.

Johnson, Helen, Ellen James, Lucy Johnson, Eva James, Hazel Jewell, Lillian Jennings.

Kershaw, Eleanor, Edna E. Keeley, Gertrude Kummer, Lillie R. Kuhs.

Lansing, Maud, Evelyn Leroy, Anna Lloyd, Beatrice Liddell, Marjorie Leigh, Elisa Lillford, Della Leon, Ann Lebold, Ada Levick, Lena Lorraine, Lulu Lester.

Munson, Ethel W., Amy Minister, Bertie May, Fern Melrose, Amelia Milton, Kathleen Moore, Isabelle Myers, Margaret Mayo, Nellie Moore, Anna Morgan, Katherine Murray, Mrs. Edward Morgan, Mildred McNeil, Anna McNaughton, Margaret McKeon.

Nelson, Kitty, Evelyn Nicholson.

Osborne, Alma E., Florence I. Oller.

Palmer, Inda.

Rubini, Dorothy, Lida Richards, Marguerite Rutty, Alice Ranson, Cerretta Ross, Mrs. R. M. Reed, Therese Reng, Emma R.

OBITUARY.

Hugh MacKaye.

Hugh MacKaye, a well-known actor, died on May 7 at Colorado City, Colo., after an illness of several months. His home was in Lincoln, Neb., but he had gone to Colorado in the hope of finding health in the mountain climate. He was afflicted with a complication of diseases, appendicitis setting in after he was too weak for an operation. Mr. MacKaye was born in Edinburgh, Scotland, on Nov. 26, 1868. He came to this country at an early age and located in Boston, where he received his education. While yet a mere boy he was engaged for the company of Thomas W. Keene, a position he retained for several seasons. He then went West, and for three seasons was with the Dick Ferris companies, both in stock and on the road. In latter years he was leading heavy man with Grace Hayward company, John A. Himmelein, Myrkle-Harder company, and during the season of 1905-06 was stage director of the Diemer Stock, Springfield, Mo. He leaves a wife, residing in Lincoln, Neb., and one son living in Minneapolis.

Charles M. Ernst.

Charles M. Ernst, the well-known minstrel comedian, died at his home in Harrison, N. Y., on May 21 of typhoid fever. Mr. Ernst made his debut on the stage about twenty-five years ago. He soon made a name for himself as a burnt cork artist, and for years has been considered one of the foremost performers in his line. About two years ago he formed a partnership with George Thatcher, and they had met with much success in a conversational specialty in vaudeville. A few years since Mr. Ernst purchased a home in Harrison, and liked the place so much that he invested heavily in property in the town. He also induced many of his fellow professionals to buy lots there. He was interested in a development company and had intended in the near future to give up his stage work in order to devote himself to his real estate interests. The burial took place at Rye, N. Y., on Thursday, May 24, and was in charge of the Masons and Elks. Mr. Ernst, who was known in private life as Charles M. McClanahan, is survived by a widow and daughter.

Notes.

Theodore Rosenfeld, who, with his brother Carl, brought the German Lilliputians to America a dozen years ago, died at Carlsbad, Germany, on May 22. The Rosenfelds first appeared in New York in the early 90's, introducing the Lilliputians at Niblo's Garden. With the money earned by the troupe of dwarfs the Rosenfelds took the Thalia Theatre and brought over Josef Kainz. Adele Sandrock was another importation, and during the same season they produced for the first time here Hauptmann's Before Sunrise. In 1893 they brought Eleanor Duse to America for the first time, presenting her at the Fifth Avenue Theatre. At the same house they produced Hamsele, which was then a sensation in Europe, but without success. A short season in English plays followed, and then the brothers returned to Europe. Carl is now manager of the Luisen Theatre and the Passage Panoptikuma, in Berlin. At the time of his death, Theodore was manager of the Passage Theatre in Carlsbad.

Gertrude Sylva, one of the prima donnas of the Theatre de la Monnaie in Brussels, has just died there suddenly. She was about to sail for this country to visit her family in Brooklyn when word of her death was received. Miss Sylva, who was a pupil of Mrs. Frieda Ashforth, of New York city, went to Europe in 1897 and was engaged in Marseilles and Bordeaux before she became a member of the company in Brussels. She had also appeared with great success at Covent Garden. She had just finished her sixth season at the Theatre de la Monnaie and had declined to renew her engagement, as she had received many offers from Italy and had decided to go there next year.

Paul Boulon, a famous violinist and orchestra leader in the early 60's on the Pacific Coast, died at Vallejo, Cal., on May 18. In 1884 he was a partner of Bob McGinley, the repertoire manager. His last engagement was at the Novelty Theatre, Vallejo. He was a Mason and Odd Fellow, a member of the Knights of Pythias and of the A. O. U. W. He is survived by his widow, a sister and a granddaughter.

Arnold Moldauer, for twenty-two years one of the first violins in the Boston Symphony Orchestra and a member of the Adamowski Quartette from its organization, died at Boston on May 22, following an operation. He was born in Austria forty-two years ago. At the age of seventeen he became first violin in the Vienna Opera House.

John Dillon, late of Dillon and Gibbs, died in Hoboken, N. J., after a short illness, on May 17, in his fifty-fifth year. The funeral services were held by Hoboken Aerie, No. 603, F. O. E., at Odd Fellows' Hall, on May 21. Mr. Dillon spent the last few years of his life in Hoboken and is mourned by a host of friends.

John W. Wren, a member of the famous Wren juvenile comedian troupe of 1857, died in Chicago on May 19. He was a brother of Fred R. Wren, who was for years a member of the Buffalo Academy of Music. His only daughter is Mrs. F. M. Bates, the mother of Blanche Bates.

Former Lieutenant-Governor George Griswold Sill, of Connecticut, father of William Raymond Sill, manager for Lew Fields, died on May 19 at Hartford. He was graduated from Yale in 1852 and was the oldest living member of Skull and Bones.

Frank Niblo, of the vaudeville team known as Niblo and Riley, died in Brooklyn, N. Y., on May 18, of catarrh of the stomach. He had been on the stage for several years, and was well known in vaudeville circles.

Pauline De Vere, whose husband, Charles N. Litteral, died in April, only just learned of the death of her mother at Harrisburg, Pa., on May 10, two weeks after Mr. Litteral's demise. Shock is attributed as the cause.

Hugh Mac Kaye, formerly a member of the Dick Ferris and Fulton stock companies, died at Colorado City on May 10. The funeral was held from his home at Lincoln, Neb.

Mrs. W. F. Kennedy, wife of one of the proprietors of Kennedy Brothers' Circus, died at St. Edward's Infirmary, Fort Smith, Ark., May 19. Interment was made in the city cemetery, at Fort Smith.

Mrs. Catherine Bowles, mother of George Bowles, business-manager for Frank Daniels, died at Chicago on May 22. She was seventy-three years old.

Died.

BOULON.—Paul Boulon, at Vallejo, Cal., on May 18.
DILLON.—At Hoboken, N. J., on May 17, John Dillon, aged 55 years.
ERNST.—At Harrison, N. Y., of typhoid fever, on May 21, Charles M. Ernst.
GRAHN.—Madame Lucille Grahn, at Munich, Bavaria, on May 19.
KENNEDY.—At Fort Smith, Ark., on May 19, Mrs. W. F. Kennedy.
MACKAYE.—Hugh MacKaye, at Colorado City, on May 7.
NIBLO.—In Brooklyn, N. Y., on May 18, Frank Niblo, of Niblo and Riley.
ROBERTS.—Frank Roberts, in New York city, May 20, aged 58 years.
ROSENFELD.—Theodore Rosenfeld, at Carlsbad, Germany, on May 22.
WREN.—John W. Wren, at Chicago, Ill., on May 19.

Married.

BRATTON—ZIMMERMAN.—John W. Bratton and Dorothy Zimmerman, at New York city, on May 22.
CHRISTAL—MARSTON.—Leo James Christal (Leo Bell) and Rose Marston (Little Rose), at Los Angeles, Cal., on May 12.
EISFELDT—KELLER.—Kurt Eisfeldt and May Campbell Keller (May Irwin), at Irwin Island, N. Y., on May 28.
FISCUS—UNDERWOOD.—Ernest E. Fiscus and Isabelle L. Underwood, at Chicago, on May 18.
HERZ—GLASER.—R. C. Herz and Lulu Glaser, at New York city, on May 23.
MORTON—GLASS.—At St. Patrick's Cathedral, New York city, on May 15, Paul Morton and Whyoma Glass.

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NEW ZEALAND NOTES.

Andrew Mack Popular in Many Plays—A Great Deal of Good Music.

(Special Correspondence of the Mirror.)

WELLINGTON, April 10.

Andrew Mack and his company of American players arrived at Auckland by the *Sonoma* from San Francisco on March 27, and came straight on to Wellington, where they arrived on Good Friday night. Within an hour of their arrival the company were actively rehearsing Tom Moore. The tour opened on Easter Saturday with the aforementioned play to one of the largest audiences ever seen inside the walls of the Opera House. Mack received a great ovation, as also did the company that supports him. Tom Moore ran for six nights to first-class business. The first change of programme was given on the 5th inst., when The Way to Kenmare was staged to a full house. The remaining seven nights of the season will be devoted to Arrah-na-Pogue, Jack Shannon, and perhaps a revival of Tom Moore. Andrew Mack's dates for an overland tour to Auckland have been fixed as follows: Masterton, April 22 and 23; Palmerston, April 24 and 25; Wanganui, April 26 and 27; Hastings, April 29; Dannevirke, April 30; Marton, May 1; Hawera, May 2; Stratford, May 3; New Plymouth, May 4; Auckland, from May 6 for three weeks. Returning from Auckland to Christchurch the company play Gisborne May 27, 28, 29; Napier, May 30, 31, opening Christchurch June 3 to 15; Timaru, June 17; Dunedin, June 18 to July 3; Invercargill, July 4, 5, and 6.

Charles Holloway's Dramatic company did fairly good business during its recent season at the Wellington Opera House. During the season the management produced some nine plays—all of the melodramatic order. The failure of the season was undoubtedly the adaptation of Dickens' novel, "Bleak House," entitled Jo, which had not been played in New Zealand for some time—and it should never have been resurrected.

Madame Blanche Arral, a talented French songster, is at present touring New Zealand. The early concerts of the tour were not well patronised, but the venture is now turning out a great success.

The New Zealand tour of The Squaw Man company was in every way a success. Charles Waldron, the leading man of the show, was married in Sydney on March 23.

The Holloway Dramatic company are doing fine business at His Majesty's Theatre, Auckland, just now. The season, which opened on Easter Monday with The Coal King, will extend over four weeks.

Montgomery's Entertainers, who have been resting for some time back, gave a series of entertainments at the Wellington Town Hall during the Easter holidays, but the business was only fair.

The New Zealand tour of the Besses o' th' Barn Band is turning out a regular money getter for the management. It is one of the finest financial successes seen in New Zealand for years past.

Miss Priscilla Verne and Tom Armstrong are at present filling an engagement with the Fuller Proprietary, which is proving satisfactory to both sides. Miss Verne and Armstrong return shortly to America.

The Macmahon Dramatic company continue to do good business. The company, which has made some "big jumps" lately, are at present showing at Christchurch with the racing drama, The Flying Scud, as the principal attraction.

J. and N. Tait, who have touring Australia five picture shows depicting the life and adventures of the famous Kelly Gang of Bushrangers, have sent one of them to this colony. The tour commenced last week at Christchurch, from which town George Buller, the manager, informs me that business is first-class.

There was a large gathering at St. Patrick's Hall, Wellington, on April 4, when Andrew Mack, the well-known actor, was welcomed, entertained and generally treated as a man and a brother by a number of his compatriots. F. J. O'Regan occupied the chair, and among those present were Archdeacon Devoy, the Very Rev. Father Lewis, J. J. Devine, A. H. Casey, C. Fitzgerald, James Callaghan, John Callaghan, J. Carr and a number of other leading citizens and clergy. Mack was warmly welcomed by his hosts, and a most enjoyable social hour was spent. Several characteristic Irish speeches were made and particular stress was laid upon the fact that Mack had reversed the stage traditions of low comedy by representing an Irishman with the charm of his real life instead of as a buffoon of uncertain parts.

Richard Stewart is managing the New Zealand tour of the Andrew Mack company on behalf of J. C. Williamson. Stewart is a brother of Nellie Stewart, of Sweet Nell of Old Drury fame, who commences an American engagement with Klaw and Erlanger about next September.

Marie Hall, the celebrated English violinist, will commence a tour of the Commonwealth and New Zealand at Melbourne next month, under the direction of J. and N. Tait.

Fullers' Entertainers are doing first-class business at the Proprietary's four theatres. The programmes submitted are really good, and the management fully deserve the fine support accorded them.

Andrew Mack's company are at present busily getting ready several dramas new to this part of the world for their Australian tour, among them being Eileen Asthore, Miles Aroon, the Rebel, and The Last of the Rohans.

Meynell and Gunn's Midnight Wedding company are at present showing at His Majesty's Theatre, Dunedin, to good holiday business. After Dunedin a lengthy tour of the colony will be undertaken.

Julius Knight and his new company of English and Australian artists will shortly commence a tour of New Zealand under the direction of J. C. Williamson.

ANDREW SMART.

ARNOLD DALY'S PLANS.

Arnold Daly sailed for Europe on May 23. Before leaving he gave out his plans for next season. He has leased the Berkeley Lyceum, and here he hopes to establish a little theatre upon the lines of the famous Théâtre Antoine in Paris. Here he will produce many one-act plays, some fifteen of which he already has from such authors as Mark Twain, Henry Blossom and George Broadhurst. He hopes to obtain more of these while abroad. He will also produce a dramatization of "The Light That Failed" and will probably revive the Shaw plays, likely presenting some new ones. Some innovations in management which Daly contemplates are the elimination of the orchestra and music, the opening of performances at 9 o'clock, the doing away with free tickets even to the press and the absence of any advertising. Helen Ware has already been engaged as leading woman.

NOVEL STAGE CONSTRUCTION.

Anton T. Kliegl, of Kliegl Brothers, proprietors of the Universal Electric Stage Lighting Company, left for Europe last week for the purpose of learning what is new on the other side in the way of electric appliances and in stage and theatre construction and lighting. He will pay particular attention to a new departure in stage building now under way in Munich. The Munich stage is entirely of iron, and is said to present many other novel features of interest to theatre owners and builders. There is also a novelty in orchestra pits which Mr. Kliegl will investigate. The new pit can be lowered and raised at will, and has a disappearing hood, all operated electrically. The device is built in sections and can be shipped ready to set up and operate.

CENSOR IN MONTREAL.

The joint city attorneys of Montreal, Canada, have given a decision to the effect that the City Council has the right, without asking permission from the Federal or Provincial Government, to appoint a censor of plays. Such an official will be immediately appointed, in response to a request from Archbishop Bruchesi, the head of the Catholic archdiocese of Montreal.

MRS. FISKE'S TOUR.

On her tour to the Pacific Coast with the Manhattan company in The New York Idea, Mrs. Fiske is repeating some of the experiences of her journey to the same point two years ago. No regular theatre of the first class being open to her in Denver, she appeared in that city last week, as she did before, at Elitch's Gardens Theatre, a Summer theatre, this time made proof against the possibilities of cold weather at this season by the special installation of a steam heating plant. Mrs. Fiske's engagement, for three nights and a matinee, was notably successful.

On the way to Denver Mrs. Fiske appeared at Yankton, S. D., and was greeted by a crowded house in spite of a severe storm. People went to see her from various points in the State, and a special train, run from Platte, 75 miles distant, brought nearly 300 persons to the performance of The New York Idea. The hotel accommodations at Yankton were wholly inadequate to care for the incoming playgoers. The earnestness of the desire to see Mrs. Fiske and her company is vouched for by the fact that those who took this special train at Platte started at noon of the day of the performance and did not return until late the next morning, and there were no sleeping cars on the line that ran the special. Although the weather was bright when the company arrived at Yankton, a terrific storm of wind, hail, sleet, rain and lightning set in just as the house was being seated, and while the lobby was crowded all the electric lights in town were extinguished by electric shocks. Candles were brought into requisition to get the house in order as well as to set the scenery, and as the electric lights did not work until late the performance was extended to an unwonted hour. The special train was held, however, and the large audience found the performance worth all the trouble and embarrassment that had intervened.

Another place on the itinerary was Council Bluffs. Mrs. Fiske has not been able to secure a theatre in Omaha in years. Two years ago she appeared at Council Bluffs, to which point hundreds came from Omaha across the river, and the same method was followed this time.

BROOKLYN ACADEMY CORNERSTONE LAID.

The cornerstone of the new Academy of Music in Brooklyn, which is now being built on Lafayette Avenue, with a frontage extending from Ryerson Street to Ashland Place, was laid on Saturday afternoon last in the presence of a fairly large gathering of people, including many of the leading citizens of the Borough of Brooklyn. Ex-Mayor Charles A. Schieren, President of the Board of Directors, presided, and introduced the speakers; Martin W. Littleton, St. Clair McKelway, and Borough President Bird S. Coler. Opening and closing prayers were offered by Rev. Dr. L. M. Clarke and Rev. E. W. McCarty. The speeches were all very brief, the speakers confining themselves to felicitations on the happy occasion, which had been made possible by the generosity of some 1,400 subscribers, who have supplied the money necessary for the erection of the building. The fund amounts to $1,300,000, about $900,000 of which will go to the builders.

The old Academy of Music was erected on Montague Street in 1859, and was destroyed by fire on Nov. 30, 1903. The site was sold at a big profit and the original subscribers benefited financially for the first time since the house was opened.

The new building will have a large auditorium seating 2,217, and a concert hall with a capacity of 1,406. There will be a banquet hall and ballroom over the foyer, 126 by 140 feet, and also meeting rooms, lecture rooms, offices and a kitchen. It is expected that the building will be ready for dedication before the Summer of 1908.

A NEW MELODRAMA.

Charles Mortimer produced a new melodrama for the first time on any stage, The Infernal City, at the Tell City, Ind., Opera House, on May 19. The play, which is in four acts and nine scenes, deals with life in darker New York, and has numerous surprises and startling scenes. Mr. Mortimer figured not only as author, manager and producer, but in the cast assumed the novel role himself, "Charlie" Mortimer. During the action Mr. Mortimer assumes seven disguises, and this, as well as the merit of the play, is said to have created a profound impression. The attendance was large, and each of the players received a hearty welcome. Mr. Mortimer received a number of curtain calls, and was compelled to make a speech, which was most favorably accepted by the audience. Individual successes were scored by Frances Rumpel, Emma Krecker, George Gibbs, and August Goetzel, and the introduced specialties were much admired. The cast was:

"Charlie" Mortimer	Charles Mortimer
Wilfred Roberts	Arthur Roehm
Israel Blake, Walter Blake	George Gibbs
John	Harry Krecker
Patsy	Nole Geth
Edna Goforth	Frances Rumpel
Francesca Carlyle	Emma Krecker
Mad Mag	August Goetzel

So confident of success, from the initial representation, is Mr. Mortimer, that he will use the play as the opening bill of his next season's tour.

TESTIMONIAL TO DAVID HENDERSON.

A testimonial to David Henderson has been decided upon, under the auspices of the Press Club of Chicago. The testimonial is based on Mr. Henderson's association in an editorial and executive capacity with the press of Chicago and his prominence as a creative and producing manager covering a period of thirty years.

Mr. Henderson was one of those who gave Chicago its first successful two-cent newspaper—the Chicago *Herald*. As a theatrical manager he laid the foundation of Chicago as a producing center. His policy aimed at the highest dramatic ideals. He gave Chicago, in the Chicago Opera House, the first fireproof theatre in America, and the first to be lighted by electricity. He protected his public and set the pace in advertising. He made and spent hundreds of thousands of dollars for the rational amusement of Chicago, and a few years ago quit Chicago without a dollar on account of the changed conditions in theatrical business.

This testimonial has the warmest co-operation of the theatre managers in Chicago. Those who are taking an active part in the arrangements are Fred Hallen, George Bowles, W. H. Thompson, Will J. Davis, of the Illinois; Harry J. Powers, of Powers' Theatre, and in fact practically all the theatrical managers in Chicago.

The testimonial will be given in the Colonial Theatre on Friday afternoon, June 7. Harry Powers, manager of Powers' Theatre, is treasurer for the event.

IRVING PLACE PLANS.

Dr. Baumfeld, the new director of the Irving Place Theatre, has engaged Agathe Barsescu, the Roumanian actress, for next season. Eugen Burg, of the New Theatre, Hamburg, is to be stage director, and other members of the company will be Madames Reimann, Trudo, Voight and Wagner and Messrs. Winds, Horwitz, Meyer and Liebl, all members of the old company. The season will open on Oct. 1 with Calderon's drama, The Judge of Salamea.

SALONE DANCERS ARRESTED.

Amy Gordon and Helen Yeamans, two members of Rose Sydell's Famous London Belles burlesque company, were arrested at Wilmington, Del., on May 21, charged with violating a city ordinance prohibiting immoral shows. Joseph I. Gainer and Leonard Johnson, manager and assistant manager of the Grand Opera House, were also arrested on the same charge and held in $200 bail each. The women were held in $1,000 bail each. The alleged offense was a "Dance of the Seven Veils."

AUSTRALASIAN BREVITIES.

Successful Season in Sydney—Melbourne Notes | Musgrove's Grand Opera Company.

(Special Correspondence of the Mirror.)

SYDNEY, N. S. WALES, April 12.

Sydney is at last becoming denuded of its many country visitors, whose numbers far exceed those of past Eastern. All theatres and places of entertainment have been doing record business. Mother Goose, at Her Majesty's, gives eight performances a week and it is no easy matter to procure seats. Julius Knight draws well at the Royal in Raffles. The Brough-Hemming company are reviving Dr. Wake's Patient at the Palace, and on Saturday next will produce for the first time in Australia Peter's Mother. At the Criterion The Village Blacksmith, with its realistic wrestling match, has received strong support. King and Benson, Brinn and Charlene and Charlene are the bright particular stars of the present Tivoli vaudeville bill. Wirth's Circus and a host of smaller shows have all reason to be pleased with the reception accorded them.

George Musgrove's Grand Opera company has achieved a pronounced success in Melbourne with Lohengrin and Gounod's Romeo and Juliet. Special mention is made of Fraulein Heinze, the soprano, as Ortrud; Oeser, the tenor, as Romeo; Sara Anderson as Elsa; Runger, the baritone, as Tetramund; Mehwinkel as the King, Greder as the Herald, and last but not least of Siapofski, who conducts a fine orchestra and chorus. The company is booked for a Sydney season commencing toward the end of May.

Edwin Geach has engaged Frank Thornton and an English company for an Australian tour opening here about Christmas next. Thornton, who has on previous occasions taken a lot of money out of Australia, was last here about four years ago. When Knights Were Bold, a humorous play from the pen of James Welch, will be included in his repertoire.

J. C. Williamson has organized yet another musical comedy company. Victor Gouriet and Miles Clifton, well-known members of George Edwardes' English companies, have been secured. The repertoire will include The Blue Moon, My Lady Madcap, Kitty Grey, and Three Little Maids. The season will be inaugurated in Melbourne about June next.

Ernest Gye has arranged for Madame Albani and her company to leave England for Australia by the P. and O. mail steamer *Marmora* on the 28th inst. The star will be supported by William Green (tenor), Mildred Jones (contralto), and Myrtle Peggy.

Ada Ward, the "converted" actress, is preaching throughout our States and denouncing the stage and all connected therewith. Tittell Brune has taken up the cudgels against her in protection of her profession.

E. NEWTON DALY.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

The annual convention of the Actors' Church Alliance of America was held in Brooklyn last week, the sessions beginning on Thursday, May 23. Mrs. Edith Totten McGrath, the first vice-president, presided. There were present delegates from the New York, Brooklyn, Providence, Colorado Springs and Memphis Chapters, and reports were sent from the Chapters at Philadelphia, Boston, Chicago and other points. The delegates were the guests of the Brooklyn Chapter.

The public meeting was held on Thursday evening at the Bijou Theatre. Among the speakers were Mrs. Mary Gibbs Spooner, Mrs. McGrath, Rev. William M. Brundage, Rev. Franklin Baker of Colorado Springs, Ross Rand, Rev. W. E. L. Ward of Brooklyn, Rabbi Leopold Wintner, Rev. F. J. Clay Moran, Rev. Canon Chase, Mrs. W. C. Adams of Memphis and Miss Howe of Providence. Music was furnished by the choir of St. Paul's Episcopal Church.

At the business session, held Friday morning, the following officers were elected: President, Rt. Rev. Henry C. Potter, D.D.; First Vice-President, Mrs. Mary Gibbs Spooner; Second Vice-President, Isabelle Evesson; Secretary, Olinda D. Drescher; Treasurer, Eliza B. Harris; additional Councillors, terms expiring 1909, Mrs. Esther Herrman, Mrs. H. H. Knowles, Rev. Frank Goodchild, Esther A. Rolph and J. C. Pumpelly; on the stage side, Rosa Rand, Damon Lyon, Mrs. Granville F. Sturgis, Kizzie B. Masters and Mrs. J. S. Ferguson. The election of Mrs. Spooner was made unanimous. The convention adjourned at 1 o'clock to meet in Manhattan next May. In the afternoon, through the courtesy of the Brooklyn Chapter, the delegates went to Coney Island, and in the evening a banquet was held at Hotel Imperial. Among the speakers were Rev. Canon Chase, Isabelle Evesson, Rev. F. J. C. Moran, Mrs. Edyth Totten McGrath, G. F. Sturgis, Rev. W. E. L. Ward, Mrs. W. Carlton Adams, Alonzo Burton, Kizzie B. Masters, Isaac Payton, Harriette A. Keyser, C. Miller Morris and Charles T. Catlin. Following the dinner a brief reception was held.

The monthly service on May 19 was held at Riverdale-on-the-Hudson, at the invitation of the Rev. Dr. Carstensen, rector of Christ Church, of that town. The services were conducted by the Rev. T. H. Sill and the Rev. F. J. Clay Moran. The sermon was by Dr. Carstensen. A letter was read from Clara Morris.

At the opening session of the convention in Brooklyn, on the motion of Charles T. Catlin, the following telegram was sent to Mrs. W. G. Jones: "Actors' Church Alliance unanimously sends love. Sympathizing in your present illness, we regret your absence and earnestly hope for your speedy recovery."

PROFESSIONAL WOMAN'S LEAGUE.

The annual installation of officers took place at the Professional Woman's League on Monday afternoon. All the officers of the past year occupied seats upon the stage. Mrs. Susanne Leonard Westford, the president, in a graceful and enthusiastic speech, recited the aims of the League, and discountenanced the statement that the organization had anything to do with charity. All relations of members of the League with the League were on business bases. She made the one exception that the supplying of San Francisco actors with wardrobes last year was a matter of helpfulness pure and simple. At the conclusion of her statements of the main facts of the past year's history of the club, Mrs. Westford proceeded to the installation of officers and retired in a gracious manner in favor of herself, the future year's president. The future officers of the League then came forward as their names were called, and amid applause took their places behind Mrs. Westford on the platform. Mary Shaw, Dr. Ida B. Nahm, Mrs. E. L. Fernanden, Kate Chrystal, and Ida B. Wells are vice-presidents; Mrs. W. G. Jones, Adele Ritchie, Meta Maynard, and Julia Stuart Mackay are members of the Board of Directors. Mrs. Louis Ross is chairman of the Refreshment Committee, and Mrs. Aubrey Boucicault is chairman of the Reception Committee. Mrs. Westford announced to the club the pleasing news that Mrs. W. G. Jones is greatly improved from her recent illness, and hopes to be with the League soon. Mrs. Westford, in her outline of the League's happy and worthy achievements of the past year, stated that they had raised $9,000 for the Actors' Fund Fair by their activity at the recent bazaar. The entertainment of the afternoon under Mrs. Harry B. McAuliffe as chairman, consisted of songs by H. McCloskey, tenor; Madeline McGinnis, soprano; William G. Stewart, baritone, and Miss McGuire, mezzo soprano. Margaret Gaines was the accompanist. Between the songs Hy Mayer interspersed some jovial entertainment.

THEATREGOERS' CLUB MEETS.

The Theatregoers' Club of America gave its last entertainment of the season at Duryea's Dancing Academy, Seventy-second Street and Broadway, Sunday night. There was a mixed programme of readings, dances, songs and instrumental music. Opportunity was afforded the audience of becoming members of the club when sessions are resumed next Fall.

12 YEARS OF MISERY

Boy's Eczema Pronounced Incurable—Used 2 Sets Cuticura Remedies—Skin Now Smooth as Silk

"Your wonderful Cuticura has put a stop to twelve years of misery I passed with my son. As an infant I noticed on his body a red spot and treated same with different remedies for about five years, but when the spot began to get larger I put him under the care of doctors. Under their treatment the disease spread to four different parts of his body. One doctor told me that my son's eczema was incurable, and gave it up for a bad job. One evening I decided to give Cuticura a trial. When I had used the first box of Cuticura Ointment there was a great improvement, and by the time I had used the second set of Cuticura Remedies my child was cured. His skin is now as fine and smooth as silk. Michael Steinman, 7 Sumner Ave., Brooklyn, N. Y., April 16, 1905."

MONTCLAIR, N. J., BACH FESTIVAL.

The annual Bach festival at Montclair, N. J., was brought to a close on May 26, and was the most successful yet held. More than 6,000 persons attended the five sessions, many coming from far distant points, and the committee in charge was compelled to refuse many applications for tickets. The chorales and motets Sunday afternoon were sung unaccompanied, the soloists being those regularly connected with the Bach festival choir. During the service Hamilton Wright Mabie delivered an address on the life and work of Johann Sebastian Bach.

THE STOCK COMPANIES.

The Monarch Stock company, under the management of Harry Carvil, has disbanded for the Summer. Next season it is Mr. Carvil's intention to enter a stock company at Vancouver, B. C.

Charles A. Taylor's stock company at the Third Avenue Theatre, Seattle, Wash., which opened on May 19, includes Ted Brackett, Charles R. Allen, Laurette Taylor, Will Webb, Percy Hunting, Bessie Cooley and others.

The roster of the Elmore Stock company at the Krug Theatre, Omaha, Neb., includes George J. Elmore, manager; Franklyn Bearight, Fred C. Lewis, Robert Blaylock, George D. Castleden, William Kirby, Gordon A. White, Myron Robinson, E. B. Bonner, Charles E. Furlong, Lyda Powell, Lois Meredith, Regina Lewis, Iola Pomeroy, Carrie Bellemore, and Carrie Myers.

Seth Cabell Halsey has gone to Los Angeles to play in stock. He has had long experience in this kind of work in Pittsburgh, Washington, Detroit, Toledo and other cities.

Adelaide Boothby has been engaged to play leading ingenue and soubrette roles with the Empire Theatre Stock company of Providence.

Amelia Bingham is to remain five weeks at the Suburban Theatre, St. Louis, playing with the stock company there. A. H. Van Buren is the leading man, and among his associates are Morris McHugh, Harry Fenwick, Walter Gilbert, Harry Sheldon, Wilson Hummel, Floyd Fennimore, John F. Doyle, Edward Forberg, Perla Landers, Florence Fisher and Ivy Troutman. Virginia Harned will play for four weeks with the same company, during which engagement William Courtenay will have the leads. For the last weeks in July and first in August, Ruth Waterman and Willie Edouin and Hilda Spong are announced. Odette Tyler follows these. During her engagement she will put on a new play, Peter's Mother, in which it is her intention to star next season.

When The Mills of the Gods was put on last week at Keith and Proctor's Harlem Opera House the props in the courtroom scene were modeled on those in the Recorder's Court of New York, and the court attendants were made up to look like the ones who draw salaries from the city. Recorder McAvoy and his officers were the guests of the management on Friday evening, and were highly amused at the "take-offs."

The company at Poli's Theatre, Waterbury, Conn., is headed by Richard Gordon, and not Richard Golden, as the types made it appear in last week's MIRROR. Mr. Gordon and his company are meeting with much success, and last week, when Prince Karl was the bill, the house was crowded at every performance.

Henry C. Mortimer, who will close his season on June 1 at the Lyceum Theatre, Minneapolis, has been re-engaged by T. Daniel Frawley for his Summer season, opening at the Novelty Theatre, San Francisco, on June 10, in Leah Kleschna.

COMPANIES CLOSING.

The Rogers Brothers in Ireland, at Portland, Me., on May 18.

The Kennedy Repertoire company on May 26.

The Arrival of Kitty at Peekskill, N. Y., on June 1.

The Girl of the Golden West (company 2) at Chambersburg, Pa., on June 1.

The Gingerbread Man (Eastern) at Philadelphia, on May 18.

May Irwin at Albany, on May 18.

The Phantom Detective at Chicago, on May 4.

Olga Nethersole at Boston, on May 18.

The Girl of the Golden West (Company B), at West Chambersburg, Pa., on June 1.

The Gingerbread Man (Eastern), at Philadelphia, on May 18.

May Irwin at Albany, on May 18.

Si Plunkard at Battle Creek, Mich., on June 1.

At Cripple Creek (Eastern) at Toronto, on June 8.

Blanche Bates at Brooklyn, on June 1.

The Girl from the Ranch at Philadelphia, on June 1.

Martin's Uncle Tom's Cabin at Milwaukee, on June 1.

Rose Melville at Pittsburgh, on June 8.

The Lion and the Mouse (Company C) at Pontiac, Mich., on June 8.

Vogel's Minstrels at Richmond, Ind., on June 1.

The Four Pickerts at Little Falls, N. Y., on May 18.

CUES.

Marcus La Blanche has joined the Selma Herman Stock at Cleveland, O.

Paul Gilmore arrived in New York yesterday, having completed the most successful season in his career.

Margaret Neville terminated her engagement with the Hal Clarendon Stock, Brooklyn, after three weeks.

Leo James Christal (Leo Bell), of San Francisco, was married on May 12 at the old Mission Church, Los Angeles, Cal., to Rose Marston, daughter of the late Everett Le Grande Marston.

W. H. Starkey has closed with Gagnon Pollock and will spend the Summer at Norfolk with his wife.

Mr. and Mrs. Garland Gaden (Laura Lorraine) are spending the Summer at their country home, Freeport, L. I.

Frances Golden Fuller, who has been playing Mary Ann Heath in Salomy Jane, will not be with the company next season.

GEORGE LYDECKER

"CARL OTTO" in "The Prince of Pilsen."

Management, Henry W. Savage.

Permanent address, 226 W. 42th St., N. Y. City

"THE CLERGY AND THE PLAY."

To the Editor of THE DRAMATIC MIRROR:

SIR,—Will you permit one of "the cloth" to say that, *me judice*, the Montreal managers created a very dangerous precedent in consenting to the Archbishop of Montreal acting as *sol-disant* play or stage censor?

Though not a Catholic, but an Angelican, clergyman, and one having a great respect for the Catholic church and clergy, I see grave danger and many an awkward contretempts in (however slightly) permitting any theatrical censorship in America to be placed in the hands of the clergy. *Pourquoi?* Well, simply because (and, mind you, Mr. Editor, I am of "the cloth" myself) they are totally unfitted for such office, and differ, *toto cœlo*, far too widely, *intersese*, as to what constitutes bane or blessing, wholesome or unwholesome in amusement or relaxation.

"*Quoit hominos tot sententiæ*," if it ever applies to anybody, most certainly applies to the clergy of the United States and Canada. If they cannot agree about religion, and heaven knows they differ enough on that grave subject, how shall they agree about things theatrical?

If they do not possess any unity with regard to "heavenly things," how on earth shall they be able to act as just censors in things theatrical?

No, no, Mr. Editor, I know the clergy and their limitations pretty thoroughly, and ergo, as one of them I should be very loth to give them or see them given any power and authority in the matter of stage or play censorship.

We would have interminable meddlesomeness, and, alas! the clergy, as good Mr. Winter so well pointed out a few weeks ago, are a meddlesome lot for some reason or other. No, again let the clergy tell us about *l'autre monde*, and even there we must take what they say *cum grano salis*, as they all seem to differ so widely on their own story of the Great Divide, but let the theatrical monde attend to its business, *s'il vous plâit* and if anybody is *to* censor let it be some one or somebody with proper authority and competent at that, appointed by the State like the Lord Chamberlain and censor of plays are in England.

Why, apropos the unfitness of clergy to act as censors, even in this very issue of your paper on page 15, you have a Springfield (Mass.) clergyman reported as preaching a sermon denouncing "the theatres as worse than saloons!"

Now what an absurd condition just that one sample of the "clerical mind" presents (and it's only one out of many, alas!) of clerical inability to judge or censor.

No, no, I know "the cloth," and if I did agree to any clerical censorship at all (though an Anglican and a Protestant) I would rather see it given to the Catholic Church on the simple and (to me) logical ground of *una voce*—*i. e.*, at least these would be one, not many voices, one verdict, not a multitude of opinions, with often not a little abuse as well. It has been my painful experience to hear many things in my day from the lips of clergymen about the stage and actresses—ignorant things, wickedly and uncharitably so, yet I must confess that never have I heard an unjust or unfair word *in re* the theatre and its people from any Catholic priest. Hence I would prefer that church to censor, if any church is to be allowed the privilege, though I am opposed in every sense and way to any church meddling in this respect or being given a cachet so to do.

Let the clergy stick to the pulpit. I do not want to be sarcastic, but I might "say things" *in re* the pulpit. Certainly if the stage needs censorship and reform so also does the pulpit. But *revenons à nos moutons*, Mr. Editor, I cannot reiterate and emphasize too strongly the unfitness of "the cloth" to assume the role of censor in things theatrical.

Probably in the recent Montreal affair the Archbishop placed his ban upon that theatre on account of something in that particular play being offensive to Catholic taste. Well, if my surmise be correct we cannot blame His Grace for that altogether. Angelican prelates and dignitaries might sometimes do the same thing (only they don't seem to mind) when their own religion or clergy are ridiculed upon the stage. I rather respect the Archbishop for his act—that is, if I am right in my surmise, viz., that the play in question contained something offensive to Catholics.

In conclusion I would like to say, Mr. Editor, "trust the public." Leave censorship (ominous word at best) to the good taste and decorum of an enlightened people. We have, only within the last few months, had more than one evidence of what I propose, and the capability of decent public opinion to act in the matter of stage censorship for itself. I protest against placing the stage in the hands of the reverend brethren. That would, indeed, be to make "confusion worse confounded," and to eventually raise up its own Frankenstein. And, finally, to borrow Gambetta's celebrated phrase (used by him in another sense), "*l'ennemi, c'est le cléricalisme*," would be true of "the cloth" if given any deciding voice, any more power or influence than it already possesses in the censorship of both stage and drama. Yours sincerely,

J. F. MILBANKE, D. D.

ST. PAUL'S CHURCH, WELLINGTON, KAN., May 22.

GOSSIP.

Josh E. Ogden, who was manager of the Woonsocket Opera House for eight years and with forty-two years' experience in the theatrical profession as manager and agent, has leased the Bates Opera House at Attleboro, Mass., for a term of years. It will be put in first-class condition, with larger stage and seating capacity, playing nothing but first-class attractions. Attleboro has 14,000 population and 10,000 to draw from.

Walter S. Arnold, manager of the Postal Telegraph Company offices at Fort Worth, Tex., has written a song on the "Brownsville Raid." The publisher is the Melville Music Publishing Company.

The Mendelssohn Music Company, having stores at Boston, New York, and Providence, made an assignment at Providence on May 21 for the benefit of creditors. The liabilities are put at $75,000, with assets placed at about the same amount.

Isabelle L. Underwood, who has appeared successfully in opera and musical comedy during the last seven years, was married on May 18 at Chicago to Ernest E. Fiscus, of Pittsburgh.

Mr. and Mrs. Frank C. Harris (Florence Randall) have been engaged for next season for Macauley and Patton's new production, When We Were Friends.

The family of Helen Hannbeck ("La Mora"), whose death was reported last week, deny that her illness was induced by excessive dancing. She had been suffering for several weeks from a spinal affection from which developed cerebral complications that resulted in her death. She was a favorite in Fritzi Scheff's company and a special protegée of Madame Scheff.

Oscar Wilde's play, A Woman of No Importance, was revived in London on May 22 by Beerbohm Tree. Viola Tree appeared as the American girl and Ellis Jeffreys played Mrs. Allenby.

Louise Randolph will do a recitation between the acts at the Harlem Opera House this week. Miss Randolph is a member of the stock company there and there is no part for her in the play, Winchester.

Lady Frances Asburton, known on the stage as Frankie Belmont, returned to New York last week on a visit to her mother at White Plains. She was accompanied by her two sisters, Blanche and Florence Donnelly.

A new play by George Broadhurst, called The Man and the Woman, was scheduled for production by the Davidson Theatre Stock company in Milwaukee last night. If successful this play will be Blanche Walsh's medium for next season.

San José, Cal., lodge, T. M. A., held its annual meeting on May 16 for the election of officers. Aba Ben Omar, William and Edward Deeves, P. Lewin, Leo Sullivan, Allen Halburt, and William Hayward Claire were the new members initiated. Mr. Claire was elected recording secretary.

Mr. and Mrs. Frank M. Miller (Marie Elmer) close a very successful season with Charles H. Yale's Devil's Auction company, this being their second season with the attraction, Mr. Miller as musical director and Mrs. Miller in the part of Fairy Queen.

Sidney R. Ellis is engaged in selecting next season's cast for Al. H. Wilson, who will repeat his success, Metz in the Alps. Mr. Ellis states that the past season has been the best financially the company has ever known. Julia Batcheldor has been engaged for the company to play the soubrette part.

David Kessler, the Yiddish actor, who has been leading man with the Lipsin company for the past season, has been engaged by Liebler and Company to appear in English in a new play by Samuel Schiffman, entitled The Spell.

Marie Welsh, now playing the rôle of Nellie Wagner in The Prince of Pilsen, was married at Albany one day last week to John Warrington, a cotton broker of New York.

Ben Greet and his company gave a performance of Twelfth Night in the Hackley School woods, near Tarrytown, last Saturday afternoon for the benefit of the Boys' Preparatory Trade School.

Charles L. Warren has been engaged for a leading rôle with Pauline Fredericks in The Girl in White next season.

Blanche Holt having closed with The Isle of Spice, has returned to New York. She will leave shortly for her Summer bungalow.

Edna Luby, who has replaced Gertrude Hoffman in A Parisian Model, last week introduced an imitation of David Warfield in The Music Master. She is also perfecting herself in an imitation of Alice Lloyd.

NEW THEATERS AND IMPROVEMENTS.

A theatre, the first one in the city, is to be built in Cambridge, Mass. Union Hall, a five-story brick building on Temple Street, is to be converted into a theatre having a seating capacity of 1,200. Salman Sirk is behind the enterprise.

A new theatre is to be erected in Cumberland, Md., by the Maryland Theatre Company. The building will seat 1,800 persons and will cost $70,000. It will be opened about Oct. 1.

Extensive alterations, to cost over $10,000, are to be made in the Bijou Theatre, New Haven. The work will require over two months, and when it is completed the theatre will be as safe as any in the city.

E. R. and O. H. Richards secured recently lots adjoining the post office block in Watertown, S. D., and will begin at once the erection of a vaudeville theatre. Bacon and Drake, of Grand Forks, have secured a lease for one year.

Plans for the Lima Theatre, to be built by Frank Burt in Lima, Ohio, have been accepted. The structure calls for a contract price of $45,000 and will be 100 by 65 feet. Burt held the lease for five years on the Faurot Theatre but was outbid for it by L. H. Cunningham, of Findlay, who opened it May 7.

A new theatre is planned for Atlantic City. The playhouse is to be erected in the upper end of the city. Felix Isman and Samuel Nixon, of Nixon and Zimerman, are said to be interested in the undertaking. It is to be a big building, seating about 2,500 persons.

Joseph Fralenger, former owner of the Academy of Music at Atlantic City, it is said, is negotiating with a syndicate to erect a new playhouse upon the site of the old Academy. As yet no papers have been signed.

The Lyceum Theatre property in Syracuse, which was recently purchased by the Syracuse Lodge, No. 31, B. P. O. E., was formally transferred May 3. The destruction of the old theatre will commence at once. Plans for the new building, it is expected, will be ready in about a month.

There is a rumor in Buffalo that Klaw and Erlanger are likely to build a new first-class theatre in that city, probably on Main Street, in which case the Star may be converted into a popular price house. Dr. Cornell, manager of the Star, says a new theatre is within the range of probability.

Work on the new $50,000 modern fireproof theatre, to be built in Bristol, Tenn., will be begun very shortly.

B. C. Whitney has proposed to the Board of Commerce of Ann Arbor, Mich., to remodel the old Athens Theatre into a hotel and theatre. He wishes Ann Arbor capital invested in the business, and proposes to issue $50,000 in bonds and $50,000 in stock. He would look after the bonds and asks Ann Arbor to take $20,000 of the stock, proposing to look after the rest himself.

Calvin Heilig, president of the Northwestern Theatrical Association, was in Los Angeles recently for the purpose, it is said, of interesting a number of capitalists in the erection of a splendid theatre in Portland, Ore. Another object of his visit, it is thought, was to look over the ground with a view to establishing a theatre in Los Angeles. Mr. Heilig is quoted as saying that the Portland Theatre is already practically assured.

IN BROOKLYN THEATRES.

The attraction at the Shubert Theatre is Blanche Bates in The Girl of the Golden West. The strong company which supported Miss Bates during her Manhattan engagement constitutes the cast here.

The success of The Lion and the Mouse at the Broadway Theatre induced Manager Teller to arrange for a return engagement of the play. The theatre having closed its regular season two weeks ago is open this week, and Charles Klein's play is likely to repeat its record of one month ago at this house. In the cast are Grace Elliston and Oliver Doud Byron.

Corse Payton's Players at the Lee Avenue Theatre appear this week in a creditable production of The Mills of the Gods. Louis Leon Hall, Miss Phillips and the rest of the strong cast appear to advantage.

Quo Vadis is the play presented this week by the Hal Clarendon Stock company. Mr. Clarendon plays Venetius; Mr. Edwards, Nero; Mr. Gordon, Pretonius; Mr. Costello, Thylo; Lydia, Miss Abbott, and Enise, Bijou Washburn. The rest of the company gives good support.

The Orpheum Opera company began its seventh annual season at the Orpheum Theatre Monday night. The opera was Wang and the cast was composed of well-known singers, including Norma Kopp, Robert Litt, who appeared as Wang; Thomas Guise, who is appropriately cast as the Colonel. Lolly Solomen is very amusing as Pepit. Others are Kittie Nice Pearl, George Lyding, Marie Morgan, and Ivy Davis. The chorus as usual is large and pretty. Carmen will be heard next week.

Clark's Runaway Girls entertain this week at the Star Theatre. The extra feature on the bill is the Livingstons.

The Gayety has the Bowery Burlesquers, who made things lively during a successful engagement at the Star last week. Lorene is the special feature.

CONEY ISLAND AMUSEMENTS.

The bill at Henderson's this week is Marshall and King, Three Spillers, Norton and Russell, the Alabama Four, Cook Brothers, Buckner, the Two Kings, Mareeno-Navaro and Mareeno, Singing Four, Seventeen Pekin Zouaves, Leo St. Elmo, Mlle. Faushna and W. C. Lockhart, Banks and Newton, and Milton's dogs.

Dreamland is now in full swing and all of the attractions are well patronized. Bostock's as usual is one of the principal features and Creation is well attended. All the other places along the walk are doing their share of the business.

Luna Park is crowded afternoons and evenings. The Great Shipwreck is one of the new devices this season, and seems to be one of the most popular in the park. There are thirty other attractions and all are well patronized.

Golden City Park at Canarsie was not opened as advertised May 25, because of an accident to the power house which rendered the opening impossible. Everything will be done to open the park Memorial Day, May 30, when several new features will be added.

AMONG THE AMATEURS.

Many Performances by Clever Young Players in Various Cities.

The Amherst College Dramatic Association presented Twelfth Night in the Academy of Music, Northampton, on April 22. The cast was as follows: Orsino, Merle D. Graves; Sebastian, Donald D McKay; Antonio, Hayward M. Post, Jr.; Sea Captain, Mod Fowler; Sir Toby Belch, David R. Mowry; Sir Andrew Aguecheek, Lester M. Lewis; Malvolio, John M. Walker; Fabian, Roy W. Bell; Feste, J. S. Hamilton; Olivia, Robert H. Hamilton, Jr.; Maria, Chilton L. Powell; Valentine, Roy W. Bell; Curio, Hayward W. Post, Jr.; Lord and Page, Edward H. Sudbury and Sheldon D. Dunlap.

St. Mary's School, Fort Wayne, Ind., gave a minstrel show at their hall on April 22, and the Library Hall Athletic Club, under the direction of Will A. Young, will give a minstrel show at Library Hall on April 22.

The Gay White Stock company of All Saints' Memorial Church, Providence, on April 18 presented Old Home Day at Pesotsod, at the Providence Auditorium. The cast was as follows: President Phenney, of Plumbdun College, C. C. Ball; Professor Louis Sidekickfritz, A. T. Williams; Amorita Salome Hopkins, W. M. King; Michael Angelo McCarthy, A. J. Porter; Silas Pinchem, I. D. Sayles; Dr. Burgess Pitchem, H. L. Mather; Hetsie Fullertricks, S. B. Sherman; Ken Ketchem and Will Chesten, C. V. White and A. R. Cady; Beatrice Barebax and Half Shott, Howard "Horrid" Schott; Ike N. Feedem, R. R. Manchester, Jr.; Oliver Sweetever Stitchem, Shellem Out, "Bill" Wilson, and Al. G. Bruce, W. O. Bates; Eith Motick, R. R. Dane; Willie Reed and Al. Wright, C. L. Briggs and R. E. Crawford; Willie Studdle, S. C. Johnson; O. R. Greffey, E. B. Pierce; G. Armitree, F. A. Bates; Theo Bee, R. E. Whiting—students at Plumbroke; Miss Taken, P. M. Durfee; Miss Spelled, H. C. Jackson; Miss Construe, R. I. Burlingame; Miss Happ, A. Windsor; Miss Step, S. M. Sherman; Miss Chief, G. H. Jerauld; Miss Conduct, J. T. French; Scarecrow, C. H. Wales.

The Young People's Union of the Universalist Church of Brunswick, Maine, presented The Elopement of Ellen on April 17 at the Town Hall. The cast was as follows: Richard Ford, L. Cecil Whitmore; Robert Shepard, James B. Draper; Max Ten Eyck, William S. Lignell; John Hume, Louis H. Fox; Molly Mynee E. Owen; June Haverhill, Dasie C. Hubbard; Dorothy March, Sarah C. Merriman.

At the New Century Drawing Rooms, Philadelphia, Pa., local society people presented Sunset and An American Fascination. The cast was Misses Vera Anita Bailey, Katharine Rainey Hewitt, Clara Clair, Clarence R. Shaffer, C. C. Wilson, and Franklin Clay Anderson. Among those who were in the cast of the second were Misses Helen Mae Hirst, Ella J. Darling, Amelia Kirk Clanton, Dr. P. Edwin Mackay, and Mr. Anderson.

The Garrick Club, of Lowell, Mass., recently gave a performance of Sowing the Wind. The cast was: Thomas Brabazon, M. J. Mahoney; Robert Watkin, R. T. Goward; Ned Annersley, Joseph P. Courtney; Lord Petworth, Thomas J. Deane; Sir Richard Cuzitor, John J. McNabb; Mr. Deakin, William H. Cuzner; Glassop Webb, Arnold Byam; Rosamond, Mrs. Ethel Ranger Cuzner; Mrs. Pretwell, Mrs. F. L. Roberts; Miss Pretwell, Mabel Kendrick; Bridget, Mrs. Dutnell D. Brown.

The senior class of the Emerson School of Oratory gave on May 8 in Boston Pinero's Trelawney of the Wells, as part of their commencement exercises. In an admirable cast Kate Munch appeared as Tom Wrench, Mary Boyd as Ferdinand Gadd, Adelline Stallings as James Telfer, Edith Searle as Augustus Colpoys, Vertie Coyne as Rose Trelawney, Florence Spalsbury as Avonia Burn, Maude Kent as Mrs. Telfer, Leona Kehm as Imogen Parrott, Mary Lloyd Thompson as Sir William Gower, Helen Hammond as Arthur Gower, and Florence Taylor as Clara De Foenix.

An amateur performance complimentary to the Mexican Ambassador and Madame Creel was given in Washington on May 8 at Carroll Institute. Two plays were presented, David Garrick and El Novio de Dona Tres, written by Javier D. Burgos. In the former Mary Kolbe played Ana; Mercedes Godoy, Arnunta Browne; Hanna Taylor, Mrs. Smith; Albert Godoy, David Garrick; George Davis, Simon Ingot; Francesco A. Godoy, Squire Chevy; Wallace Dunn, Mr. Browne; J. F. Godoy, Jr., Mr. Smith; Harry Leay, Mr. Jones. In the latter, which was a one-act farce, the roles were taken by Albert Godoy, Anna Carbo, Maria Catho, Francesco Godoy, and Mary Taylor.

Norman Lee Swartout's comedy of college life, entitled Halfback Sandy, was presented by the St. Charles Military School Cadets in the Grand Opera House at St. Charles, Mo., on April 26. Martha Miller Lemmon was the director.

The King and the Broker, a new comic opera, was given May 3 at Oshkosh, Wis., for the benefit of the Oshkosh Yacht Club. The libretto was written by Fred Nye, of the New York "World," and the music was composed by Phillip Laffey, of Oshkosh. All the members of the cast were local people, except George Brewster, a Chicago singer, who had the rôle of the Broker. Nellie Anthony appeared as Margaret, Lulu Runkel as Maisie, a collector of bad debts, and F. F. MacNichol as the King.

Under the direction of the St. John's Cathedral Ushers' Association there was produced on May 2 at the Davidson Theatre in Milwaukee a five-act comedy-drama, Fools of Fortune, by Francis Thomas Burns. This piece, which is the author's first, attempts to satirize the new-rich and the search for titles. In the cast were J. J. Devlin, J. M. Kelley, and Florence Devlin.

The Pirates of Penzance was presented by the young people of the Church of Our Lady of Mercy, Fordham, to-day (Tuesday), at Ebling's Casino, 156th Street and St. Ann's Avenue, under the direction of John J. Macdonald.

The students of the Hubbard Smith College of Northampton, Mass., gave an interesting performance of An American Citizen recently. It was an ambitious undertaking, and was put aside hitherto whenever considered by the students for presentation. The audience was large and enthusiastic.

A large audience enjoyed A Picture—On the Road to Arcady, given at the Propylaeum, Indianapolis, Ind., by the Dramatic Club. Mrs. Ovid Butler Jameson, the author, was called before the curtain and applauded. The cast included Messrs. Ray Newcomb, Leland Mothershead, Jr., W. J. Brown, Frank N. Lewis, Mrs. J. A. Carey, Mrs. W. C. Powell, Mrs. Brandon, and Mrs. S. R. Greer, and Misses Elenor Carey, Jane Graydon, and Belle Dean. The play was repeated at a public performance the following night for the benefit of the Home for the Aged and Friendless Women. The annual banquet of the Dramatic Club will be held at the Propylaeum, followed by the election of officers for the ensuing year. The last programme of the Ladies' Matinee Musical for the season will be given June 1, followed by the annual business meeting. The programme will be the "request" numbers given during the season.

A creditable production of A Scrap of Paper was given on May 13 and 14 by the Dramatic Society of the Church of the Resurrection, Seventy-fourth Street and Park Avenue, New York city. The comedy was prepared under the direction of Walker Marcus Dennett, coach of the Comedy Club. The cast included Wyman M. Fitz, Wallace C. Hutton, Frank J. Hoech, William B. Day, Norbert Lusk, Edith Drescher, Bertha Schneider, Elizabeth M. Brown, Jean Payne, Ethel Nelson, and Catherine Payne.

The Savoy company, of Philadelphia, gave a benefit performance of The Pirates of Penzance at the Broad Street Theatre, May 16. The operetta was well sung and acted. Charles Francis Ward giving a striking impersonation as Major General Stanley. Others in the cast were Mrs. Archibald H. Huhard as Mabel, Mrs. James H. Andrews, Helen E. Priedley, and Pauline Morris as the three daughters of the General; Emma D. Seeler as Ruth, William H. Pasden as Frederic, Franklin Wood as Richard, Henry W. Doughton, Jr., as Samuel, and Arthur R. T. Jackson as Police Sergeant. The opera was repeated the two following evenings, the beneficiaries being the Philadelphia Modified Milk Society and the St. Mathias' Settlement House.

MATTERS OF FACT.

The Grand Opera House at Keokuk, Iowa, was recently reopened under the direction of D. L. Hughes, who is greatly pleased with the business done since he has taken hold of the house. Over $600 per performance has been the average receipts, and with a higher grade of attractions much larger figures will be reached. Mr. Hughes will play a few attractions this Summer, and is also prepared to book the best for the coming year.

J. C. Wilson, stage-manager, is at Witmark's engaging people for a Summer season of grand and comic opera at the Coliseum, Cleveland, Ohio. Mr. Wilson has just closed a season as stage-manager, with J. C. Fisher in Cuba and Mexico.

Derbum and Richest have taken the management of the Opera House at New Kensington, Pa., and will have the house entirely remodeled during the Summer. They control the billing plant and assume attractions the best display for their paper. With a drawing population of 20,000 the town looks like good money to the right attractions.

An opera company which is successfully filling an engagement in one of the largest cities is offered to managers during July and August. The organization plays a complete repertoire of grand and comic operas. Particulars can be secured of "Opera Manager," care this office.

Lake Hiawatha Park, one of Ohio's most successful summer resorts, located at Mt. Vernon, will open in June. For the first four weeks in June, Manager Paul C. Mooney wants a high class stock company.

Robinson's Opera House at Cincinnati, Ohio, may be rented by responsible persons for the coming season. Particulars are to be had from John D. Davis, 414 Plum street.

New York Day by Day is butting into the Monte Cristo and Uncle Tom class. Each year sees it better than before, and renewed interest in the piece wherever produced. T. H. Winnett claims New York Day by Day to be bigger, grander than ever, and is booking it in the better class of towns.

Willis A. Hall, who was leading man at the Marlow Stock, Chicago, for two seasons, invites offers. His address is 538 West Sixty-third Street, Chicago.

Dr. C. D. Kennedy, the dentist who has a large number of theatrical friends and patrons, announces his removal from his former location, 1347 Broadway, to 119 East Sixtieth Street.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

A BROADWAY success. Lack capital to organize for next season. A few dollars invested now lets you in on the ground floor. Address "Broadway," care MIRROR.

"A JOLLY American Tramp," best "tramp" play ever written. Will be leased on small royalty. Small cast; great printing. Address "Hustler," MIRROR.

AMATEUR Actor or Actress—Your chance. A leading part next season; good salary; coaching in part all Summer; invest $2,000; share profits. Profitable. MIRROR.

BARGAIN—For sale, Only $500 cash. A great melodrama; been played on Stair's circuit; all special scenery and $200 worth of printing paid for. All scenery rights and title to play and above printing for $500. Must be sold quick. Reason for selling, illness. Address "Harry," care MIRROR.

BASS singer wanted for recognized quartette; under salary; must read, fake, play parts. Send salary, height and range of voice to "Bass," care MIRROR.

BIG musical comedy, all booked for big one-night stands. Has great line of printing, beautiful costumes, special scenery. Other business prevents personal attention. Will sell outright or lease on royalty. "Opening," MIRROR.

BURLESQUE Managers—A burlesque extravaganza in two acts; up-to-date in every respect; new and original opening choruses, finales, etc.; everything complete; will sell or lease. A. R. Gaylord, Grand Opera House, New York.

CHILDREN at home. A lady having attractive suburban home will take one or two young children and give them personal care and instruction. References required. Box 982, Orange, New Jersey.

CAPITAL to invest. Have a few hundred dollars to invest equally with partner in theatrical venture. Address James Slocum, care MIRROR.

DAINTY Summer gowns and blouses. Work done on short notice. Moderate prices. Address Jeannette, care MIRROR.

DO you want to invest $500 in new vaudeville act that will command $600 a week; sure hit; big novelty. Address Biz Bargain, MIRROR.

DIAMOND ring for sale; three stones; about six carats; $260. Address Hitchcock, MIRROR.

FOR SALE—At Bayside, a dandy seven-room cottage; overlooks Little Neck Bay; bargain to quick buyer. Box 97, Bayside, L. I.

FOR lease to repertoire companies 10 great plays, $100 each for season. All supplied special printing. Don't delay. "Repertoire," MIRROR.

FOR SALE or lease, funny musical farce; 8 people. No scenery necessary. Fine line of printing. Been produced; big hit. Partners cannot agree cause for disposal. Address "Success," care MIRROR.

GREAT comedy drama on royalty of $25 per week. Cast 14 played by S. Stair and Havlin circuit last season. Fine line of printing. Address "Good Title," MIRROR.

GREATEST soubrette plays ever written. Sensational and great scenic effects. That Young One of Clancy, Somebody's Daughter, and For Her Father's Sin. Edward R. Salter Amusement Co., 1402 Broadway.

HAVE you $1,000 to invest in theatrical business? I have play, printing and scenery. Been produced; sure fire. Address "Earnest," care MIRROR.

HOUSE Manager—At liberty; experienced all lines. Address House Manager, care MIRROR.

I HAVE $500 to invest in theatrical business. What have you to offer? Must be bona fide; no fake names or addresses. Address "Hemingway," MIRROR.

LOTS for sale at a bargain; Flushing L. I. Horton, Room 639, 1402 Broadway.

MAID, colored, experienced, wants position with actress or company; good references. E. Carr, 112 Lexington Avenue, Brooklyn.

MONOLOGUE—Wanted for vaudeville; affording capable actress opportunity to impersonate several characters. With slight costume changes on stage. Comedy must predominate, but a strong dramatic situation and touches of pathos are essential. Address Blanche Friderici, 295 Greene Avenue, Brooklyn, N. Y.

PARKER.—If Edward D. or Rose R. will communicate with J. A. Woolf, 1819 Boston Road, N. Y. City, it will be to their advantage. Office hours 9 to 12 A.M.

PLAY by Hal Reid; never been produced. Will sell outright or lease. Address H. Russell, care MIRROR.

PLAYLET for quiet comedian. Bright and novel. Two characters. Geo. Darrell, MIRROR.

PLAYS—Mss., etc., typewritten expertly and promptly, 4 cents 100 words, 2 copies. References. Room 612, 156 Fifth Ave., N. Y.

"REUBEN in New York," great Rube show; funny paper. Small royalty and cast. Address "Hustler," MIRROR.

WANTED—By a trustworthy, responsible man, position as treasurer of theatre or road attraction. Now in a New York city theatre. Good reason for desiring to change. Best of references, and bond furnished. Address A. B., care MIRROR.

WANTED quick—Bass string and tuba, clarinet, drums and cornet to double piano; money sure; tell all in first. W. P. Smith, Miller Block, Jersey Shore, Pa.

WANTED—Theatre for stock company next season. Must be in city of 50,000 or over, to be opened by September. Will take on partner, lease or on sharing terms. Address "Theatre Lease," MIRROR.

WANTED—Young tenor of good appearance, not under 5 ft. 11 in., who can act. Must have A1 voice. Splendid opportunity for the right party. Legitimate proposition. No money required. Address "Splendid," MIRROR office.

WANTED—$1,500 for half interest. I have first-class attraction, all booked; special scenery and printing; can be run for $600 per week. Experience not necessary. Party investing to handle own money. Address "Sincere," MIRROR.

WANTED—People looking for plays and sketches to send for my list. Howard Wall, Standard Theatre, Philadelphia, Pa.

WHO wants a successful play? Last season financial hit; big circuit. Has special scenery and excellent line of printing. Small cast; small royalty. Great soubrette part. Address "Business," MIRROR.

WILL pay cash for second-hand scenery. Address Cash, MIRROR.

WILL sacrifice two choice city lots at one-third value. Need the money. "Necessity," MIRROR.

YOUNG man with $100 security wants a position as cashier or assistant to a manager, traveling show or in city. Only those who want his services and not his security need answer. C. L., care of DRAMATIC MIRROR.

TELEGRAPHIC NEWS

CHICAGO.

Joe Weber in Dream City—Frank Daniels—Stock Company Changes—Summer Plans.

(Special to The Mirror.)

CHICAGO, May 27.

Joe Weber's little corner in stars brought the Garrick into prominence last week. Dream City was the only new attraction in the "loop." As a production in "advanced vaudeville" (with the kind indulgence of Lyman Glover and Manager Kohl, of the Majestic) Dream City was thoroughly enjoyed by the audiences, with apparently one exception, Mr. Hubbard, the critic of the *Tribune*, though he admitted that Cecilia Loftus was an artist. Mr. Weber was not seen to be threatening himself with rheumatism or apoplexy by overworking. He did not dance at all, and his balloon front was too big and tight even for its comedy purpose. Otherwise he was a popular success as Dinglebender. Otis Harlan, Cecilia Loftus, Will Hodge, and Madelyn Marshall supplied the advanced vaudeville with such fine effect as to leave a general desire for more of the same kind of entertainment. Miss Loftus was at her best and the houseful Monday night was quick to appreciate the fact. Lillian Blauvelt's singing was better than her choice of songs. She was recalled several times. The "whole shirt on my back" stunt showed remarkable vitality for one so young. The houses have been large ever since the opening.

The engagement of Frank Daniels is said to have been extended at the Grand Opera House until he wants to go fishing. The lid came off Saturday for fishing in Wisconsin, and Manager Harry Hamlin, of the theatre; Business-Manager Harry Askin, of the same; Business-Manager George Bowles, of the company, and Acting Manager H. C. Judge, of the same, are all watching Mr. Daniels closely for the first tip on the closing of the run.

The college theatre recently completed by St. Vincent's Academy, a Catholic institution on the northwest side, is to be occupied for a time at least by an opera company, with Joseph Sheehan, the tenor, at its head. The large size and complete equipment of the theatre have led to a consideration of ways and means of getting professional engagements to pay for cost and maintenance.

If the dramatic critic of *Life* had lived in Chicago during the existence of the Art or New Theatre in Steinway Hall he would undoubtedly have been a patron, if not a critic, and as such he would have seen the simple, natural reason for the failure of the enterprise. His gentle expression of sorrow in *Life* over the failure contained the statement that there "may have been contributory causes." The cause of the failure of the Art Theatre was the lack of ability in the company selected, the contrast being far too great between the soaring ambition shown in the selection of plays, chiefly foreign, and the skill and tone of the company. It was ill assorted and showed a lack of deftness, finish, strength, grasp and stage direction. People accustomed to the best acting under the best conditions at the best theatres lost enthusiasm for art productions in which the art of acting was continually discredited. A brilliant little company was needed, and nothing of the sort was provided. Among the contributory causes was the little stage, narrow and absurdly shallow, hindering most discouragingly with its cramped conditions. There was much bad management, too many cooks, and all without any practical experience. The failure of this little enterprise has been made too conspicuous. It signifies nothing but what a wretched mess some business men can make of something they know nothing about.

The Players' Stock of the Bush Temple will be transferred at the close of its season at the Bush this week to St. Paul, having been engaged for the season as the Summer stock at the Metropolitan by Manager L. N. Scott. Elizabeth Shober will continue as manager, going to St. Paul with the company. Sarah Truax will be the leading woman, and Kate Blanke, George Baker, Robert Lowe, James W. Castle, Robert Von Skinski, Osa Waldrop, and Marcus Briere are others of the Players who will be transferred. Morris McHugh will return to St. Louis for a Summer engagement. Thurlow Bergen, C. J. Williams, and Virginia Keating will join the Players at St. Paul. The season will open on June 9 with The Christian.

Manager Charles Marvin of the Marlowe closed the most successful season in the history of the theatre on May 26, and will begin the new season about Sept. 1. Mr. and Mrs. Frederick Julian, Francis Pierlot, Agnes Blial and Thomas Swift have been re-engaged for next season.

Donald Robertson, who got fame and fortune for a Chicago university faculty dramatist, Professor Moody, by bringing The Great Divide to the notice of Margaret Anglin and getting a production here, says the play will run all next season in New York, making a record of two full seasons on Broadway. Signs of this success, and also glimpses in the play of the coming great American drama, were noted at the time. Mr. Robertson has received a flattering offer to appear in the East, but has decided to remain in Chicago, and as director of the Cosmopolitan School of Music and Dramatic Art. He says his Ravinia Park stock season will open on Sept. 2, and that after ten weeks there will be transferred to Chicago. He will produce a new play by Professor Moody, also A Night in Avignon, a play written by Cale Young Rice and dedicated to Mr. Robertson; also a new play by Percy Mackaye and a new play by Glaoosa.

Ida Hawley has succeeded Sophie Brant in Captain Careless and The Hold-Up, a travesty on the Round-Up, has been introduced.

Manager Charles R. Bacon, of the Mary Mannering company, and Howard Laing, of the St. Paul road, got into a dispute here, without personal injury, over the date of Mr. Bacon's stay in Chicago as manager of the Emily Melville Opera company. Mr. Laing went home and got his little book for 1881 and showed that Mr. Bacon and the Melville company were here that year, playing against such strong opposition as Mary Anderson, Barrett, John T. Raymond and Emma Abbott, not to mention Frank Frayne and the Leavitt Specialty company.

Marie Le Brahy, leading woman for two seasons with Arthur Nelson in The Governor's Pardon, closed here and will spend the Summer in Chicago.

Helen Trowbridge, whose success as the character woman of the stock at the People's led to her re-engagement for next season, has been engaged for the Summer stock at Lake Brady, O.

If the present rate of increase in the number of five and ten-cent theatres is maintained it will give Chicago about 5,000 of them within a year. Jane Addams has decided to establish a five-cent theatre in the famous social settlement over which she presides, Hull House.

Kurt Eisfelt, who is to marry May Irwin, according to press dispatches, grew up on the South Side, says the *Daily News*, and began in the theatrical business here as a bill poster. That was only six years ago when he was twenty-four. Then he became billman for the May Irwin company, and from this position was promoted to assistant advertising manager by Miss Irwin. The step to advertising manager was easy, and in a short time he succeeded Ed. Salter as Miss Irwin's manager.

Signor Maiori, the Italian actor, formerly with Duse, who has been filling an engagement at the International, changed from Italian to high class melodrama by presenting The Two Orphans. He did the cripple with emotional power. The orphans were played by Signora Maiori and Signora Leuci, Frochard by Signora Pozzi, who did it strongly.

Julia West is doing the Nurse in The Time, the Place and the Girl in place of Georgia Mendum.

Announcement of the wedding of Charles Harry Chappell and Sarah Marion McKeown has been received. Mr. Chappell was one of the Rowland and Clifford managers last season. Mrs. Chappell is a sister of Dr. Shirley S. Millett, of this city.

Marcus La Blanche, who was all season with Creston Clarke, will return to the city for the Summer.

Frank O. Ireson has been re-engaged for W. B. Patton's Slow Poke company after a very successful season. Mr. Ireson has returned to R. F. D. No. 2, New Hampshire.

The Three of Us will open at the Garrick on June 2.

Ansel Cook is painting forty-seven drops for the big production of the Eastern World which Klimt and Gazzolo are making for the coming season.

Manager Will Kilroy has the production of The Candy Kid well under way, and the outfit of scenery, by Ansel Cook, will be one of the most extensive of recent productions made here.

Sarah Truax played Camille at the Bush Temple last week with characteristic excellencies. The separation scene was carefully done and with sufficient sincerity to move the audience deeply. A new aspirant for dramatic success appeared in the part of Nichette, Anna Brunough, an extremely young student from Jack Gilmour's department in the Chicago Musical College. She showed ability and excellent training.

Flotow's opera, Martha, will be produced by the Chicago Musical College at the Auditorium on June 6 under the direction of William Castle, the noted tenor who toured with Emma Abbott and is now teaching at the college.

Willis Hall, for two seasons the leading man at the Marlowe, will not be seen there next season. His experience as an actor and director is well known and he is considering offers for next season.

James D. Barton's production of The Convict's Daughter was a popular bill at the Alhambra last week. Maurice Drew did Woodford exceptionally well, and Maretta Smart showed emotional strength as Edith in spite of fourteen a week. Irene Mears's specialties went very well, with numerous encores. The convict's escape by leaping from the prison wall to a passing freight was a well executed climax, greeted with much cheering. The company included Leon E. Brown, Herbert E. Curtis, W. W. Cahill, Julian Bland, W. R. Bryan and Beth Summerville, who played Mrs. Gould with unusual care and sympathy.

Joseph Sullivan did the lead in Pals at the People's last week with his characteristic strength and fault, a lack of necessary firmness at times. Marie Nelson in the bright part originally played by Ines Macauley succeeded as usual in making it most agreeable and sufficiently strong. Edgar Murray did the hunchback remarkably well for a tall man, his distinct and earnest reading of the lines helping to carry conviction. Laurence Dunbar as acting stage director put the play on nicely.

J. Ed Green's popular production of My Friend from Georgia is having a revival at the Pekin this week with Jerry Mills, Matt Marshall, Lawrence Chenault, Lottie Grady, Nettie Lewis and others in the cast.

Nancy and Co. is announced for the Bush Temple the week of June 3.

Regina Prager in Yiddish drama has succeeded the Italian engagement at the International. She is supported by a company headed by K. Juveller.

Manager Mort Singer, of the La Salle, and his bride of two weeks, Mrs. Celia Nathan, returned Saturday after a wedding trip in the East. They will reside in Chicago. Mrs. Nathan was the widow of a very successful Chicago business man.

The season at the La Salle will close about the middle of June, and by that time the run of The Time, the Place and the Girl will have reached 475 performances. Cecil Lean and Florence Holbrook will head the company next season, and the new production will be of the same type as those of the last several seasons.

The start on the construction of the new theatre in Clark, near Van Buren, has been delayed a month.

OTIS COLBURN.

BOSTON.

In the Bishop's Carriage—Cyril Scott—Many Stock Companies—Thomas Ross—Gossip.

(Special to The Mirror.)

BOSTON, May 27.

Still one more house, the Colonial, has fallen into line; this is also the last week of the regular season at both the Hollis and the Tremont. The Tremont, however, will not close, but will continue with a Summer production, The Hurdy Gurdy Girl.

Lillian Lawrence offers the only genuine novelty of the week in town to-night. At the Park she gives the dramatization of In the Bishop's Carriage, which has never before had a presentation in this city. If she continues with innovations like this her Summer season at the Park is assured. The audience this evening was of good size, and the dramatization of the popular novel was received with favor. Miss Lawrence is as great a favorite as ever, and she is attracting to the Park all those who were her loyal admirers in the seasons that she played at the Castle Square. Her company is well chosen, with Charles Miller and John Sainpolis as the best liked of all.

John Craig has been finding the Globe a veritable gold mine since he opened his season there with his stock company, and he is eclipsing in every respect the record which he made a year ago. One reason for the great success is the quality of the plays which he is presenting. The Darling of the Gods is the latest, and there is no reason why this should not have an even longer run than The Heart of Maryland, which opened the season. It had a fine spectacular production to-night, and scenically it was just as strong as the original presentation here at the Tremont. Mary Young again shows versatility. She scored an unquestioned hit. J. L. Seeley, another Castle Squarian, has been added to the company for this revival.

For the patrons of the Majestic there was an innovation in the first engagement as a star at this theatre of Thomas W. Ross, who appeared in The Other Girl. Mr. Ross is a prime favorite with the playgoers of Boston, and he should have come back here now with another play, for The Other Girl, popular as it is, has already had two engagements here, one a long run and the other a stock presentation this very season. Therefore he was handicapped from the very start. He was, however, given a rousing welcome, and his impersonation of the chief character was by all odds the best that has ever been seen in Boston. His company, too, is fine, and with Ivy Troutman, Dallas Tyler, Maggie Fielding, and William Redmund among the special Boston favorites in the cast, it is not strange that The Other Girl was enjoyed.

Cyril Scott and The Prince Chap will not remain at the Hollis for a run, although they might well do it, so charming has been the picture of child life presented in this play. Mr. Scott has played nothing but musical comedy in Boston for more than seven years, so that many playgoers were surprised when they found him in a serious role. He did it so delightfully, however, that he won a triumph long before the performance was over.

This week ends the month's season of The Time, the Place and the Girl at the Tremont, and then the Chicago production will have to move on, for The Hurdy Gurdy Girl is now all ready to move in. Why on earth Harry Askin booked The Time, the Place and the Girl with only four weeks' leeway is a mystery to all his Boston friends, for the piece is so great a hit here that it might remain all the Summer. The audiences test the capacity and the advance sale for the final week is the largest yet. With Arthur Deagon, Georgia Drew Mendum and the brollers the piece might linger along until Autumn just as well as not.

Another Gilbert and Sullivan opera came upon the scene at the Castle Square to-night, and it had much better treatment than The Gondoliers did. Patience is a more familiar work, and several of the principals had appeared in it before. On that account the presentation was especially effective, even if the satire of the æsthetic craze is a matter of complete ignorance to the present generation of theatregoers. The bright lines and dainty music were attractive as ever, and the revival had every reason for success. J. K. Murray, Clara Lane, Hattie Belle Ladd, Harry Davies, and Otis Thayer are all well placed in the cast, and the Summer chorus at the Castle Square has always been a strong point.

The stock company of the Bowdoin Square makes this week a very timely revival: The Blue and the Gray is just the piece to pay tribute to Memorial Day. It has a careful presentation with the full strength of the stock company. Charlotte Hunt, back again, plays the heroine, and Arthur Behrens, the new leading man, has another chance to show his fitness for the position which he is filling so well.

There was of course a handicap for all the theatres in town to-night, for the Ringling Brothers' Circus came in town to-day and had packed tents out on Huntington Avenue. In advance of them were James Jay Brady and Thomas Namack, both great favorites in Boston newspaper offices, and the circus to-day lived up to all that they had said in advance. It is a big show, filled with novelties, and as the Ringlings have always owned Boston, a big week is assured.

There is more speculation than ever in regard to the opening of the Point of Pines this Summer. Last week the workmen of the place gave a piquant touch of picturesqueness to Boston life by coming to the city in a body to see what the prospects there were of being paid for their work. They found out, and the next day they had no more work. Indeed, unless a raise of capital is secured it will be some other June 17 before the place opens. Memorial Day was the original time for opening, and Wonderland will open then, but rumor has it that the lease of the other property has been declared forfeited. However, the place may land on its feet after all.

There is going to be a lively fight in the Legislature this week over the Sunday laws. After having been in the committee all the session since the first of January, a tentative Sunday law was proposed. The chief features were in regard to the possibility of playing games in the afternoon with no fees for admission. Sunday shows were in for a good share of attention, but local authorities were to be in supervision. The transfer of theatrical properties before 11 A. M. was permitted. What the Legislature will actually decide to do remains to be seen. There are many petitions on hand already, and the solons will have their hands well filled before they get the thing settled. There will probably be a substitute bill offered, so that the battle will be a double one.

Lillian Lawrence's avalanche of requests for popular plays resulted in the choice of The Gay Lord Quex, which is a demonstration of the standard of purity preferred by Boston audiences.

John Drew arranged his tour of the New England circuit so that he might be in Boston on a Saturday afternoon and see The Time, the Place and the Girl, this out of compliment to his niece, Georgia Drew Mendum, who plays a leading role. He occupied one of the boxes and was watched quite as much as the people on the stage.

The rumor circulator has again been busy, and although nothing definite will be given out, things point to another stock company in town next season. The place for this differs. Some assert that it will be at the Boston, and others at the Orpheum. Nobody in close touch with theatrical affairs would for a moment say that there will be all the vaudeville in town that has been predicted. Meanwhile the management of the Castle Square has been going on the even tenor of its way, and during the past week has signed one or two important players for the regular season in the Fall.

Toby Lyons has been in town for a few days visiting friends and explaining how it was that his big hit in New York prevented him from playing here last season. Now he has left, to begin preparing for his starring tour in The Yankee Regent. Quite the funniest announcement of the past week was that in the *Herald* of the closing nights of Lillian Russell in Frou Frou. It was quite on a par with another one in that same paper, that Uncle Tom's Cabin was so popular in this country that at least four companies were playing it at the same time.

Max Zach has taken up the baton at the Pop concerts and is doing splendid work. Adamowski, who has retired, also leaves the Symphony Orchestra. This will be greatly regretted by music lovers.

Sutton Vane, the English dramatist, author of The Span of Life and other thrillers, sees the dramatic possibilities of Radians, and is to turn it into a play. It is interesting to note that in this story E. H. Crosby, the dramatic editor of the *Post*, had submarine boats going down outside of Boston Light this week that became a reality by the official test of the Octopus at that point. He was a keen prophet, and yet he did not know that fact when he wrote his novel, which is proving popular in every sense.

Mrs. Erroll Dunbar (Helena Sharpsteen) is to make her home in New York after this, a change that will bring regret to her society friends.

Rabbi Charles Fleischer has been re-elected as president of the Browning Society at its annual meeting. John Craig and his wife (Mary) Young will go to their Summer home in Swampscott early in June, and will come back and forth to the stock company at the Globe by auto just as they did a year ago. Jay Hunt, the general director of the Bowdoin Square, who has been in New York, has returned with a number of new plays, which will be given by the stock company in the near future. Things are getting lively in stock company circles, and the Bowdoin Square is not going to be last in the race, by any means.

Frankie Douglas, one of the show girls with Richard Carle, was granted a divorce from Herman Snow, a tailor, last week. Habits of intoxication and abuse were the causes.

Wilmer Walter, who has just left the stock company at the Bowdoin Square, has signed to play the title-role in Ben Hur next season. While J. L. Seeley is in town playing with John Craig, at the Globe, he is the guest of L. B. Porter, the novelist, at his new residence out in Brookline. The Harvard Crimson had a list of burlesque officials at its last athletic meet, and the most significant entry was: "Lemon Getter, H. Woodruff, '23 (?)." Charles Ciucas has resigned from The Time, the Place and the Girl and sailed for Europe for a Summer vacation. The Girl I Left Behind Me has been placed in rehearsal by John Craig for his stock company at the Globe. T. F. Thomas, formerly of Thomas and Watson, has been engaged by C. H. Waldron to play the chief comedy characters with his stock company.

H. Price Webber celebrated the thirty-second anniversary of his career as manager of the Boston Comedy company, the event taking place at Sherbrooke. In that time he has built up a large personal following in New England, and with his wife, Edwina Grey, has a wide circle of friends. This season, which will close the present week, has been successful in every way, his new play, Western Life, being one of the features of the tour. Mr. and Mrs. Webber will return to Boston for June.

JAY BENTON.

BALTIMORE.

The Bohemian Girl at the Auditorium — Don Phillippini and His Band—Cole and Johnson.

(Special to The Mirror.)

BALTIMORE, May 27.

Balfe's popular opera, The Bohemian Girl, is sung this week by the Auditorium company at the Auditorium. A newcomer in the cast is Louis Cassavant, who has the role of Devilshoof. The charming music of this popular opera was well rendered and the work of the company was greatly enjoyed. Blanche Morrison as Arline, Gretta Risley as the Gypsy Queen, and Howard Chambers as Count Arnheim are all worthy of mention. The Fortune Teller will be presented next week.

Owing to the success of Don Phillippini and his band during the last two weeks, Manager Ulrich has decided to continue the "pop" concerts at the Lyric for another week. Signor Galata and Señora Canavos are the soloists.

Cole and Johnson, the well-known comedians, in their musical comedy, The Shoo-Fly Regiment, hold the stage of the Holliday Street. They are supported by a fair company.

HAROLD RUTLEDGE.

WASHINGTON.

Bruvver Jim's Baby—Edwin Arden Stock Company—Aborn Comic Opera Season—Notes.

(Special to The Mirror.)

WASHINGTON, May 27.

The Columbia Theatre Stock company presented to a very large audience for the first time on any stage to-night a new and decidedly interesting four-act play dealing with Western life. It is entitled Bruvver Jim's Baby, and is adapted by Philip Verrill Mickels from his own novel of the same name. The cast:

Bruvver Jim	Wilton Lackaye
Keno	George C. Staley
Mendicks	Elizabeth Edwards
Parky	Arthur Sprague
Hobo	Walter Howe
Webber	George Davis
Bone	Guy Nichols
Tufkins	Sam Klawans
Field	William Lamp
Dunn	W. S. James
Pratt	Ulrich Collins
George Vance	Guy Coombs
John Vance	Herbert McKenzie
Rev. Edward Varbeck	Percy F. Leach
Doc Dearthorn	George Gaston
Miss Doc	Hilda Spong
Kitty Floyd	Charlotte Walker
Mrs. Vance	Fanny Harts
Keno Dealer	Earnest Brisco

The locale of the play is the mining camp of Borealis, Nevada, just at the time the better element is succeeding in forcing the exodus of rough characters from the settlement. The story is that of a child lost by some Indians during a hunting expedition and found by an old miner, Bruvver Jim, reputed to be the lankest man in camp, but who later demonstrates himself a man of fine sentiment and sterling principle. Discovering the child to be white and not an Indian papoose, he adopts it and undertakes its care and education. The revelation of its parentage is brought about after the child has reached the age of five years, by the display of a locket, which is recognized by Miss Doc, of the play, who is the child's mother. Her homestead had been raided, her husband murdered and her child stolen in an Indian invasion previous to the opening of the play. Bruvver Jim, who has been a father to the child, becomes a protector in reality by promptly falling in love and wedding the child's mother. Throughout, the child is the actuating motive to awaken not only the latent love, tenderness and nobility of the rough Nevada miners, but the care of the child excites all the variations of humor and pathos with which the play abounds. The author gives a true picture of mining camp life. The company is seen to advantage, scoring many successes in character work. Wilton Lackaye creates another new part, one that won and held the admiration. This week's performance is a tryout for the play, which is controlled by William A. Brady and may be one of next season's productions. Next week Trilby will be given, with Wilton Lackaye presenting his notable impersonation of Svengali. The role of Trilby will be presented for four performances each by Hilda Spong and Charlotte Walker.

The Edwin Arden Stock company entered into their third week of success at the Belasco Theatre to-night with a presentation of Raffles, the Amateur Cracksman. The performance was most complete. Edwin Arden gave an extraordinarily clear cut and proficient performance. To-night witnessed the christening of the Belasco Theatre Roof Garden, which, although constructed for the purpose, has never been so utilized until now. Manager Leroy Stoddard Taylor has a thoroughly appointed entre'act retreat for the entertainment of first night audiences, who will be regaled with ice cream and cooling ices free of charge during the heated period. The roof presents a most engaging picture with its various colored electric lights, innumerable plants and foliage, a Hungarian band discoursing musical selections. Manager Taylor's talented little daughter, Imogen Taylor, a rapt student of Shakespeare, instantly named the garden "The Forest of Arden," which is an appropriate designation and one complimentary to the star. Next week, Prince Karl and an opening one-act play will be given.

The Aborn comic opera season of ten weeks, under the direction of Milton and Sargent Aborn, commenced to-night with De Koven and Smith's Robin Hood to a capacity audience, scoring an immediate success. The company is a thoroughly strong singing combination, assisted by a big and efficient chorus. It is destined to remain for the season, and will undoubtedly become a strong favorite. The names include Estelle Wentworth, Agnes Stone, Millie Murray, Frankie Wilson, Edith Bradford, Saberg D'Orsell, Albert Parr, Huntington May, Karl Stall, Harry Dale, Phil Branson and George C. Frothingham. The theatre is dressed in Summer garb. Next week, The Serenade will be the attraction.

Rose Melville, one of the most popular of character comediennes, in her quaint characterization of Sis Hopkins, commences the last week of the Majestic Theatre season to crowded houses.

Ralph E. Grace, the current week succeeds Maude McDougall as dramatic editor of the Washington *Times*. Miss McDougall, a clever writer, remains on the *Times* staff, heading another department.

Buffalo Bill's Wild West exhibits at the circus show grounds, Fifteenth and H Streets, Northeast, Friday and Saturday of this week.

Luna Park's opening Saturday was an eventful occasion attended by crowds, notwithstanding the inclement weather.

Summer amusements will be inaugurated at Glen Echo this week. The opening bill at the big amphitheatre presents William Lacey, Samuel Drane, Young and De Voie, Garden and Sommers, the Gilden Sister Trio, Herbert Macey and an elaborate motion picture display.

JOHN T. WARDE.

PITTSBURGH.

Closing Week at Many Theatres—Vaudeville Rampant—The Circus—Dream City Park.

(Special to The Mirror.)

PITTSBURGH, May 27.

This is the last week of the season at the Alvin, which contained a very large audience tonight. A commendable production of The Bonnie Brier Bush is being presented. This house has had a splendid line of attractions, and the business has been uniformly large.

The Great Wall Street Mystery is the last thriller of the season at the Bijou, and held the attention of to-day's large audiences. Rose Melville in Sis Hopkins will end the season next week.

The Belasco Stock company was to have presented Harvest to-night at the Belasco, but closed to-day on account of bad business.

The Gayety closed a good season of burlesque on last Saturday night, and under the able management of James E. Orr has established a large clientele.

Vaudeville is still rampant at the Grand and Nixon, and both houses did excellent business during the past week. There seems to be ample support for the two playhouses. Samuel F. Nixon was in the city last week and stated that he was looking for a site on which to erect a new theatre for vaudeville. Was it to bluff the other side, or will it be a reality? Let us wait. At the beginning of the regular season at the Nixon the vaudeville will be transferred to the Belasco, which will have its former appellation restored to it—Duquesne.

The Hagenbeck and Wallace Circus is in the city for two days. It drew immense crowds at to-day's performances. A street parade was a feature this morning.

Dream City Park opened its season last Saturday night, and was a revelation in attractiveness to the throng in attendance. The street car service is being improved, and when this is done the park will no doubt be one of the most popular among the many here. It is again under the management of Stanley C. Vickers, who is a very capable and courteous director.

Liberati's Military Band is the chief attraction at Luna Park this week and the many varied attractions are proving popular.

ALBERT S. L. HEWES.

PHILADELPHIA.

Last Week for Many Theatres—Louis Mann—The Mayor of Laughland—The Horse Show.

(Special to The Mirror.)

PHILADELPHIA, May 27.

This week practically closes the season at all our theatres except the new Lyric and the Park.

Louis Mann, with his latest musical comedy success, The White Hen, opened to-night at the new Lyric Theatre, receiving a grand reception. There are many favorites in the cast, the most prominent being Louise Gunning, Lotta Faust, Carrie E. Perkins, Beatrice Bertrand, William Carroll and Anthony Ascher. The staging is very handsome and the chorus the prettiest seen here this season. Louis Mann has a novel character and one suited to him. The production is really one of the most pleasing and entertaining offerings of the year. The White Hen is the final booking of the season at this house. Its stay will depend entirely on the weather.

The Garrick Theatre and Noah's Ark both closed on May 18.

His Honor, the Mayor, after fourteen weeks at the Walnut Street Theatre ends here on June 1, and goes to New York for a Summer run.

The Mayor of Laughland, with Tom Waters, is now in its fifth week at the Park Theatre, and is still drawing paying patronage.

At Forepaugh's for the last week of the season a selected stock cast appears in Mam'selle. Eleanor Caines, Paul Burns, Theodore Terry, Drew A. Morton, Carroll Daly, Harry Coleman, Walter Cauffman, Fanny Granger and Grace Lyon appear to advantage. It is splendidly staged, well acted and has many introduced specialties.

Jacob Silbert's Yiddish opera company opened this evening at the Standard Theatre. There will be a change of opera nightly. The prospects are good.

At the Girard Avenue Theatre Chester D'Amon, mindreader and wonder worker, aided by vaudeville specialties, is the week's feature. Haslam, handcuff expert; Herold, Bradley and Clark also are prominent. This is the last week of the season.

At the People's Theatre this is the final week. The Girl from the Ranch is the attraction. There is some talk of a supplementary season of vaudeville.

Hart's Kensington Theatre offers Van Kinsie in Cast Adrift. Kathleen Mavourneen will be given on June 3, the last week of the season.

Buffalo Bill's Wild-West Show will exhibit here June 3 for one week, at an entirely new location, Nineteenth Street and Hunting Park Avenue.

Influential citizens have petitioned the Board of Pardons for clemency in the case of James B. Gentry, the actor, who killed Madge York in this city in 1896. He was sentenced to be hanged. This sentence was afterward commuted to imprisonment for life. He is at present confined in the Eastern Penitentiary. Application is now being made for a full pardon.

The rumor going the rounds that Hammerstein has obtained a site for an opera house in this city at the northwest corner of Broad and Locust streets is without foundation. The lot is 100 feet by 150 feet, opposite the present Academy of Music, and is one of the best locations in the city.

Damrosch and his orchestra opened a season at Willow Grove May 25, to remain for three weeks. Beechwood Park, a new enterprise, opens May 30, with many vaudeville features.

The fashionable Horse Show at Wissahickon opened to-day for a week. This is the signal for finale of indoor attractions. S. FERNBERGER.

CINCINNATI.

Regular Season Ends—Chester Park—Kilties Band—Mary Hall Improving.

(Special to The Mirror.)

CINCINNATI, May 27.

The season at the Lyric terminated Saturday night with the final performance of Charley's Aunt. It had been the intention to play The Two Little Girls this week and Miss Pocahontas the week following, but at the last moment both were canceled owing to a fear that the midsummer heat would make the engagements unremunerative. Notwithstanding its late beginning the season at this house has been a highly satisfactory one.

Chester Park is the only one of the Summer resorts which is at present offering a vaudeville bill, though in previous years all of the parks have made this a strong feature. Last week's programme included the White Park Quartette, the Dale Sisters, Axtol and Heiny, Divine and Williams, the Harveys and Waite and McFarland.

The Kilties Band is at the Zoo for a brief engagement.

Mary Hall, whose tour in The Girl of the Golden West was cut short by an attack of appendicitis, underwent an operation at Christ's Hospital last Tuesday. Her many friends will be pleased to hear that she is progressing favorably toward a complete recovery.

Manager John H. Havlin has formed a corporation, with himself as president, for the purpose of handling his numerous real estate interests in this city and elsewhere, including the magnificent Hotel Havlin. It is stated that the deed covering the numerous conveyances was the longest ever presented for record in this county.

Word was received here Friday of the serious illness of John F. Robinson, the manager of Robinson's Circus. He will be removed to his home here as soon as his condition permits.

H. A. SUTTON.

ST. LOUIS.

The Idol's Eye at Delmar Garden—One of Our Girls—The Holy City—Summer Parks.

(Special to The Mirror.)

ST. LOUIS, May 27.

Delmar Garden, a resort which has long been associated with the better and brighter forms of Summer entertainment, is offering as its first production of the season The Idol's Eye, a musical comedy in which Frank Daniels made a popular impression. The most conspicuous entertainers in the Delmar company are John E. Young, Cecilia Rhoda, Blanche Deyo, Josie Intropidi, Ella Rock, Alice Hills, Harry Burgess and William Seymour.

The play at Suburban Garden this week is One of Our Girls. As Miss Bingham appeared in the piece on a former occasion, her work was doubly effective. The Suburban Stock company is being received with general favor.

The Holy City is being given at West End Heights by Ethel Fuller and company. The role assumed by Miss Fuller is entirely new to her, but last night she made a good impression upon the large audience.

Weber's Band, of Cincinnati, is the principal attraction at Forest Park Highlands.

The headliner at Mannion's Park is William H. Mack and Ida Elliott in The New Minister, a sketch.

The last of the season at Havlin's is being distinguished by a presentation of a melodrama, The Stain of Guilt, by casts composed of St. Louis players. These take turns in the various roles on different nights.

The Columbia and Standard have both closed for the Summer. CHARLES E. HUGHES.

DELLA PRINGLE.

On the first page this week is the latest picture of Jolly Della Pringle, one of the most successful female stars in the West. On account of the prefix "Jolly," most people are under the impression that Miss Pringle plays nothing but comedy roles. The contrary is the case. Her favorite roles are the dramatic and emotional, ranging from the Sultan's Daughter to Glory Quayle in The Christian. Miss Pringle will be seen again this season at the head of her own stock company, playing all the better time in the West.

THE DEATH OF FRANK ROBERTS.

In the death of Frank Roberts the stage lost an actor who has for over thirty years been favorably known. His name is associated with the theatrical life of three decades ago as well as with that of the present. He played several years with John S. Clarke, appearing as Frank Ivesbrook in A Widow Hunt and as Dick Dawlas in The Heir at Law. Some of the old plays in which he was seen are Kerry Gow, in which he was Raymond Drew; Deacon Crankett, in which he played Egbert Gray; The Lady of Lyons, portraying Monsieur Beausant; The White Slave, in which he played for several years and appeared first as William Lacy and afterward as Clay Britton; A Checkered Life, as Clarence Warrington; Mam'selle, as O'Club; Lights and Shadows, as Mark Milburn. In 1891 he played with Rose Eytinge, taking the role of Mark Milburn in Lights and Shadows. The next year he was seen as Jack Walton in The Limited Mail. During the past few seasons he has been in stock work and has also been seen as the doctor of the hospital in recent all-star revival of The Two Orphans; as Lord Amersteth in Kyrle Bellew's presentation of Raffles and as Jean Guillou in The Sacrament de Judas.

Mr. Roberts died on May 20 at the age of fifty-eight years. Masonic funeral services were held under the direction of New York Lodge 330. There were present members of the Actors' Order of Friendship, the Players' Club, and the Greenwood Club; also his sister, Mrs. Murphy, and her daughter, Ella Bedell, Frank E. Lamb, George Woodward, Edward Welsh, Daniel Gilfeather, William Harris, Mrs. Beaumont Packard, Fanchon Campbell, Frank Weston, Frank E. Eaton, J. Duke Murray, and Milton Nobles. He was buried in the Actors' Fund plot at Evergreen Cemetery. Milton Nobles, who had known him for thirty-three years, read a short address, which was as follows:

To those of us whose lives have been contemporaneous with the life of Frank Roberts, his peaceful passing and this closing scene are full of suggestions. Personally I knew him for more than thirty years. He appeared in the cast with me in 1875 at Woods' Museum, now known as Daly's Theatre. He was young, ambitious, temperamental. His warm Irish blood, ready wit and keen intelligence made him a general favorite. He rose rapidly, which then meant long nights of study, long hours of tedious rehearsals, and twelve performances a week, with a constant change of plays. Many of us here know what it means when tired nature rebels against the overtax. And then, scarcely more than a boy, he did what good men in all professions and in all ages have done, and will continue to do. He sought to sustain the overworked body and brain with stimulants. What he began as a temporary aid became an irresistible habit. Pride, ambition, friendships and even self-esteem were sacrificed. For something more than ten years he was practically an outcast, and to all appearances beyond the hope of redemption.

Twelve years ago, when those nearest to him had given up all hope, there came to him a light and a revelation. I am not a disciple of that, or of any particular light or faith. I believe that for each man and woman that faith is best which is most satisfying to them. And so let us respect all lights and all faiths that do good to mankind. This new light that came to Frank Roberts twelve years ago was manifestly the right light and the true faith for him.

Since that day his life has been a revelation to all of us who knew him during the long years of his manhood eclipse. During these latter years he has been to all of us a model of Christian manhood an exemplar of the Christian virtues. And of all these the greatest is charity. And when in his presence some thoughtless or ribald tongue has reviled the degraded or the fallen, with the soft, firm voice of the Master whom he loved and served, he has said: "Speak gently, brother, they are poor, blind creatures, groping in the dark. Pray that the light may come to them as it came to me."

And so, dear sisters and brothers, let us pray that a light may come to those of us who are still groping in the dark. That when we are summoned to cross that soundless river that lies forever between the sunset of dead yesterday and the dawn of unborn to-morrow, we may be as ready and as well prepared as this dear brother, who held the light, and showed the way, and now has gone before.

ERNEST SHIPMAN'S ATTRACTIONS.

The Mary Shaw company, playing Mrs. Warren's Profession, closed its season at the Grand Opera House, New York city, on May 25. A new play is being considered by Miss Shaw, and negotiations are pending for an early production in this city. Manager Shipman has advices from his Rose Coghlan company, also playing Mrs. Warren's Profession, stating that the tour of this organization to the coast has been in every sense most successful. The engagement in Seattle was particularly good.

The Bonnie Brier Bush company, under Shipman's management, will close its tour at the Alvin Theatre, Pittsburgh, on June 1. This company broke the record in Toronto some weeks ago at the Grand Opera House in that city for business done this season there. While the original tour of Rosselle Knott was scheduled to close on May 25, Ernest Shipman has arranged for five weeks' extension of the tour of this company. A year ago Rosselle Knott closed her season on Aug. 18, one of the longest tours ever played by any of Ernest Shipman's attractions.

The Kelcey-Shannon company, under the management of Ernest Shipman, opened a Spring tour at Scranton, Pa., on May 20. Ferdinand Gottschalk is an associate star in this venture, and George Bernard Shaw's Widowers' Houses is the play that will be used during the tour. Engagements will be played at Detroit, Toronto and Montreal, with a possible extension on the season to include an engagement in New York city.

DIXEY INJUNCTION DISSOLVED.

The temporary injunction obtained in the Supreme Court by Walter N. Lawrence restraining Henry E. Dixey from appearing in vaudeville under any other management than that of Mr. Lawrence for this and next season was dissolved on May 24 by a ruling of the Appellate Division.

Mr. Lawrence engaged Dixey in 1905 to star for three seasons in The Man on the Box at a salary of not less than $300 a week and up to 8 per cent. of the gross receipts of the play for the first year and 10 per cent. for the two following seasons. Dixey quit while the play was on tour and accepted a vaudeville engagement.

Justice Ingraham, for the Appellate Division, says that the contract, which was in the form of a letter from Lawrence to Dixey, and accepted by the latter, was not binding enough in its terms. The courts, Justice Ingraham says, will not enforce specific contracts for personal services, though in the case of actors and singers whose services are of an extraordinary nature the courts will use their powers to prevent the breach of any negative covenants in the contracts. Such a covenant, for instance, would bind the performer not to appear under any other management, but in the Lawrence contract there is no such covenant. Furthermore, Justice Ingraham says, the contract does not recite specifically what is meant by the term "theatrical season." Lawrence must await the trial of his suit before acquiring control over Dixey again.

AN ENGLISH-GERMAN EXCHANGE.

Though Beerbohm Tree's recent visit to Germany was not an unqualified success, it has suggested to some of the principal German managers an idea of exchange visits between German and English and American companies. The business part would be arranged upon a reciprocal relation, so that while the English and American companies were playing in the principal theatres of Berlin, Leipsic, etc., London and New York would be seeing Schiller and Goethe played in the mother-tongue and also the modern productions of Germany. The plan is as yet only the subject of discussion and conversation, but it offers much in promise.

CATHERINE NEIL SENTENCED.

Catherine (Goldie) Neil, who was arrested last December on the charge of causing the death of her husband, Joseph Neil, at Greenwich, Conn., pleaded guilty to manslaughter in the Criminal Superior Court at Bridgeport, Conn., on May 22. She was sentenced to the State Prison for a term of not more than nine or less than five years.

THE STAGE IN PARIS.

Salome Makes a Sensation—Maeterlinck's Lyric Drama—New Plays—Gossip and Notes.

(Special Correspondence of The Mirror.)

PARIS, May 11.

The great event of the past two weeks has been the presentation of Salome, Oscar Wilde's one-act play, with music by Strauss. The production has called forth a storm of discussion and has been a veritable sensation. The first performance, on May 6, was in the nature of a dress rehearsal and a benefit under the patronage of an aristocratic society. Seats in the orchestra sold for a hundred francs, while some of the boxes brought as much as three thousand francs. In the audience there were such dignitaries of the political and social world as President and Madame Fallières, the Ambassador from Germany and Princess de Radolin, Baron Henri de Rothschild, the Duchess of Manchester, Madame Alexander Dumas, Jean de Reszke and Madame de Reszke, and many other notables. The composer conducted and received an ovation, while the performers were called before the curtain ten times.

The first public performance took place at the Chatelet upon the 8th and was again greeted by another brilliant audience. The entire company was German. The title-role was in the hands of Emmy Destinn. Feinhals had the important part of Jokanaan, and Burrian that of Herod. Again the enthusiasm of the audience ran high, and composer and artists were called out many times.

In the main the opera has evoked general enthusiasm for its music, though this has not been without reservation. Sensational this work must ever be, and it will be forever discussed pro and con. Already the battle rages and the *Libre Parole*, followed by several papers, has declared the performance scandalous, objecting to it on patriotic as well as moral grounds. Meantime the opera draws. While it is conceded that Madame Destinn is far from perfect in the title part, she has gained considerable commendation. She does not, however, do the dance of the seven veils in the last act. This is executed by Mlle. Trouhanowa, who dances beautifully and does not seem entirely in the atmosphere. Thus the opera as produced has two Salomes. To-night Olive Fremstad, who scored so great a success in America, will assume the role. Of the men, Burrian's Herod is a remarkable impersonation, full of histrionic brilliance and vocal beauty. Feinhals is both picturesque and powerful as Jokanaan. Others in the company are Mesdames Sengern, Gessner, Howard, and MM. Warbeck, Kuthan, Klamulier, Pasay, Cornet, and Hensing.

Sacha Guitry, son of the well-known actor-manager of the Renaissance, has just had a play produced at the Théâtre Réjane. It is called La Clef (The Key), and is brilliantly acted by Réjane and her company. As a piece of writing it shows the youth of its author—he is only twenty-four. It is rather thin in theme, but in its handling indicates originality and freshness. Designed merely to amuse, it accomplishes its purpose. Its story, not particularly new, tells the fickleness of pretty Germaine Schneider, who obtains a divorce in order to marry her lover, Camille Bourly. Before she marries him, however, she deceives him. Camille learns of this and determines to leave her and thrash the man. But Germaine has money and the man is strong; so Camille closes his eyes—but explains why he closes them. Not very exciting this, but it is excellently written, with a graceful touch. The four roles are taken by Réjane, who appears at her best; by Mlle. Lysès and MM. Tarrede and Signoret.

The Athanee has found another success in Le Coeur et le Reste, a comedy in three acts, by J. Mounier and G. Montignac. It is a sprightly little play, based upon the plot that a happily married pair, hard pressed for money, can obtain an inheritance by divorce. They determine to do this, but at the crucial moment the wife's jealousy steps in, and the divorce meant as a means to an end becomes a suit for divorce in earnest. However, they are finally reconciled. An admirable company gives a delightful performance. Le Gallo, Mlle. Duluc, and Mlle. Corcende are all excellent.

Gaston Mayer, director of the London Royalty Theatre, is in Paris. He claims to have the rights to Lavedan's new play and also the rights to produce it for the first time in any country. The plot of the play has to do with 1720 England, it is said, and in it there are such historic personages as Sir Joshua Reynolds, Pitt, and Dr. Johnson. Mr. Mayer also declares that he has made arrangements with Le Bargy whereby that gifted actor will appear next October in The Duel, in London.

Another opera based on Greek mythology was produced on the 8th at the Moulin Rouge. It is called Egid, and is the work of E. and P. Moreau, with music by Claude Terrasse. There has been no attempt to create a pretentious work, with the result that a most enjoyable one has been evolved.

It is announced that a play by Pinero will be produced next year at the Vaudeville. M. Porel also promises a revival of La Veine, Alfred Capus's striking piece. In the latter, Jeanne Granier is to play her old role.

A new opera by Maeterlinck, with music by Paul Dukas, was produced at the Opéra Comique, Georgette Le Blanc (Madame Maeterlinck) singing the principal role. The name of the lyric drama is Ariane et Barbe-Bleue, and as might be surmised it deals with that famous character, Bluebeard. The story it tells has to do with Bluebeard's wife, Ariane, who is a prisoner in his castle. During his absence she opens six bejeweled doors behind which his treasures are hidden. Behind the door of diamonds, however, there is another door which leads to an underground vault. Here Ariane knows there are concealed the five wives of Bluebeard. She determines to save these, so she works away until she reaches them and takes them forth. Meanwhile Bluebeard returns. He has been wounded by the peasants, who have risen in revolt. Ariane now offers to lead the five wives away with her, but they—true women—prefer to remain with their lord and master, so she goes alone. The drama lacks action and is full of long recitals by Ariane. The music is, however, beautiful and of high standard. Mlle. Georgette Le Blanc can hardly be said to have filled the role ideally. She is really more of a tragedienne than a singer. Monsieur Vieuille was, however, excellent as Bluebeard.

May and Flora Hengler, the American singers and dancers, are appearing with marked success at the Marigny Théâtre, where they are nightly the recipients of much applause. While speaking of the success of Americans, the debut of Geraldine Farrar at the Opéra should be mentioned. She has won the greatest praise and most lavish encomiums.

Three very interesting little plays presented at the Nouveau Théâtre are worthy of more than passing notice. The first, by M. Achaume, is Les Maribonda. It caused something of a sensation. Its theme, briefly stated, is: the young have the right to live and it is the duty of the old to die. For the exposition of this thesis the author has taken a simple story. The home of Arbelle shelters Madame Arbelle's father, Jarnes. The latter is an old egoist, demanding all attention and care. The Arbelles exhaust themselves paying attention to the old man and neglect their own little daughter, Annette. And the result is that Annette dies while old Jarnes lives on. The play is strikingly original and if it is gruesome no one can doubt that it has gripping force. It was followed by a gay little comedy entitled Le Comedie des Anes. An unusual play, Le Declic, by M. Casella, concluded the performance. It is based upon the ever favorite theme of the infidelity of the husband, who meets infidelity in the mistress. A comedy of intrigue which verges close upon tragedy, it is well handled throughout. The acting in these three pieces was excellent, Louis Bourny, G. Flandre, and Irma Perrot all coming in for commendation.

At the Comédie Française a one-act play, Les Fresney, by M. F. Vanderene, is a veritable little masterpiece of comedy, worthy to take place with Sardou's Divorçons. The Dumontiers and the Fresneys seem two ideally married couples. But Fresney pays court to Madame Dumontier, who encourages him, and her husband is in love with Madame Fresney. Thus divorce and remarriage are the dream of the four people. Dumontier then will play the hero; he avows to his wife that he has deceived her, that he loves another and that he would live his life. Quite surprised, he discovers that his wife does not take his avowal in bad part, but in turn declares that she, too, wishes to live her life—with Fresney. A wonderful change comes over Dumontier at this discovery. He is vexed, angry and maintains to his wife that their wrong is equal, for, as he says, "intention upon the part of the woman is the same as accomplishment upon the part of the man." The end shows the Dumontiers reconciled and deciding to drop the Fresnays. Under this graceful light exterior the little play exhibits a world of sound philosophy and judgment. It is really an explanation and arraignment of marital deceptions. This play was followed by a revival of M. Alphonse, by Dumas, *fils*, which shows how well it has weathered the years, for it has lost little and still has much interest and charm. In the first piece the acting of Ferandy and Numa and Mesdames Muller and Geniat was unusually fine. In the Dumas play Grand gave an exceptionally brilliant performance in the title-role. He was ably seconded by Mesdames Guichert and Kolb. NIGHT-HAWK.

LAURENCE DUNBAR.

Photo Moonlighter, Chicago

Laurence Dunbar, "the man that gets nothing but roasts," will be at liberty after June 2 for Summer stock, having finished his second season with the People's stock, Chicago, as light comedian. He says his salary is $75 for the Summer, but invites offers. He once received this: "Mr. Dunbar gave a very inadequate performance of a part that was worthy the efforts of an actor."—*Jackson Daily Sun.*

A TESTIMONIAL PERFORMANCE.

A testimonial performance was given at the Herald Square Theatre on the afternoon of May 21 for the benefit of Ardeen Foster, President of the Poets' Club and the author of several plays, novels, short stories and poems. The proceeds are to be devoted to sending the beneficiary abroad on a tour for the acquiring of health and lecture subjects. Mrs. H. Herbert Knowles, Irene Ackerman, and Eden E. Greville were in charge of the entertainment, Frank Young was prompter, and the patrons were representatives of the Woman's Press Club, the Professional Woman's League, the American Playgoers, the Theatregoers' Club, the Elks, and the Pleiades Club. The use of the theatre was given by the Shuberts.

The programme consisted of orchestral music, remarks by Edward O. Towne, of the Theatregoers' Club; song and dance by Ida Millie, songs by Miss Nibla, violin solos by Theodore Gordohn, song by Paul Default, "When Love Is Young," by Templar Saxe; stories and imitations cleverly done by Alex. Carr, recitation by Henry Steigner, songs by Bernard Landino, "Personal Recollections of Shakespeare," by Eden E. Greville, thanks by Mr. Foster, and three one-act plays.

A comedy by August Strindberg, The First Warning, translated by Mrs. Velma Swanston Howard, was the most important feature on the bill. The cast was:

He	Wilson Melrose
She	Hulda Englund
The Baroness	Mildred McNeill
Rosa	Katherine Raynor

This was the first Strindberg play to be done in English in America, and owing to an unilluminative performance its production offered small chance of judging the merits of the dramatist. The translation seemed well done, but the acting had only the effect of surrounding the characters with a haze of uncertainty.

The motive of the play is jealousy; a husband jealous of his wife; his baroness landlady jealous of the memory of her husband; the landlady's daughter jealous of her mother's regard for the tenant. Strindberg finds a remedy in making the remaining member of the quartette, the wife, become jealous also, and thereby bring about an amicable understanding between herself and her husband.

Hulda Englund and Wilson Melrose played the wife and husband pleasingly. Mildred McNeill as the baroness left the audience in doubt as to the purpose of the character, and Katherine Raynor played the daughter uncertainly.

Mr. Greville supplied one of the short plays, which he calls One Sinner that Repenteth. The cast was as follows: Harry Chapman, Albert C. Whitefield; Ethel Chapman, Winifred Vorhees; Jim Kolker, Maurice Cass; Inspector Dublin, C. William Keller.

If the beginning and end of the play were lopped off short, and if Mr. Greville would adhere more closely to the American idiom, the piece might prove a successful sketch for vaudeville. A newly married couple discover the theft of the wife's jewels. They send for a detective, and while awaiting his arrival entertain the thief, who calls to confess his crime. They feed him, present him with money with which to get the stolen jewels out of pawn, and permit him to depart. The detective, on his arrival, recognizes the thief on description as being a notorious crook, and the wife, in her disgust at her husband's thoughtlessness, links arms with the detective and goes out to dinner with him.

Maurice Cass made a forlorn and woeful thief. Albert C. Whitefield as the husband wore evening clothes. Winifred Vorhees as the wife was dressed in a white shirtwaist and brown skirt. C. William Keller was amateurish as the detective.

A Japanese playlet, The Mirror of Miyama, by Jessie Emerson Moffat, was performed by Blanche Kendal as Yuki, Ida Millie as Chyo Hayashi, and Jack Devereaux as Takeo Imamura. Yuki and Takeo are betrothed, but on the wedding day Chyo, the aunt, presents Yuki with a mirror, the first the girl has ever seen. Yuki takes her reflection for a portrait of her mother, and Takeo thinks his image is the likeness of another man. Yuki starts to kill herself, when Chyo explains the properties of silvered glass. The three roles were well played, especially that of Chyo by Ida Millie.

HERZ—GLASER.

Lulu Glaser and R. C. Herz were married at the Church of the Transfiguration, New York city, on May 23, the Rev. George C. Houghton officiating. After the ceremony a wedding luncheon was served at the Hotel Knickerbocker. Mr. and Mrs. Herz will appear together in a new play next season.

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THE HALL OF FAME.

THERE was much discussion, seven years ago, of the purpose to erect a Hall of Fame on University Heights as one of the structural appendages of the New York University, HELEN GOULD being the originator of the idea and a contributor of $100,000 for the building. This has been erected, is in the form of a semi-circular colonade, and contains 150 panels for the inscription of a like number of names of famous Americans.

The donor of the building suggested that fifty of the 150 names should, if possible, be fixed upon in 1900, and that several names should be added annually until the number was complete. Suggestions for the first fifty were numerous, and quite a number have been selected. The method of selection is this: Every name approved by a member of the University Senate is passed upon by a jury of 100, composed of historians, professors of history and other persons assumed to be specially equipped to decide as to those who may be eligible and those who may not be. The final judgment on names presented is exercised by a two-thirds vote of the University Senate.

When the scheme was announced, it was said that the names of the famous to be thus honored were to be taken from those of "authors and editors, business men, educators and inventors, missionaries and explorers, philanthropists and reformers, preachers and theologians, scientists, engineers and architects, lawyers and judges, musicians, painters and sculptors, physicians and surgeons, rulers and statesmen, soldiers and sailors, and distinguished men and women outside of the above classes."

Upon this announcement THE MIRROR, basing its claim on the concluding clause as to distinguished men and women outside of the classes enumerated, held that among the first names to be fixed upon should be those of CHARLOTTE CUSHMAN and EDWIN FORREST, great representatives of the American stage and exponents of the art of the theatre.

On Thursday of this week the names of those already elected to be inscribed in the Hall of Fame are to be announced, but there will be no actor among them. Yet the contention of THE MIRROR and desert in the premises have not altogether been ignored. "The genius of the American stage who came closest to recognition in the Hall of Fame was CHARLOTTE CUSHMAN," it is now announced. "She missed one of the memorial tablets by only five votes. This actress received thirty-nine out of eighty-six votes, and forty-four were required to place a woman's name in the Hall of Fame." Inasmuch as CHARLOTTE CUSHMAN'S name has gained twenty-six votes in five years, it is likely that in 1910 her name will be enrolled. Ten out of twenty-three college presidents, eleven out of twenty-seven professors and scientists, eleven out of twenty-two publicists, editors and authors, and seven out of twenty-three jurists voted to place this great actress among those to be honored. EDWIN FORREST'S name received but six votes. While it seems certain that CHARLOTTE CUSHMAN will eventually figure in the Hall of Fame, it is possible that sooner or later her great American contemporary also will be among the elect.

A NEED OF THE THEATRE.

AN observer of the personnel of the stage to-day announces that "the average actor is of a higher order of general intelligence than the average actor was back in those palmy days to which some lovers of the stage refer with so much pride," and he states that more college-bred men and women are taking up the stage as a livelihood than ever before.

It is true that a greater number of systematically educated men and women than formerly may be found on the stage to-day, but this fact is not true solely of the stage. A greater number of educated persons than formerly may be found in all other professions and vocations of life, because college training, which in the older time was enjoyed by the few, is now the privilege of the many.

Systematic education is a desirable factor in the equipment of a man or a woman for the stage. It is a desirable factor in the equipment of man or woman for any work or activity. But it does not insure success in the theatre or in any other field. Individual aptitudes, now as always, are more potent for success in any vocation than a general mental training that has no special vocation in view. Some of the greatest of lawyers, statesmen, journalists, and even authors, as well as some of the greatest of actors—probably the greater number of distinguished actors, by the way—never enjoyed a college training. Yet all men who have won great success in the theatre and in other fields have absorbed the knowledge necessary to their vocations, directed by their own intuitions and genius, and thus have adequately equipped themselves for their work.

While the stage, in common with other professions, to-day may select its recruits from among those who have been trained in the colleges, however, it does not enjoy in any requisite degree the advantage of specially trained students that some other professions may take from authoritative institutions which devote themselves to law, medicine, theology, and other branches of work supplementing general education. Although it has its special schools, the stage has lost its more practical and consistent system of special training that was embodied in the old stock companies—organizations that turned out finished and versatile actors, alike from the college trained and from those who had not enjoyed a systematic education.

The occasional stock companies to-day do a good work, no doubt, in the training of players, but their field is less comprehensive than that of the older system, and their repertoire has a narrower range. The dramatic schools, or the better among them, do good work, but a great training school for actors, with the equipment, the weight and the force of any regular educational institution, is sadly needed by the American theatre to-day.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State the past week: The Liberty Amusement Company, New York, capital $30,000; to build and maintain theatres and to produce plays, operas, burlesques and vaudeville; directors, H. T. Rodman, Arthur Rollwagon and W. R. Henning, of New York. Belshazzer Amusement Company, Brooklyn, capital $5,000; to carry on the business of proprietors and managers of theatres, etc., and theatrical attractions of all descriptions; directors, W. J. Martin, E. J. Mastagne and R. J. Culhane, New York. Rockaway Beach Amusement Company, Queens Borough, New York, capital $500; directors, M. Wanderer, H. Mahler, N. Brandy, of New York. Vincent Amusement Company, New York, capital 5,000; directors, George Schenck, Henry Kruedelbach and Sigmund Strauss, of New York. Mechanical Amusement Company, Brooklyn, capital $20,000; directors, Barbara Gallagher, F. P. Gallagher and B. C. Chrittenden of Brooklyn.

PERSONAL

MAETERLINCK.—Maurice Maeterlinck's Pelleas et Melisande, with music by Achille Claude Debussy, was sung in Paris last week by Mary Garden. Oscar Hammerstein has obtained the American rights to the opera and it will be heard at the Manhattan Opera House next season.

MELBA.—Madame Nellie Melba, who is ill in London, has been obliged to cancel her engagements for the next few days. She caught cold at Cherbourg when arriving from the United States.

NETHERSOLE. Olga Nethersole will make her Paris debut on June 4 at the Theatre Sarah Bernhardt, in The Second Mrs. Tanqueray. She will also appear in Magda, Sapho, Carmen, Adrienne Lecouvreur, and Camille. All performances will be given in English.

FULLER.—Hector Fuller, for many years dramatic editor of the Indianapolis *News*, has located in Washington, where he is now dramatic editor of the *Herald*. Mr. Fuller is a well-informed and conscientious writer on dramatic topics, and success may be predicted for him in his new field.

WARE.—Helen Ware, of The Road to Yesterday, now appearing at the Lyric Theatre, was entertained Thursday afternoon on board the Italian battleship *Etruria*, and in return for this hospitality the actress gave a box party at the theatre last night for Lieutenants Alvigini, Gastado, Ravenna, and Janjuario. The box was draped in Italian flags and the national airs of Italy were played between the acts.

BARRYMORE.—Ethel Barrymore was taken ill on the road last week, and went to Chicago with the company, cancelling all dates for the next week. It was thought at first that she was threatened with pneumonia, but she improved rapidly and will be able to resume work in a few days.

PATTI.—Madame Adelina Patti sang the role of Rosine in The Barber of Seville at the private theatre of Jean de Reszke, in Paris, on May 26. Edouard de Reszke sang Don Basilio and Ancona Figaro.

THOMAS.—Augustus Thomas sailed for London last Saturday, to assist in staging The Earl of Pawtucket with Lawrance D'Orsay as star.

NAZIMOVA.—Madame Alla Nazimova will end her season at the Bijou Theatre on June 15. She will reopen in Comptese Coquette early next season, using this comedy for four weeks before appearing in a new play.

ROBSON.—May Robson has signed contracts with L. S. Sire for five years to star under his management, commencing in September and playing the cities until November, when she will be seen on Broadway in a dramatization of "The Rejuvenation of Aunt Mary." The author, Anne Warner, will make the dramatization.

ELISCU.—Fernanda Eliscu will appear at the Kalich Theatre this week in La Belle Russe, playing in English.

FORBES.—James Forbes returned from a European trip on May 23. While in England he made arrangements for The Chorus Lady to be presented in London.

SOTHERN-MARLOWE.—E. H. Sothern and Julia Marlowe will play a season of two weeks at the Academy of Music, beginning on June 10, opening with Romeo and Juliet, and playing Hamlet and Twelfth Night during the second week. This will be their last appearance as co-stars. Their London season ended last week.

NIELSON.—Alice Neilson is spending a few days in New York prior to her departure for Italy.

GOODALE.—George P. Goodale, the veteran dramatic critic of the Detroit *Free Press*, has arrived in New York for his annual sojourn during the interval between seasons.

ROSAMUND WITH SCHUBERT'S MUSIC.

There is a question of producing a version of Algernon Charles Swinburne's English poetical play, Rosamund, next Autumn in Prague. Instead of having new incidental music composed for the production it is intended to use Schubert's Rosamund music. This was composed for Madame von Chezy's play on the same subject, which was destroyed by the lady dramatist after its failure in Vienna. The Schubert score, however, after being considered lost for many years, was discovered in a cupboard by Sir Arthur Sullivan and Sir George Grove during their visit to Vienna in 1867. Some of the melodies are introduced in Mr. Beerbohm Tree's production of Trilby.

FIRE PROTECTION IN THEATRES.

At the recent meeting of the National Fire Protective Association, C. A. Hexamer, the President of the association, submitted a report upon theatre construction and equipment. He maintained that the rapid spread of fires in playhouses was due to insufficient protection of the stage and its scenery. He recommended for a betterment of these conditions the providing of ample automatic quick-opening smoke vents over the stage; an equipment of automatic sprinklers which the heat would release and which should deluge the burning scenery with a downpour sufficient to extinguish the flames, and the providing of ample exits and stairways from the gallery.

THE LONDON STAGE.

Have American Plays—When Knighthood Was in Flower—A Suffragette Farce—Gossip.

(Special Correspondence of The Mirror.)

LONDON, May 18.

Here at the beginning of Whitsuntide—which alas! promises to be a Wetsuntide—I have to chronicle that American invaders continue to besiege this ancient city in their thousands, and that American play productions continue to arrive in their units to take possession of the British stage. In London alone we have now many such productions, including Strongheart at the Aldwych, Brewster's Millions at the Hicks Theatre, The Truth at the Comedy and Mrs. Wiggs of the Cabbage Patch at Terry's. I am glad to say (being a cosmopolitan playgoer myself) that at the moment of mailing all these American play productions are "going strong," as British turfites say. Last Monday yet another production from your shores was dumped down at the Waldorf, When Knighthood Was in Flower, to-wit, and to-night there will be yet another, namely, Donald Maclaren's Redskin drama, The Last of His Race (formerly called Adulola) at Drury Lane. In addition to all these we are also promised The Road to Yesterday at the Waldorf (after the exit of the Sothern-Marlowe combination), and Sweet Kitty Bellairs at the Haymarket some months hence.

The aforesaid much postponed Kester-Major play, When Knighthood Was in Flower, was warmly welcomed by all present save a few boors in the gallery—persons who boo at anything, however good, in order to display what they take to be their critical faculty.

Not that any one can really say that When Knighthood Was, etc., is a good play, for it isn't. It is really, to my thinking (and to the thinking of many others) rather a wild knockabout Tudor travesty than a romantic drama. Indeed, so extraordinarily pantomimic and so bubbling over with burlesque are many of the antics indulged in by Princess Mary Tudor and her royal popper, bluff King Hal, that I kept being reminded of the old burlesque, The Field of the Cloth of Gold, by the late William Brough (brother of low comedian, "Lal") a burlesque which formed part of the repertory of the still surviving Lydia Thompson when she and her fellow blonde beauties came to your nation to delight your native baldheads nearly forty years ago. It is in this burlesque that you will find that capital specimen of old-time burlesque punning between Sir Guy the cripple, and the aforesaid Harry the Eighth as thus:

Sir Guy (to King, who is seasickly): "Cheer up, I pray; you were all right and jolly yesterday."

King: "Yesterday all was fair; a glorious Sunday. But this sic transit spoils the glory o' Monday."

And really, I do assure you, that when in the Kester-Major mixture the king came kicking and banging at his daughter's bedroom door I quite expected her to exclaim in the words of the aforesaid burlesque:

"Vilest of intruders! How dare you knock that one door, which is mine, a Two-dor's!"

As it was this knockabout princess, after pretending to be in bed in her nightie, simply retaliated by hurling her best salmon colored go-to-meeting corsets at her kingly parent.

I suppose the strange distortions of English history shown in this and so many other American and other non-English plays came out to us much the same as our native playwrights' attempt in dramatizing American history. Whether or no, except for the strong duel scene in Act I and the powerful scene between the Princess and the new King of France in the third act when a knighthood was in flower, is simply a roaring Tudor farce, or travesty, and as such it was luckily received by Monday's fine audience. I say "luckily," because of if either press or public had elected to take the play seriously the reception would certainly have been far less enthusiastic—to put it mildly.

The brilliant and brainy Julia Marlowe played this strange Tudoresque princessly character for all it was worth and more. To be strictly candid, such a wildly drawn character would in less artistic hands be little short of a nuisance. Thus, I regard Julia's impersonation as the cleverest she has yet given—so difficult was it to score properly therewith. E. H. Sothern played the very meager part of the hero, Charles Brandon (afterward Duke of Suffolk) and, according to the managerial statement, played it for the first time. Sothern's artistic restrained acting in this character was quite a relief amid all the noise of this most noisy play. Among others who scored were Messrs. Crompton, Lewis and Eric, as Wolsey, Cashedon and the Dauphin, respectively, and quite a delightful performance of Mary Tudor's chief maid of honor, Lady Jane Bolingbroke, was put on by Miss Lamison, who is, I understand, wife of Donald Maclaren, who wrote the aforesaid red Indian drama, The Last of His Race.

The other new productions of the week have included a strange woman's suffrage comedy written by Alison Garland and entitled Hearthstone Angels. It showed some promise at its one and only performance at the Imperial Theatre last Tuesday, and some of the amateurs who acted acted well. But there is no need to dilate further upon this production.

Just before mailing, Manager George Edwardes produced a new play at the Gaiety, The Girls of Gottenberg, to-wit. I will describe this at more length in my next. For the present I have to chronicle a most enthusiastic reception.

A great loss to the variety profession has just occurred in the death of George Adney Payne, head of the chief music hall syndicate in this nation. My poor old friend met his death through a motor accident a week or two ago.

As to music hall matters, we are now awaiting the arbitrator's award as to the recent vast music hall strike. Of all this I shall have much to say next week. GAWAIN.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded (if possible.)]*

B. A. V.: Mrs. Leslie Carter made her New York debut in The Ugly Duckling, Nov. 10, 1890.

BRETHREN: Johann Strauss and his orchestra were first heard in this country at the Academy of Music July 8, 1872.

E. O. F., San Diego: The Devil's Disciple, by Bernard Shaw, was produced by Richard Mansfield at Harmanus Bleecker Hall, Albany, N. Y., on Oct. 1, 1897. Beatrice Cameron played Judith Anderson.

A. R. C., New York: THE MIRROR has no information concerning the present whereabouts of the actor mentioned. A letter to him care of this office will be advertised and forwarded if he sends for it.

W. H. ROBINSON: Hamlet ran for one hundred nights at the Winter Garden, beginning Nov. 26, 1864. Booth played the title role. 2. Charles T. Parsloe was born in New York city Oct. 1, 1836. He died in the same city Jan. 22, 1898. 3. Dan Rice was born in New York city.

J. C.: John T. Raymond died in Evansville, Ind., April 10, 1887. The body was brought to New York, where the funeral services were held in The Little Church Around the Corner. The burial took place at Greenwood Cemetery, where the body was placed in a receiving vault.

C. P.: Amy Robsart was produced by Marie Wainwright at Palmer's (now Wallack's) Theatre, Sept. 7, 1891. It ran for six weeks. The cast was as follows: Earl of Leicester, Henry Miller; Richard Varney, Barton Hill; Tressilian, William Ingersoll; Earl of Sussex, Alfred Burnham; Bonar, Wallace Bruce; Mike Lambourne, Sidney Booth; Wayland Smith, Edward Elsner; Tony Foster, E. Y. Backus; Lord Shrewsbury, Frederick Guest; Giles Gosling, Robert V. Percy; Lawrence Goldthread, Herbert Smedley; Queen Elizabeth, Blanche Walsh; Jane Foster, Catherine Blancke; Duchess of Rutland, Kate Magnus; and Amy Robsart, Marie Wainwright.

THE USHER

George T. Angell, the kindly and tireless worker for the better treatment of the brute creation, and editor of *Our Dumb Animals*, tells in that journal the story of "The Christ of the Andes," and announces his purpose next month to offer in behalf of the American Humane Education Society, a prize of $1,000 for the best drama that shall carry the teachings of this Andes fact and legend.

Mr. Angell proposes also to offer a prize of $1,000 for the best story that can be written "showing the folly and wickedness of war," to which he hopes to give a circulation equal to that of the famous book, "Black Beauty," of which 3,000,000 copies were published.

The story of "The Christ of the Andes," in brief is this. Not many years ago, Chili and Argentina were on the verge of war over an old boundary dispute. Great preparations for the conflict were made on both sides. The clergy and other foes of war labored assiduously to turn aside the purpose of these countries, and out of the agitation grew a plan to erect a monument to place on the disputed boundary line. The question of territory was referred to England, which decided that each nation should have a part of the land in controversy.

Then the two nations, gratified by the result, signed a treaty, agreeing that for a term of years all controversies between them should be submitted to arbitration, and that they would reduce their armies and navies.

The women of the two nations took up the movement for the monument. A young sculptor, Mateo Alonso, modeled the statue of Christ, which was cast in bronze produced from old cannon. It is twenty-six feet in height, and is supported by a granite column surmounted by a globe, on which the map of the world is outlined. In His left hand the Christ holds a cross, rising five feet above the statue. His right hand is outstretched in blessing. Below are two tablets. One gives the history of the monument, and the other says, "Sooner shall these mountains crumble into dust than shall the people of Argentina and of Chili break the peace to which they have pledged themselves at the feet of Christ the Redeemer."

♣

Many persons share the notion that metropolitan theatregoers are wholly lost to the sentimental and the sentimentally-artistic phases of acting, and that they are callous to certain things relating to the mission of the play. That this is not so is apparent from the following, in a letter from a playgoer, in the New York *Sun:*

Why are curtain calls a custom among our best actors and actresses? After the curtain is rung down upon a heartrending scene in which a repentant wife weeps copiously to the accompaniment of a chorus of female tears in the audience, why will this wife reappear to smile and bow and break the spell?

To say it is inartistic is not to say enough. It is shocking to our appreciation of good effect. For instance, a tragedy occurs in the second act. The lights are low and the music slow. After the curtain is rung down the corpse appears before the footlights to bow and smile.

Oh, spare us this! Give us our illusions and let us have our "luxury of woe." Let players look to better effect, since the getting of good effect is their vocation.

There can be no doubt that this is the idea of all the judicious and appreciative among playgoers. No consideration that traverses art in any of its aspects is due to persons who are not judicious and appreciative.

♣

The *Ohio State Journal* the other day reprinted from its own columns of 1830 an advertisement of the local theatre of that time. It is an interesting showing of what was then offered.

In the advertisement the public was "respectfully informed" that the theatre would reopen for four days of the week, beginning Mcnday, July 12, 1830, the first night's offering being "a petite comedy called Blue Devils," after which "the manager has the pleasure to announce that Mr. A. Cohen, having in the most handsome manner volunteered the assistance of his most admired musical talents, will appear in the popular bravara song, 'The Glad Trumpet Sounds to Victory,' and a comic chant called 'Push Along, Keep Moving.'"

This "Push Along, Keep Moving," really sounds in title something like the comic chants of to-day, but it did not conclude the bill, for theatregoers in those days liked long programmes. This singing was to be followed by a fancy dance by a Miss Stannard, "several favorite songs" by a Mrs. Kinlock, and the whole to be concluded with "a farce called '12 Precisely, or a Night at Dover,' in which Miss Lane will perform five different characters."

Tickets were fifty cents, and truly here was enough for the money.

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Local lawmakers—and even general lawmakers—are not all Solons.

The Town Board of Bridgeton, N. J., some time ago placed two provisions in the by-laws that govern amusements for that community.

One provision was that any circus intending to exhibit in Bridgeton should pay a license fee of $200. The other was that any circus exhibiting without a license should be fined $50.

A circus came along, and after its agent had perused the laws failed to take out a license. Of course, it paid the $50 fine for exhibiting its wonders.

Let those who would blame the circus justify the alternative wisdom of the local lawmakers.

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Two press agents—one in the interest of Mr. Sothern and Miss Marlowe and the other employed by Charles Frohman— are contributing to the gayety of nations by alleged competitive bids for the house in the city of Orleans in which Joan of Arc is said to have once lived.

The cable says that Mr. Sothern and Miss Marlowe intend to buy the house as an ornament to Central Park, while Mr. Frohman would purchase it for Kensington Gardens, London.

It would be no violation of fact to say that neither the authorities of New York nor those of London would for a moment take seriously a project to erect this structure in their park precincts. Incidentally the house itself, something of note in its own environment, would adorn a park in New York or a park in London with the same artistic and archæological verity as would attach to the Pyramid of Cheops transplanted to an agricultural district of Kansas.

MANSFIELD VERY ILL.

Richard Mansfield arrived in London on May 21 very weak and ill. Upon the passage over he was in the doctor's hands and was seriously sick. A doctor was summoned by wireless while the ship was at sea to meet the steamer upon arrival at Tilbury. The journey to London seemed to rest Mr. Mansfield, though he was obviously suffering. He seemed, however, delighted to be in England again. He is reported to have said, "I hope soon to be better, but I must rest at least a year before I think of acting again," which awakens interest in his plans for the future. In a pathetic letter written to some Chicago friends just before his departure he said:

I have really been ill for three years with nervous dyspepsia, due to overwork. If I recover my health my plan will be to remain on the stage indefinitely. When I announced that I would play only during three more seasons in America it was because I realized that my strength was slipping away. But now that a breakdown has occurred I have decided to alter my decision, hoping with the restoration of my health to remain for many years on the stage.

I have not received any offers to reappear on the English stage, but I will accept the first really good chance. I am through with ventures. I have lost three fortunes: I have broken my health and have an inadequate fortune for my family.

I return to England in an entirely different spirit from that of many years ago, when, with youthful bravado, I defied the leading English critics and made them my enemies. I realized that I made a serious mistake. It cost me the loss of a fortune.

HOBART VERSUS BLOCK.

The case of George V. Hobart, author of Coming Thro' the Rye, against Will J. Block, manager of the company, was heard before Judge Tanner, of the Superior Court, of Providence, on May 18, on the complainant's prayer for a preliminary injunction to restrain Block from giving the performances afternoon and evening of that date, and the application was denied. The dispute that caused the litigation was over the question of royalties, the author claiming 4 per cent. of the gross instead of 3 per cent. Manager Block said that no demand had been made upon him personally for the payment of the royalty until May 11, when a notice was served to stop performing the piece and to deliver up the manuscript. Acting under the advice of counsel he refused to comply with the demand made in the notice. He then tendered to Hobart's local attorneys the royalties due from the Block Amusement Company, which were 3 per cent. of the gross receipts. The tender was refused, whereupon Block's counsel forwarded the amount to Mr. Hobart personally, and in court was produced the author's receipt in full acknowledging the payment on a 3 per cent. basis. The injunction was denied. The company closed its season at Providence on May 18, but several attachments, one by the Metropolitan Printing Company, have been made and the scenery still remains at the Providence Opera House.

HOFFMAN SEEKS INJUNCTION.

Max Hoffman, composer of The Parisian Model, applied on May 24 to Justice Truax of the Supreme Court for an injunction restraining Klaw and Erlanger, the Interstate Amusement Company, and Florence Ziegfeld from producing the piece. Hoffman and Harry B. Smith, his collaborator, sold the play to the theatrical managers and was to be retained as director for the season of 1906-07 at $100 a week, plus $75 a week royalty. Hoffman on April 27 received notice that the season would terminate on May 11, but was informed that the production would run as a Spring attraction and also as a Summer show. He contended that the season did not end until the play was taken off. When he went home on the night of May 11 he took the music of the piece with him. He was arrested on a charge of stealing, but was discharged by Magistrate Wahle on the ground that a man could not steal his own property. Justice Truax reserved decision.

HILDA SPONG BRINGS SUIT.

Hilda Spong has begun a suit in the Supreme Court to recover $4,000 from Walter N. Lawrence, the theatrical manager, for breach of contract. Miss Spong alleges that last Fall Mr. Lawrence agreed to star her for three years at an agreed salary. She starred under him for thirteen weeks in Lady Jim and John Hudson's Wife, but then her pay days ended. She alleges now that Lawrence owes her salary for six weeks, beginning on April 12 and ending on May 17, and she wants compensation and interest. Lawrence denies that he owes her anything and sets up that the contract contained a clause safeguarding him against any such suit.

MAY IRWIN MARRIED.

May Irwin and Kurt Elsfeldt, her manager, were married at Irwin Island, in the St. Lawrence River, on May 26. The bride's two sons, Harry and Walter Keller, were the only witnesses of the ceremony, which was performed by the Rev. Dr. Theodore Hayden, rector of Christ Episcopal Church, of Clayton, N. Y. An intended wedding journey through New England has been abandoned, and Mr. and Mrs. Elsfeldt will remain at Irwin Island until September.

THE THEATRICAL SEASON.

A Marked Increase in Native-Made Drama, with Many Notable Successes.

The theatrical season just past has shown a marked increase in native made drama over the season of 1905-06, and a proportionate decrease in drama of British origin. Out of the sixty productions made at first-class houses—and by productions is meant plays other than musical comedies put on with the purpose of continuing if successful—forty-four have been of American origin and only sixteen have come from British writers. Of the plays, other than musical comedies, that have had more than fifty performances in New York during the season, but two can be called British, and one of these two, The Hypocrites, might almost be put into the category of American plays, for it had its first presentation in this country and has not yet been seen in England. Opposed to these two are fifteen plays of purely American origin, mostly by young writers of heretofore unknown strength. The record for the season of 1905-06 was thirty-three American plays to sixteen British.

In musical plays, however, four out of sixteen successes have come direct from London, as compared to two out of nineteen the year before. Only three of this year's English musical plays failed to reach fifty performances, while thirteen out of twenty-five of American writing fell below fifty.

If 125 performances be taken as a basis for measuring success, then the American dramas will take even a higher rank in the list. The two British dramas—His House in Order and The Hypocrites—had 127 and 209 performances, respectively, while there were eight American dramas that went beyond 125 times in New York and several of them are still running. In musical plays the proportion is seven American to two British, the two being The Belle of Mayfair and The Little Cherub. The longest runs recorded are given to The Chorus Lady, by James Forbes; The Great Divide, by William Vaughn Moody, and The Three of Us, by Rachael Crothers. Each of these plays has had more than 200 performances, and the first more than 300 by this time, and it is interesting to note that all three are by heretofore unknown playwrights.

On the other hand, nine American plays have been presented in London this season, though it must be acknowledged that only three have met with much success. The Lion and the Mouse was not accepted by London critics and failed; Shore Acres, Anglicized, met a like fate; Mrs. Wiggs of the Cabbage Patch seems to have "caught on," while Strongheart has met with some favorable comment. The presentations by Sothern and Marlowe of Percy Mackaye's Jeanne D'Arc and the dramatization of "When Knighthood Was in Flower" were well received, but the season of these two stars was too short to accurately judge the impression they made in London. Brewster's Millions has proved popular, and The Truth, with Marie Tempest, is a London success. The Redskins (now called The Last of His Race), although successful in Scotland, was an utter failure when presented in London.

During the season New York has been visited by at least nine foreign stars of note, and some of them have been cordially received. Forbes Robertson and Gertrude Elliott, presenting Shaw's Cæsar and Cleopatra, were heartily welcomed, and H. B. Irving and Mrs. Irving (Dorothea Baird) were well received, though Mr. Irving's ability as an actor was not generally considered as of a high rank. The visit of Ermete Novelli was an interesting event of the Spring. Ellen Terry's choice of plays was unfortunate, though even bad plays could not destroy the pleasure afforded by her acting. Lena Ashwell, too, suffered from a disagreeable play, The Shulamite, and scarcely had a chance to prove her worth. Her single performance of Mrs. Dane's Defense, however, indicated her dramatic strength. Ellis Jeffries may be included among the foreign actors overwhelmed by unsuccessful plays, though she retrieved her good acting name when she left New York and made a tour of the country in She Stoops to Conquer. Henri De Vries had a sad experience with The Double Life and returned to vaudeville. Dallas Welford, the originator of Mr. Hopkinson, can scarcely be put into the list of visitors, for his success has been made altogether on this side of the ocean. Madame Oda, a much heralded Danish actress, proved an utter failure in her only attempt, Ibsen's Little Eyolf.

Madame Alla Nazimova, with her performances of Hedda Gabler, Nora in A Doll's House and lastly, Comtesse Coquette, has taken a high place among American actresses, in spite of her still imperfect English. She is not a "visiting star" now, but an exotic, perhaps, grafted upon native stock, and has her place in the roster of American players. No single feature of the season has been so interesting as this little Russian's sudden accession to a place among the more prominent actresses in the country. Those who saw her the year before in Russian understood what might be expected of her, but to the many she appeared like a newly born star in the theatrical firmament.

Altogether the season in New York has been unusually interesting. It has brought to light new writers and new players, has in a way disestablished traditions, and has made it worth while to be a theatregoer.

PLANS OF SELWYN AND COMPANY.

Arch Selwyn, discussing the plans of Selwyn and Company for the coming year, announces that they have received the authorization of Eugene Walter to release his new play, The Undertow, for stock. "A representative of THE MIRROR," says Mr. Selwyn, "witnessed the performance of The Undertow at the Harlem Opera House and pronounced it to be the best play of its kind seen in New York this season, this in a season which has produced The Man of the Hour, The Daughters of Men and The Stolen Story.

"The Undertow was written under contract for a well-known firm of Broadway managers," continued Mr. Selwyn. "Before it was finished The Man of the Hour was produced. This made it impossible to get good bookings for The Undertow. Mr. Walters asked for a cancellation of his contract and his managers consented to his request. This is the reason why the play has been put in stock. At the Alcazar Theatre, Los Angeles, it had two phenomenal weeks. It crowded the Harlem Opera House for a week, and will be done shortly by Mrs. Spooner at the Fifth Avenue Theatre. Belasco and Mayer have taken the play for five weeks in San Francisco.

The Undertow may be said to be the play of the hour. It deals in a convincing manner with the questions of municipal politics and graft that form the most absorbing topic of the day and constitute the problem that is facing almost every American city. Its story is strong and is told in terms of psychological melodrama, and its human interest is vital. It should have a long and successful career in the stock houses.

Selwyn and company obtained Saturday by cable from Clyde Fitch the exclusive control of the stock rights of his greatest recent success, Her Own Way. This play is the most important one to be released for stock this season, and consequently there was much rivalry among the play brokers to secure it. Mr. Fitch finally decided, however, to place it with Selwyn and Company.

BIRDSALL STOCK DISBANDS.

The Birdsall Stock company, which played at Newark for several weeks and opened at Orange, N. J., on May 20, closed suddenly last Thursday, the members of the company returning to New York. Performances of Leah Kleshna were given on Monday, Tuesday and Wednesday, and Mistress Nell was announced for Thursday night, but the company disbanded in the afternoon. It was said that the trouble was non-payment of salaries for two or three weeks. The receipts for the Wednesday evening performance were divided among the actors. The roster of the company included Marion Barney, Charles C. Brandt, Sidney Mather, Evelyn Ferguson, Gordon Mendelssohn, Mark MacDermott, Stokes Sullivan, Edson R. Miles, R. R. Neill, Beatrice Bertram, Ethel Malone, George A. Stevenson, May Louise Algen and Hugh Reticher.

PROFESSIONAL DOINGS.

Mr. and Mrs. Macklyn Arbuckle during the Winter enjoyed an outing in Canada. Snowshoeing was one of their vigorous pastimes. The above cut is from a drawing made by Mr. Arbuckle. It is supposed to represent him and Mrs. Arbuckle on one of their tramps over the snow. Mrs. Arbuckle is a slender and graceful woman, and although she wore several sweaters on these trips, her figure has been made all too ample by her husband's humorous pencil.

At the recent York May festival, held at York, Pa., on May 9 and 10, the Hon. J. S. Black had as his guests at his country home, Rural Felicity, Madame Sembrich, Walter Damrosch, Donald MacDonald and Judge and Mrs. J. Hay Brown, of Lancaster, Pa.

Helen Whitman closed last week with The Virginian and has signed with Digby Bell for the coming season to play the principal female role in Shore Acres.

Osborne Clemson, who played the leading juvenile in The Royal Chef last season, has been engaged as leading baritone for The Yankee Regent.

William Courtenay replaced William Ingersoll in the cast of The Builders at the Astor Theatre last night, Mr. Ingersoll leaving to fill a previous engagement with the Albee Stock company.

Richard Bennett, now playing in London in Strongheart, has been engaged to play Adhemar in Divorcons when Grace George appears in London in that play.

Holbrook Blinn assumed the role of the Mayor in The Man of the Hour on May 20, replacing Frederick Perry.

The new play by Henry Arthur Jones, to be produced in America next season, will probably be called The Galilean's Victory.

Robert Haines will replace Charles Richman as Kearney in The Rose of the Rancho next season. The Belasco Theatre will close for the season on June 30.

Robert Ober has been engaged to play Monty Brewster in the road company of Brewster's Millions, under the management of Cohan and Harris.

Edwin Middleton, who has been ill at St. Luke's Hospital, Philadelphia, for the last three weeks, is now convalescent.

The marriage of Edna May and Oscar Lewisohn has been set for June 4, before a registrar in London.

Robert G. Vignola, who has been meeting with considerable success in Italian and Mexican characters, has been secured by Charles E. Blaney to play Luigi Diavolo, the Italian, in Kidnapped for Revenge next season.

Joseph Sheehan has been engaged for the Van den Berg Opera company, at the West End Theatre, and will make his debut next week as Faust.

W. S. Hart, who originated and has played continuously until the close of the present season the iniquitous cowboy, Cash Hawkins, with William Faversham in The Squaw Man, has signed a contract with the Kirke La Shelle Company to play the title-role in The Virginian. The contract, which covers a term of years, will go into effect at once. The fourth season of The Virginian ended in Cleveland, O., on May 18, and in point of receipts eclipsed any previous record of this play.

Grace Goodall, of the Kirk Brown company, who recently underwent an operation at St. Johns Hospital, St. Johns, Can., was given a benefit by the company at a matinee on May 22.

His Honor the Mayor, with Harry Kelly in the principal role, will follow Grace George at Wallack's Theatre, opening on June 3.

Dirce St. Cyr has sold the English, Australian and Colonial rights to her translation of Roberto Bracco's Infidele, to Charles Frohman, who will present the comedy in London next season with Marie Tempest in the leading role.

CURRENT AMUSEMENTS.

Week ending June 1.

ACADEMY OF MUSIC—The Prince of Pilsen—4th week—25 to 32 times.
ALHAMBRA—Vaudeville.
AMERICAN—The Two Orphans.
ASTOR—The Builders—2d week—9 to 17 times.
BELASCO—The Rose of the Rancho—27th week—201 to 208 times.
BIJOU—Alla Nazimova in Comtesse Coquette—8th week—52 to 60 times.
BROADWAY—Anna Held in The Parisian Model—27th week—187 to 194 times.
CARNEGIE HALL—Musical Recitals.
CASINO—Fascinating Flora—2d week—9 to 16 times.
CIRCLE—Wine, Woman and Song—29th week.
COLONIAL—Vaudeville.
DEWEY—Colonial Belles Burlesquers.
FOURTEENTH STREET—Grace Cameron in Little Dollie Dimples—9 times.
GARRICK—William Collier in Caught in the Rain—22d week—170 to 177 times.
GOTHAM—New Century Girls.
GRAND OPERA HOUSE—The Lion and the Mouse—586 times, plus 9 times.
HACKETT—Rose Stahl in The Chorus Lady—45 times, plus 22d week—263 to 270 times.
HARLEM OPERA HOUSE—Stock co. in Winchester.
HERALD SQUARE—Eddie Foy in The Orchid—8th week—57 to 64 times.
HIPPODROME—Closed May 25.
HUDSON—Brewster's Millions—67 times, plus 14th week—105 to 113 times.
HURTIG AND SEAMON'S MUSIC HALL—Cracker Jacks Burlesquers.
JARDIN DE PARIS—Vaudeville.
KALICH—Fernanda Eliscu in La Belle Rose.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock company in Zira.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—36th week—283 to 290 times.
LINCOLN SQUARE—Cecil Spooner in The Dancer and the King—9 times.
LONDON—Closed May 25.
LYCEUM—The Boys of Company B—8th week—57 to 64 times.
LYRIC—The Road to Yesterday—113 times, plus 7th week—49 to 56 times.
MAJESTIC—Uncle Tom's Cabin—9 to 16 times.
METROPOLIS—Adelaide Keim Stock in Fanchon the Cricket.
MINER'S BOWERY—Closed May 25.
MURRAY HILL—Closed May 25.
NEW STAR—Closed May 25.
PASTOR'S—Vaudeville.
SAVOY—The Man of the Hour—26th week—204 to 211 times.
THALIA—The Fatal Wedding.
VICTORIA—Vaudeville.
WALLACK'S—Grace George in Divorcons—7th week—49 to 54 times.
WEST END—Van den Berg Opera in The Chimes of Normandy.
YORKVILLE—Ralph Stuart in The Christian.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Bunth and Rudd, Lorimer Johnstone and Caroline Frances Cooke, Lydia Yeamans-Titus, Baker and Lynn, Gray and Graham, John F. Clark, Rose and Ellis, Marion and Pearl, Texarkana and Walby, Leonard Kane, C. H. Benella and company, Harvey and Lewis.

Keith and Proctor's Union Square.

Robert Hilliard and company, Bailey, Austin and company, Charles F. Semon, Norton and Nicholson, Ben Welch, May Duryea and company, Franco Piper, Morton and Diamond, Rogers and Deeley, Slater and Williams, the Motor Girls.

Keith and Proctor's Twenty-third Street.

Nat M. Wills, Ed F. Reynard, Searl and Violet Allen and company, De Voie Trio, Elsie Fay and Bissett and Miller, Three Roses, Lavene and Cross, Le Roy and Woodford.

Keith and Proctor's Fifty-eighth Street.

Jules Garrison and company in Dixie, by Will M. Cressy; Louis Simon, Grace Gardner and company, the Dunedin Troupe, Mr. and Mrs. Jimmie Barry, Lillian Ashley, Quinlan and Mack, Stuart Sisters, Walter Daniels.

Keith and Proctor's 125th Street.

Gus Edwards' School Boys and Girls, William J. Kelly and company in The Threshold, Six Glinserettis, Tom Hearn, Mr. and Mrs. Mark Murphy, Musical Avolos, George Wilson, Keeley Brothers.

Hammerstein's Victoria.

Tom Lewis and Sam J. Ryan in The Hold-Up Men, the Pony Ballet, Ernest Hogan, Elinore Sisters, Gallagher and Barrett, Clifton Crawford, Lind, Yamomoto Brothers, and Lester and Quinn.

Colonial.

Vesta Victoria, Margaret Wycherley and company, Fred Ray and company, Harry Tighe's Collegians, Four Melvins, Bloom and Cooper, Misses Delmore, Otto Brothers, Golden Gate Quintette.

Alhambra.

George H. Primrose and company, the Pianophiends, Emmett Corrigan and company, Shean and Warren, Bessie Valdare Troupe, Big City Quartette, Zinka and King, William Cahill, the Craigs.

LAST WEEK'S BILLS.

KEITH AND PROCTOR'S UNION SQUARE.—Ahrensmeyer, a hypnotist, who is credited with a successful career of four years in the principal halls of Europe, made his American debut last week. The performance proved vastly amusing, a number of well trained "horses" going through a series of foolish "stunts" that aroused great hilarity. The manner in which they acted when relieved from the "hypnotic" state proved that they were old hands at the business, and knew the tricks of the trade very well. As a means of producing hearty laughter the act was a great success. The men pretended to be musicians and played upon imaginary instruments, and they also had toothaches and sneezing fits and ate flour for ice cream and did a lot of other things that obedient subjects invariably do when they are "hypnotized." At the finish of the act Ahrensmeyer put six of them into a rigid state, and they were placed on a rack like a flight of stairs, while an attendant walked up and down on their stiffened bodies. A large, important looking man acted as interpreter for Ahrensmeyer, who looked as if he could speak for himself if he wanted to do so. One of the laughing hits of the bill was made by Homer B. Mason, assisted by Marguerite Keeler and Henry Travers, in Porter Emerson Browne's amusing sketch, A Hero. Mr. Mason has originated a character in this farce that stamps him as a comedian of the first class, and he brought a laugh with every line. Miss Keeler looked lovely, as she always does, and Mr. Travers did his share in scoring the success achieved by the act. Another popular number was that of Billy Van, whose work is always original and side-splitting. The same monologue delivered by any other comedian would probably fall as flat as a boarding house pancake, but as the words come from the mouth of Billy Van they take on a humorous meaning that is simply irresistible. He has so many odd quivers and quavers in his voice that one gets an amusing surprise every ten seconds, and laughter must follow unconsciously. Mr. Van had a hard position in the bill, but he found that all the laughs had not been secured by his predecessors by any means. George B. Reno and company had to follow Mr. Van, and they managed to extract whatever giggles were left with their absurd but amusing skitlet, Vaudeville Nonsense. Mr. Reno does not have to work as hard as he used to when he was half of a team, and much of the burden falls upon George M. Darling, Tim Bray, Robert Milasch and Bessie Reno. Tom Hearn, the lazy juggler, started the fun ball rolling, following the "early birds" in the programme. His act is as good as ever. The Italian Trio sang well, and Bernarr's Manikins astonished everybody with their lifelike antics. Reiff Brothers, who know how to dress neatly, and who dance with skill and precision, were encored several times. Mlle. Victoria and her trained dogs were well liked. Viola Duval and her Knickerbocker Girls offered a pleasing turn of songs and dances. Lavelle and Sinclair, singers and dancers; Belle Earle, balladist; Frank Bowman, magician, and the motion pictures made up the rest of the bill.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Carroll Johnson offered for the first time here an elaborately staged act called Louisiana, in which he headed a company of sixteen people. The act is divided into three scenes, the first showing the negro quarters on a plantation; the second (a drop in one) representing a steamboat dock, and the third in a swamp in the Bayou Teche. The act includes the usual pastimes of the negro slaves before the war, consisting of singing and dancing. Mr. Johnson appeared in the first scene as an old darky, and later on transformed himself into his usual howling swell, resplendent in a white suit, with light blue satin trimmings. He danced gracefully and sang his songs well. His helpers worked hard and showed that they had been cleverly trained. The scenery is pretty and the effects are well managed. The Four Bards scored in a fine acrobatic offering. Nita Allen and company in Will M. Cressy's sketch, Car Two, Stateroom One, gave a pleasing performance. Harry Tate's company in Motoring brought down the house, as they invariably do. Peter Donald and Meta Carson have a good sketch in Alex. McLean's Dream, in which Mr. Donald's Scotch dialect has full play. The Two Vivians did some clever sharpshooting, and Netta Vesta offered a few songs sung interestingly. The Golden Gate Quintette, with songs and dances; Harrington and Lester, in a musical sketch, and the pictures rounded out the programme.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Nat M. Wills was the headliner and sang twelve or fourteen songs and parodies at every performance. Wills has an original and emphatic method that compels attention and forces the audience to unite in concerted shouts of uproarious laughter, whether the points of the song-jokes are ancient or modern. McMahon's Minstrel Maids, trained to the minute, went through their lively turn in superb fashion. Helen McClay was the interlocutor and the Misses Haney and Bockman held up the ends. Earlier in the bill McMahon and Chappelle afforded the spectators twenty minutes of good fun with an interchange of comicalities. Mr. and Mrs. Howard Truesdell, assisted by Robert Gemp and P. N. Bullitt, made a big hit in the lively sketch, Two Men and a Bottle, by Louis Weslyn. The skit has several good comedy situations, and the lines are uncommonly bright. Ethel Arden, George Abel and company, in Three of a Kind, kept things moving at a smart pace for half an hour. Vernon, the ventriloquist, had several timely jokes in his act and scored a big popular success. Sabine, O'Neill and Vera opened the festivities with The Arrival of Kitty McCarthy, which pleased everybody. The De Faye Sisters, with their musical act, and the motion pictures showing "The Teddy Bears," were the other features of the bill.

ALHAMBRA.—The Futurity Winner, which is now under the management of Joseph Hart, was the feature of a good programme. Kingsley Benedict headed the cast and won cheers as the plucky little jockey. The biggest laughing hit of the bill was scored by Will H. Murphy, Blanche Nichols and company in From Zaza to Uncle Tom. Pat Rooney and Marion Bent were extremely popular in The Busy Bell Boy, playing a return engagement with great success. Mr. Rooney's dancing improves with every appearance, and he is also winning favor as a comedian. Al. H. Weston and company in The New Reporter gave a very gingery performance with a good, hearty laugh every few seconds to reward them for their efforts. Clifton Crawford sang, danced, gave imitations and recited "Gunga Din" to emphatic approval. Collins and Hart as usual had the task of closing the entertainment, but held their own remarkably well, winning laughs by the score with their nonsensical turn. Beatrice McKenzie and Walter Shannon, assisted by Harry Sullivan, appeared in A Shine Flirtation by Wilbur Nesbit and Harry Williams, and their singing made a good impression. The Misses Delmore, vocalists and instrumentalists; the Brittons, clever colored folks, and the vitagraph also entertained.

COLONIAL.—Vesta Victoria's return engagement began last week, and the horde of speculators around the doors gave ample proof that business was far above the usual big average. Miss Victoria's success was as great as ever. Harry Davenport and Phyllis Rankin presented a sketch called The Goddess for the first time here. Mr. Davenport appeared as a sculptor who has carved a statue of Diana, and after he has sold it it comes to life. The dialogue and business are reminiscent of other plays in which the same theme has been used. It was cleverly played, however, and the stars won many good laughs. George Felix and Lydia Barry, assisted by Emily Barry, made a genuine hit in The Boy Next Door. All three players are very clever, and their talents have full swing in this amusing skit. Ernest Hogan's songs and talk scored strongly. La Belle Blanche's imitations are exceedingly well done, and the audience expressed approval of her efforts in no uncertain way. She has a very charming manner and goes about her work in a way that compels attention. Hal Merritt's crayon talks and mimicry won plenty of applause, and Guyer and Crispi also fared well. The Bessie Valdare Troupe, the Kratons, and the vitagraph rounded out one of the best bills of the season.

KEITH AND PROCTOR'S 125TH STREET.—William J. Kelley and company for their sixth weekly change of bill offered a sketch called She Borrowed Her Own Husband, by Rupert Hughes. The scene is laid in the apartments of Gavin Buxton in London. He and his wife are estranged, but on account of an expected visit from her father she visits him to request an apparent reconciliation, so that her father may be spared a shock. The fun consists of the attempts of the husband and wife to keep up appearances before the father. Of course they wind up as fast friends. Mr. Kelley as Buxton, Clara Blandick as the wife, Frank McDonald as the father, and Edward K. James as a butler played the comedietta cleverly. Ed. F. Reynard made a big hit with his splendidly staged ventriloquial offering. The Great Sears offered several attractive illusions. Daisy Harcourt brought down the house with her songs and walk, and Nat Haines scored in his monologue. The Nichols Sisters were encored, and the Zazell-Vernon company was very amusing in The Elopement. Selbini and Grovini in a fine juggling, tumbling and bicycle act, and the Chadwick Trio also pleased.

HAMMERSTEIN'S VICTORIA.—Master Gabriel, assisted by Al. Lamar, George Ali and an efficient company, headed the bill and made a big laughing success in Auntie's Visit. The Thomas J. Ryan-Richfield company, with Mr. Ryan in his irresistibly amusing character, Mike Haggerty, brought down the house with Mag Haggerty's Visit. Julia Sanderson returned to vaudeville and made a tidy little hit with some new songs. Grace Hazard, the dainty little comedienne, pleased even the very critical audience at this house with her operatic sketch, changing her costumes in full view of the spectators without losing a moment of time, filling in the gaps with bright lines and gliding into her next number with the ease and grace of a veteran. Emma Francis and her Arabs, in their whirlwind act, scored a huge hit, as they always do. Franco Piper spun and played his banjos cleverly, and Madden, Fitzpatrick and company held the attention of the audience with The Turn of the Tide in a way that proved their worth. Rennier and Gaudier sang and danced and Miss Raffin's monkeys were very amusing. The new vitagraph films were well received.

PASTOR'S.—Dan Quinlan and Keller Mack, who provide entertainment of the good old-fashioned sort, were uproariously greeted, and their skit, The Traveling Dentist, was hugely enjoyed. The Elite Musical Four rendered several popular selections in an able manner and won applause. The Arlington Four were also warm favorites in their singing and dancing turn. Howard and Cameron offered a diverting comedy sketch. Gill and Aker, in Filling a Disappointment, introducing ventriloquism, scored, and Ed. B. and Rolla White were quite to the fancy of the patrons. Marron and Marron, Frank and Marion Moore, Pierce and Maisee, excellent dancers; Willie Gardner, the clever skate dancer; the Vedmars and the vitagraph were also in the bill.

The Burlesque Houses

DEWEY.—The New Century Girls gave a pleasing entertainment that drew large audiences. Frank E. Mitchell, Jack McCabe, Tina Roth and Nellie Sylvester are prominent in the opening burlesque, The French Ball, and they also figured in the afterpiece, which is called A Scandal in the Bugg Family. The olio included Mitchell and Pritzkow, Hayes and Winchell, Crawford and Manning, Barrett and Belle, Nellie Sylvester and Sylvester, McCabe and Bishop. This week, Colonial Belles.

CIRCLE.—Wine, Woman and Song is still pursuing the even tenor of its way, with Bonita and Alexander Carr heading the cast.

GOTHAM.—The Rialto Rounders, with smart burlesques and a good olio, pleased good sized audiences. This week, New Century Girls.

LONDON.—The Star Show Girls, including Millie De Leon, Baker and Lynn, the La Salla Trio, Frank Graham and others, scored heavily. The house closed a prosperous season on Saturday night.

HARLEM MUSIC HALL.—The Gay Masqueraders, playing a return engagement, closed their season on Saturday evening. This week, Cracker Jacks.

MURRAY HILL.—Fred Irwin's Majestics, with Harvey and Walker, Larry McCale and company, Fay and Lutz, the Picchiani Family, and Fanny Watson, proved a good card for the closing week of the season.

MINER'S BOWERY.—The final week of the season was made a merry one by the California Girls, who gave a good performance. Prominent in the company are Collins and Collins, Orletta and Taylor and the Two Graces.

A BUSY SUMMER FOR BASEBALLISTS.

The indications are that performers who are fond of playing baseball, as well as those who like to watch the game, will have plenty of fun during the coming Summer, as arrangements have been completed for a series of games among professionals that should prove highly enjoyable. The chief promoter of the sport is George Felix, of Felix and Barry, who has been elected manager of the nine representing the White Rats, who will be ready and willing to meet all comers in the professional league, which will be known as the Actors' Baseball League. It will include, besides the White Rats team, a team from The Red Mill company, with Fred Stone as manager; The Yankee Doodles, with George M. Cohan in charge; and a team from the Vaudeville Comedy Club, captained by Jack Campbell. A schedule of twenty-one games has been arranged that will be played between June 4 and Aug. 13, on Tuesdays and Fridays. Four teams will play on the same days, the games being called at 2 and 4 o'clock. Both the Polo Grounds and the American League field will be used. At the end of the series the club winning the most games will be presented with a handsome cup, which will be exhibited in a store window on Broadway during the Summer. No admission fee will be charged, everybody being welcome to see the contests. Collections will be taken up, and the money will be devoted to a charitable object in which all the members of the league as well as many others are interested. The players will not derive one cent of profit from the games, and are going into the thing from pure love of the sport. Every team will be well uniformed, and all the accessories to good ball playing will be used. Mr. Felix is very enthusiastic over the prospects, as baseball in his special hobby. For the past three years a team that he organized and managed at Ulmer Park met the leading amateur and semi-professional teams in New York and New Jersey, and was victorious in a majority of the contests.

A WELL EDUCATED HORSE.

At the Madison Square Garden Concert Hall on Thursday evening last, before a company of invited guests, there was exhibited a remarkable trained horse called King Pharaoh. He was put through his paces by Dr. D. B. Boyd, his owner and trainer, and did many astonishing things. His performance was preceded by a speech from the press agent, who stated that the horse was selected from a lot of other green animals by Dr. Boyd four years ago when he was a two-year-old. He is of mixed Indian and Arabian stock and looks like a mustang. On one side of the ring was a blackboard and on the other side a rack containing cards with letters or numbers printed upon them. People in the audience were requested to call out numbers or to mention words that they would like to have spelled, and the animal showed his intelligence, or rather the effects of his training, by doing as he was told without any perceptible instructions from his master. Even when people called out "twice two" or "three times four," it was all the same to King Pharoah. He did the correct thing every time. When the doctor wrote a figure on the blackboard the horse picked the same number from the rack. He also obeyed orders in the way of picking out a man with a brown suit and a woman with a green hat when asked to do so, and did a number of other tricks that only a thoroughly educated equine would be capable of accomplishing. King Pharoah was taken on Saturday to Golden City at Canarsie, L. I., where he is on exhibition for the season.

MRS. BAILEY WILL BUILD AN HOSPITAL.

The gift of $10,000 to the Mount Vernon, N. Y., Hospital by Mrs. Ruth L. Bailey, widow of the late James A. Bailey, mentioned in last week's MIRROR, has been increased by an additional donation of $100,000 by Mrs. Bailey. The money will be used to build a new hospital, which will be known as the Bailey Memorial Hospital. It will stand next to the present structure and will be the central administration building of the whole hospital corporation. The new building will be of stone, of handsome design, and will be equipped with every device known to modern science for the alleviation of suffering and the comfort of patients. When the building is completed Mrs. Bailey intends to set aside a sum of money sufficient to endow it. These munificent gifts are to perpetuate the memory of her husband, who was a resident of Mount Vernon for several years before his death, his estate, known as "The Knolls," being one of the finest in Westchester County. Mrs. Bailey will continue to live at Mount Vernon and will take a personal interest in the building of the hospital, of which Mount Vernon will have cause to feel justly proud.

EXPENSIVE ADVERTISING.

In Philadelphia, where the merry vaudeville war is being carried on, the advertising bills have been enormous. Very large spaces are used in the newspapers by both parties, and every avenue of publicity is employed to set forth the claims of the rival managers. The Keith interests are using what is probably the most expensive billboard in the world, the cost of which is a trifle over $5 an hour for every hour of the day and night. The board is stretched across the front of the Chestnut Street Theatre, which is closed. The rent of the house is $45,000 a year, the lease being held by Percy G. Williams, who had intended opening it as a vaudeville house in the early Spring. The affiliation of Mr. Williams with the Keith interests prevented the opening of the theatre, but the rent runs on just the same, so that the billboard in front of it represents an actual expense of $123.62 a day. The name of Eva Tanguay was emblazoned on the board last week in letters that could be read three blocks away.

A SUCCESSFUL BENEFIT.

The benefit given for the employes of Poli's Theatre, Hartford, Conn., on Sunday evening, May 19, was a great success both financially and socially; every seat and box were sold and standing room was at a premium. The bill was a most artistic one and consisted of twenty vaudeville numbers, opening with the Elks' first-part minstrels and closing with Victor Brown and company in the sketch, The Road to Freedom. Among the other volunteers from the Poli Circuit were Waterbury Brothers and Tenny, Charles and Nellie King, Edythe Murray, Myles McCarthy, Aida Wolcott and company, Madge Fox, Hamilton Hill, Charles and Fannie Van, Reina Thornton, Louis Grant, Thomas G. Heath, Keefe and Pearl, "The" Quartette, and Major Doyle. After the performance the employers, those who participated and several friends adjourned to the Hotel Hartford, where a banquet was served. Over 150 people enjoyed the feast.

JULIUS STEGER GOING ABROAD.

Julius Steger will sail early in June to visit his family in Vienna, but will return early in the Fall to resume his vaudeville tour in The Fifth Commandment, under the management of E. F. Albee and Martin Beck. While he is in Europe Mr. Steger will secure another playlet to follow his present offering, and will translate and adapt it for vaudeville as he did with The Fifth Commandment.

GARRISON HAS NEW ACT.

Jules Garrison is heading the bill this week at Keith and Proctor's Fifty-eighth Street Theatre in a very elaborate production of a new military playlet called Dixie, written for him by Will M. Cressy. In Mr. Garrison's support are Ferrell Desmond, Ben C. Prosser and a chorus of fifty male singers.

THURSTON HOME AGAIN.

Howard Thurston arrived home last week after a two years' tour of the world. He left New York twenty-five months ago, traveling west, and continued in a westerly direction, finally leaving London on a westward bound steamer and arrived in New York a few days ago. The principal cities visited, in which Thurston played from four to ten weeks, were Sydney, Melbourne, Manila, Hong Kong, Shanghai, Calcutta, Bombay, and Cairo. He gave performances in twenty-three different countries and used printing in forty-six different languages. In many countries four or five languages are spoken. He traveled 40,000 miles, 37,000 by sea and 12,000 on land. His company numbered from twelve to eighteen people and the baggage weighed thirty tons. Methods of transportation were ship, rail, horses, men, elephants, camels and caribou. The total expenses for transportation, salaries, advertising and theatres were $184,000.

In speaking of his travels Mr. Thurston said: "The country I liked best is Australia; the people there remind one of the good fellows to be met in our Western States, and the Australians like Americans. In fact, it seems to be the one ambition of people of the entire world to visit America. The most wonderful country of the Orient is India, and the most interesting people I met are the Chinese. Next to the Europeans the Chinese hold all the high positions of trust. By Europeans living in the Far East the Chinese are held in higher esteem than any of the Asiatic races. Most of the banks in Japan employ Chinese cashiers. We made our longest stay in India, as I found the Indians deeply interested in magic, and saw many things there to interest me as a magician. The results of my investigations of the mysteries of India are of such a nature that I hesitate to state them, for they would be difficult for rational people to believe. Later I hope to be able to demonstrate them in public."

Mr. Thurston will make known his plans for next season in a few days. He will remain in America and is now at work on elaborate preparations for his tour.

CIRCUS MEN VS. STUDENTS.

It is safe to say that the students of Purdue University, at Lafayette, Ind., will hesitate a long time before trying to beat their way into a circus after an experience that some of them had on the evening of May 20 at Paxton, Ill. A large number of the young men formed in a body near the side wall of the tent of the John Robinson Circus, and made a dash to break in under one of the tent flaps without going through the formality of paying. The circus men were "on the job" in a few seconds, armed with balesticks. They caught every one of the would-be deadheads and walloped them so soundly that they will have to eat in a standing position for some time to come. For several minutes after the raid every canvasman had a college boy across his lap and was applying his balestick where it would do the most good. When every one of the intruders had been thoroughly flattened in spirit as well as in body, they were allowed to run back to their dormitory, while the circus boys enjoyed a hearty laugh at their expense.

SUNDAY CONCERTS AT THE ACADEMY.

Arrangements have been made with E. G. Gilmore, manager of the Academy of Music, by Klaw and Erlanger, for a series of Sunday afternoon and evening concerts at the big playhouse on Fourteenth Street, beginning about the middle of September. According to the announcement, "the bills will be made up of nothing but the biggest and best in vaudeville." It is probable that the already established custom of bringing performers into New York from neighboring cities where Sunday concerts are not permitted, in order to have them finish their full week of seven days, will be followed. For instance, the entire bill from the Chestnut Street Theatre in Philadelphia, where Sunday vaudeville is tabooed, could be transported to New York on Saturday night, played Sunday afternoon and evening at the Academy, and started off for the next stand on a late train on Sunday night. Of course, the performers won't mind those little jaunts, as they will give them a chance to extend their acquaintance among the sleeping car porters.

LEGAL ARGUMENT OVER SKETCH.

In the Supreme Court, before Justice Truax, on Thursday last, arguments were heard and decision reserved in an action brought by William C. De Mille against Joe Welch, to restrain Welch from using the sketch, At Ellis Island, which De Mille claims is a sketch of his own called The Land of the Free. Counsel for De Mille said that the two plays were exactly alike; that De Mille had placed it in the hands of his mother, Mrs. H. C. De Mille, to sell; that she had loaned it to Welch to read, telling him that she could not sell it until an option held by Robert Paton Gibbs had expired. The lawyer went on to say that Welch had told Mrs. De Mille that he must have the play. Former Judge Dittenhoefer appeared for Welch and John Reinhart, who claims to be the author of At Ellis Island, and stated in court that Reinhart had never seen nor heard of the De Mille play. Several affidavits supporting Reinhart were submitted. The De Mille play was presented during the past season at a benefit given at the Hudson Theatre.

WILD WEST WILL TRAVEL.

A rumor went the rounds last week to the effect that Buffalo Bill's Wild West and Congress of Rough Riders of the World would come in from the road in a few days and settle down for the Summer at Brighton Beach, Coney Island, in the inclosure that was occupied for a few weeks last Summer by Pawnee Bill's Wild West with discouraging results. This story has been denied by Major Burke, as spokesman for Colonel William F. Cody. Major Burke says that the Buffalo Bill show will stay on the road, filling all dates arranged months ago. The weather last Summer at Brighton Beach during the stay of Pawnee Bill was extremely damp and cold, and everybody connected with the enterprise was glad when the order was given to pull up stakes and move on to the more comfortable places inland.

INDIANS IN COURT.

Five of the Sioux Indians who were appearing at the Hippodrome in Pioneer Days went into the General Sessions Court last week and, taking the stand in turn, gave testimony that convicted a negro of larceny. It appears that the negro met the Indians one evening late in April and induced them to visit his home in Thirty-seventh Street. There was a merry party and the red men were treated to great quantities of beer. When they were leaving one of them missed his tomahawk and gloves. The negro was arrested, and though he denied his guilt the testimony of the Indians was the means of sending him to the penitentiary for one month.

COMEDY CLUB TO RECIPROCATE.

The Vaudeville Comedy Club members are making preparations to give a reception to the White Rats, in reciprocation of the very enjoyable "scamper" given in honor of the Comedyites recently. An elaborate programme is being arranged, and the affair will probably take place before the Comedy Club moves from its present quarters. The building in which the rooms are located is to be torn down, to make room for a new theatre.

THE ZANCIGS TO RETURN.

The Zancigs, who have been creating a furore in London and the English provinces with their thought transference act, will return to New York at the end of June to spend the month of July at Hammerstein's Paradise Gardens. They can remain only four weeks, as their contracts in England call for their return there early in August.

HIPPODROME SEASON CLOSED.

The Hippodrome closed for the season last Saturday night. For months during the height of the season the Hippodrome played to an average patronage of 14,000 persons daily. The Hippodrome audiences each day practically equaled in number the combined audiences of all the theatres on Broadway, granting that there was a "capacity" attendance in each house. During the season of thirty-eight weeks there has been no serious mishap to any of the 700 performers or employees at the Hippodrome, and there has never been the slightest delay in any performance.

While the close of the regular season brings vacation days for the army of employees and performers at the Hippodrome, Summer will not mean rest time to the managers and heads of departments. Another production must be got ready, and Europe must be searched for novelties for next season. The production for the coming season has been completely mapped out by Stage Manager Temple and Scenic Artist Voegtlin, under the direction of Lee Shubert, and work on the actual construction of the scenery will begin before June 15. Max C. Anderson's long experience in the circus business has enabled him to give the Hippodrome arena a season of novel acts which will be absolutely new to this country when they are seen next season.

A remarkable evidence of the smoothness with which affairs ran in the Hippodrome is found in the fact that not one of the twenty-one persons who appear in the famous water scene has missed a performance. The twenty-one individuals, including a tenor and a prima donna, who might reasonably be expected to catch cold now and then, have gone through 348 performances without a single miss.

During the season 1,800,000 persons have paid admission to the Hippodrome, and the total gross receipts have been $1,440,000. The biggest business of the season was done during the week ending Jan. 5, when the total gross receipts were $50,000. The biggest business on any one day was done on Washington's Birthday, when the receipts were $7,968 at the matinee and $7,751 at the night performance. The total amount paid in salaries for the season was over $760,000. To the orchestra alone, consisting of fifty men, who average $60 per week, the sum of $60,000 was paid.

Despite the apparent danger in performances such as those at the Hippodrome, where difficult acrobatic and equestrian feats are done, not one performer or employe has received a serious injury during the entire season. There has been but one accidental death in the building, and the victim was a workman employed by an outside firm installing equipment in the galleries of the stage. Within thirty minutes over $800 had been subscribed for the workman's widow, and no subscription exceeded $2.

During the season there were two births at the house. Each was a male colt, and they were named "Teddy" and "Little Hip." On Christmas Day the members of the company and employes exchanged presents which it is estimated exceeded $35,000 in total value.

Manuel Klein, the musical director, who has written every note of music played in the performances, with the exception of two small numbers introduced in the first production of the house, has directed his men at every performance.

During the season the horses, elephants and other animals in the stables have consumed 160 tons of hay, 4,820 bushels of oats, 4,720 bushels of bran, 2½ tons of top corn, 1,000 pounds of oil meal and 1,500 pounds of salt. Ninety head of horses left the Hippodrome on Monday to spend the Summer vacation on Frank Melville's farm at New Canaan, Conn. Twelve horses remain to do the hauling during the Summer.

On Saturday night the annual family party of the Hippodrome occurred and surpassed any of its predecessors in bigness and brilliancy, as all the members of the companies now playing The Orchid, The Road to Yesterday, Fascinating Flora, Countesse Coquette and other attractions of the Shubert Theatrical Company were guests of the Hippodrome company. It has been the custom of the Hippodrome to have an annual celebration on April 12, signaling the anniversary of the opening of the house, but on account of the absence of Stage Manager Temple from the city on that date this season, the celebration was postponed until the closing night. All members of the company were privileged to invite relatives and friends, and the celebration began immediately after the regular audience had departed.

The entertainment was varied and interesting and wound up with a ball on the big stage that lasted until early Sunday morning.

WARS OF WORDS.

The vaudeville war is growing more and more interesting as the weeks go by. In Pittsburgh last week, when the Nixon was opened as a vaudeville house, Samuel F. Nixon issued a statement to the effect that Pittsburgh would at last have a chance to see real vaudeville. He insinuated that the bills that Harry Davis has been giving at the Grand have not been up to the mark. Part of his announcement reads as follows:

"The Nixon is to be devoted to metropolitan vaudeville for the Summer months only. In the Fall the regular season of high class attractions will be resumed as heretofore. Metropolitan vaudeville is the same class entertainment as has been seen in New York and other cities where competition is reigning. Where there is no competition the acts are inferior, although the same prices are charged. You have been misled and cheated—strong words, these, but watch the Nixon. Competition in your and other cities has been stifled and subsidized. In order that tribute could be paid to the booking agency and vaudeville amalgamation inferior acts have been presented—watch the Nixon, and see your vaudeville improve."

This brought a hot rejoinder from Mr. Davis, who has always given his patrons the very cream of vaudeville. Mr. Davis said:

"Mr. Nixon's statement is too ridiculous to merit serious reply were it not for willful and malicious falsehoods that permeate its words. I dislike unpleasant terms, but these are the only kind that apply fittingly to Mr. Nixon. The best answer to his falsehood in this particular, however, is a comparison of the attendance at the Grand Opera House and Nixon Theatre this season. The Grand has played to its capacity at all times. If it had not been giving the best shows that have ever been given in a vaudeville theatre the public would not have accorded us its patronage. This is also sufficient answer why the Nixon has so often played to empty chairs. No one knows better than Mr. Nixon that the Grand Opera House is not controlled by any syndicate; no man knows better than Mr. Nixon that I am not a member of any syndicate in restraint of the theatrical trade. The most baleful influence in the history of the theatrical business in America is the influence of Nixon and Zimmerman, Klaw and Erlanger and their associates in their predatory invasion of the people's rights, in their greedy gobbling up of the theatrical business, making of it a monopoly, which has not only 'stifled and subsidized,' to borrow Mr. Nixon's own words, but has blighted the hopes and ambitions of young authors, of aspiring managers, of ambitious actors. As to so-called 'advanced' vaudeville: Let me ask the intelligent public to consider one fact, viz., that with the possibility of two exceptions every act in the bill offered for the week beginning next Monday at the Nixon Theatre has played Pittsburgh this season. Some of them have played the Grand Opera House within four to eight weeks of the present date. That is 'advanced' vaudeville as the public may expect to get it at the Nixon."

In Chicago tactics somewhat similar are in order. A representative of the Kohl-Castle interests, in answer to some published stories about "advanced vaudeville" had this to say: "In constantly announcing and promising an 'improved,' 'advanced,' and 'greater vaudeville,' Mr. Erlanger's dispensers of verbiage evidently intend to create the impression that Mr. Keith, Mr. Kohl, and Mr. Beck, of the old association, have not presented the best possible vaudeville bills; that, in fact, they have taken advantage of the absence of competition to slight their audiences and make shift with the inferior programmes. This, we insist, is untrue, and the pretense that this new Richmond in the field has it in his power to enter a new sort of vaudeville far in advance of anything hitherto seen is equally absurd."

In Rochester the rival managers are still putting on very strong bills. It is said that the Baker Theatre in that city will be used for vaudeville next season. The building will be made fireproof and M. H. Wolff will be in charge. The Franklin Square Theatre in Worcester, Mass., has been added to the Klaw and Erlanger Circuit. George H. Lighton will continue as manager. The house has a capacity of about 1,700.

PROFIT IN REAL ESTATE.

About twenty years ago George Primrose and William H. West, who were then partners in the minstrel business, bought fifty-two acres of ground in the Chester Hill section of Mount Vernon, N. Y. When West died his half-interest went to his widow, Emma C. West, who lives in Bensonhurst, L. I. Last week the property was transferred to the Chesterfield Land and Improvement Company for a consideration of $200,000, which is about ten times what it cost the purchasers twenty years ago. The property will be cut up into building lots.

TRAPEZE PERFORMER INJURED.

Mlle. Dupre, a trapeze performer with the Hagenbeck-Wallace Circus, was very badly injured by a fall while performing at Johnstown, Pa., on May 22. She was doing her specialty with her male partner, and was hanging to a strap, the other end of which was in the man's mouth. He lost control of the attachment and Mlle. Dupre's weight caused the plate to leave his mouth, bringing several of his teeth with it. Mlle. Dupre fell to the ground before the eyes of several thousand people. Many women fainted and there was a great deal of excitement.

PAUL MORTON MARRIED.

Paul Morton, son of Mr. and Mrs. Samuel Morton and a member of the vaudeville act known as the Four Mortons, was married to Nhyoma Glass, of Chicago, at St. Patrick's Cathedral in this city on May 15. The bride was a member of the Breaking Into Society company last season.

ALHAMBRA TO HAVE A ROOF GARDEN.

Workmen are now very busy putting the finishing touches to the roof-garden on top of the Alhambra Theatre in Harlem, which will be opened about the middle of June. It is probable that the plan followed at Hammerstein's of giving the evening performances on the roof and the matinees in the theatre will be used during the warm weather.

VAUDEVILLE JOTTINGS.

Vaudeville will be tried at the Hartford Opera House beginning May 27. Poli's vaudeville season has closed and a stock co. is now playing at his theatre.

William Courtleigh has a sketch called Peaches, by George V. Hobart, that he will produce in vaudeville this Summer.

Clayton MacKenzie Legge is to be featured by Gustave Frohman in a one-act dramatic play, entitled Wireless, which will be played over the Keith and Proctor and allied circuits.

Toledo's new amusement resort, "White City," opened its inaugural season Saturday, May 25. This resort has just been built at a cost of over $250,000. The officers of the company are: E. Z. Brandon; President; L. J. Brandon, Secretary and Treasurer; James L. Glass, General Manager. The L. F. Ingersoll Co., of Pittsburgh, is identified with this park, having an investment of over $100,000. The opening free acts are Van Doren's Military Band of forty musicians, Dolores Vallecita's leopards, Sensational Brices, and Professor Wise's balloon ascension. Knabenalmo follows June 9 for one week with his newest airship.

Ethel Tillson, the soprano, who is the first one to introduce illustrated songs in Cuba, reports great success, this being her seventh week at the Theatre Payret, one of the leading houses of Havana. Charles E. Hart has charge of the orchestra.

Henry Frey has closed a successful engagement over the Kohl and Castle circuit. He is booked for twenty-five weeks in vaudeville, commencing Sept. 30. Jack Burnett, of Chicago, is writing a new act for him.

Fentelle and Eddie Carr in their new act, Out Loud Junction, are meeting with success. The act is claimed to be the newest thing in vaudeville. The initial appearance was at Keith and Proctor's Fifty-eighth Street Theatre, on Sunday, April 14. During the week of May 27 Fentelle and Carr are one of the attractions at Shea's Theatre, Buffalo, N. Y.

A. W. Batchelder, one of the ticket sellers at the Hippodrome, was arrested last week on a charge of being some $1,700 behind in his accounts. Batchelder stoutly protests his innocence, and cannot explain how the apparent shortage occurred.

S. Z. Poli has submitted a proposal for the lease of the new theatre in Meriden, Conn., which will be used for legitimate attractions.

M. M. Thiese hopes to establish the Circle Theatre on a footing equal to that enjoyed by Weber and Fields' Music Hall in the old days before the stars separated. 'Round the Circle is the title of the production for next season, the book of which is being written by James Horan.

The Third Avenue Theatre, for years the home of melodrama, on Saturday, May 25, re-opened as a vaudeville house, under the management of Waterson, Law and Morris. Popular prices prevail and smoking is permitted in all parts of the house. Campbell B. Casad is the business manager. Later on, according to Mr. Casad, the theatre will be converted into an exact reproduction of a famous London music hall, with drinks served at moderate prices.

Happyland, at South Beach, will open for the season on May 30; $50,000 has been spent in improvements since last season.

Charles L. Crane will sail June 7 for London to deliver the plans for Hell Gate, End of the World, and The Feast of Belshazzar, which are to be put on at parks in London and Liverpool. Mr. Crane will represent Mr. Ellis' interests at Dreamland upon his return to New York.

William Blair, second tenor; John F. Costello, first tenor; Clay L. Price, second bass, and Cyrus Gould, first bass, have organized and formed The Mirror Quartette. They have been busy doing club and entertainment work.

Lewis Hooper, who is preparing to stage Crane's fete for Lasky, Rolfe and Co., is on the lookout for several very agile girls, who will be made up as monkeys and will be required to climb trees in the act, which, it is said, will contain many novel features. Rogers and Deely will be the comedians.

Albert Roth, said to be a theatrical manager, was fan-flummed out of $300 a few days ago at Coney Island by the "lemon trick," worked in connection with a game of pool. The man who ran the pool parlor was sent up and his license was revoked.

Thirty-three young women who have been engaged to pose in the living pictures on the New York Roof this Summer arrived on the "Teutonic" last week from London. The roof-garden, which is now called Jardin de Paris, opened last evening, under the management of F. Ziegfeld, Jr.

Nita Allen having finished a long and successful season and having settled her dates for next season satisfactorily, has gone on a visit to her parents in San Francisco.

Louis Morrell, who has just closed his season with Kirke La Shelle's The Heir to the Hoorah, and Malvina Arment, formerly with De Wolf Hopper's Happyland co., met with considerable success in their comedy sketch, Mixing With Society, at Gloversville, N. Y., last week.

The original "Little Mother" in The Fatal Wedding was "Baby" Zena Keife, now grown to be a young woman eleven years of age, and signing herself Zena Keife. Zena has been in vaudeville for the past three years on the Keith circuit, and has made such a success that she has signed contracts to open early in September for another tour of the circuit, comprising about forty weeks in the larger cities. In the meantime she has been signed by P. J. Sullivan as a special feature in The Fatal Wedding, playing her original part and doing her specialty for five weeks, commencing April 29, and closing in New York, June 1. She will then make a trip to her home in San Francisco, and will stay there for the Summer, opening on the Orpheum circuit, with the Keith circuit to follow. When she opens in September she will have an entire new act, new wardrobe, a special drop, and electrical effects.

Harry Corson Clarke will produce at Toledo, O., on June 3, a new sketch, entitled The Boss, in which Mr. Clarke will play a light comedy part. It will require the services of four people.

The International Amusement Co., of 1265 Broadway, has leased the Kalich Theatre for vaudeville

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NOW IN VAUDEVILLE
JAMES E. ROME AND MARGUERITE FERGUSON
April 29—Empire, Des Moines, Ia.

performances. The opening will take place Friday evening, June 14, and the theatre will be open all Summer. L. B. Bennet will be the manager, and has arranged a strong bill for the opening week.

Camille D'Arville, who recently finished her season in The Belle of London Town, has agreed to play a few vaudeville dates for the United Booking Offices.

A theatrical organization known as the "23 Club" visited Luna Park on Saturday and presented Frederic Thompson, who is a member of the club, with a silver loving cup. The members of the club were entertained in the restaurant and afterwards viewed the various exhibitions.

A. Jay McAvoy, manager of the Ann Hamilton co., has secured a one-act play called The Authoress, written for Miss Hamilton by Mae Lowerenz. Beggars, the sketch in which Miss Hamilton has played during the past season, will be shelved. Mr. McAvoy has engaged an especially strong co. for next season.

Roy Phelps, a young aeronaut, made an ascension on May 16 in Chicago and landed with his parachute on top of a very high telegraph pole at Forty-seventh and Dearborn streets. He was severely bruised, but was rescued by the police.

Camille D'Arville is the latest vaudeville recruit to sign with the United Booking Offices at a big salary for vaudeville. She recently finished a starring tour in The Belle of London Town.

Victor Moore and Emma Littlefield returned to vaudeville yesterday in Change Your Act, at the Chestnut Street Theatre, Philadelphia.

Nat M. Wills will probably accept an offer of fifty-two weeks at $1,000 a week, that he is said to have received from the United Booking Offices.

Frank D. Bryan was tendered a benefit at the Murray Hill Theatre last evening. He has been critically ill for several months.

Joe, Myra and "Buster" Keaton are happy once more. Last week they played in Toronto, where the laws regarding the employment of children are not so oppressive as they are in other places, and "Buster" made the biggest kind of a hit. This week the family is at Shea's, Buffalo, where they are sure of a hearty welcome.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adams and White—Bijou, Beloit, Wis., May 27-1.
Addison and Livingston—Lyric, Springfield, Mo., May 27-1.
Adelman Trio—Empire, London, Eng., June 1-Aug. 12.
Adelyn—Marion, Marion, O., May 27-1, Theatorium, Kenton, O., 3-8.
Agnost Family—Ingersoll Park, Des Moines, Ia., May 27-1.
Ahearn and Baxter—People's, Excelsior Springs, Nev., May 27-1.
Alabama Four—Henderson, Coney Island, May 27-1.
Alarcon Trio—Orph., Portsmouth, O., May 27-1.
Albert Sisters—Bijou, Anderson, Ind., May 27-1, Lake View Park, Terre Haute, Ind., 3-8.
Alberton and Altus—Crystal, Logansport, Ind., May 27-1.
Albertus and Millar—Hippodrome, Southampton, May 27-1, Empire, Holborn, Eng., 4-8, Hippodrome, Ealing, Eng., 10-15, Hippodrome, Brixton, Eng., 17-21.
Aldo and Vanneroon—Circo Bel, Mexico City, Mex., April 1-June 29.
Alexander and Bertie—Nixon, Pittsburgh, May 27-1, Hammerstein's, N. Y., 3-8.
Alexander, George B.—Howard, Boston, May 27-1.
Alfarabi, Sadi—Myer's Lake, Canton, O., May 27-1.
Ali, George—Grand, Pittsburgh, May 27-1.
Ali, Hunter and Ali—Chester Park, Cinti., May 26-1.
Allen, Searl and Violet—K. and P. 23d St., May 27-1.
Almonds, The—Mannion Park, St. Louis, May 27-1.
Alvalo Brothers—Airdome, Terre Haute, Ind., May 27-1.
Alvin Brothers—Coney Island, Cinti., May 27-1.
Alvinos, Four—Hippodrome, London, Eng., 6-31.
American Newsboys' Quartette—Bijou, Flint, Mich., May 27-1, Bijou, Kalamazoo, Mich., 3-8.
Anderson and Reynolds—Grand, Hamilton, O., May 27-1, Phillip's, Richmond, Ind., 3-8.
Andersons, Four—Crystal, Anderson, Ind., May 27-1.
Ansel and Dorian—Bijou, Wheeling, W. Va., May 27-1.
Apdale's Animals—Ontario Beach, Rochester, N. Y., May 27-8.
Arden and Abel—Shea's, Toronto, May 27-1, Keith's, Cleveland, 3-8.
Aribos, Les—Dominion Park, Montreal, May 27-1.
Armstrong and Baker—Acme, Sacramento, Cal., May 27-1, National, 'Frisco, 3-6.
Armstrong and Clark—Keith's, Cleveland, May 27-1, Celeron Park, Jamestown, N. Y., 3-8.
Arnold and Artie—Lyric, Joplin, Mo., May 27-1.
Ashers, Two—Keith's, Boston, May 27-1.
Ashley, Lillian—K. and P. 58th St., May 27-1.
Ashton, Etta—Lagoon, Cinti., May 26-1.
Avery and Hart—Grand, Pittsburgh, May 27-1.
Aviarian Marvels—Chester Park, Cinti., May 27-1.
Avolos, Four—K. and P. 125th St., May 27-1.
Avon Four—Grand, Syracuse, N. Y., May 27-1.
Awlie, May—Crystal, Elwood, Ind., May 27-1.
Bander-La Velle Trio—Maj., La Salle, Ill., May 27-1.
Bailey and Austin—K. and P. Union Sq., May 27-1.
Baker and Lynn—Pastor's, N. Y., May 27-1.
Baker, Pete—Olympic, Chgo., May 27-1.
Banks and Newton—Henderson's, Coney Island, May 27-1.
Banta Brothers—Coney Island, Cinti., May 27-1.
Banvards, Six—Beechwood, Phila., May 27-1.
Barlow and Reed—Orph., Lima, O., May 27-1.
Barnes, Paul—Keith's, Columbus, May 27-1.
Barnes, Stuart—Shea's, Buffalo, May 27-1, Shea's, Toronto, 3-8.
Barnold's Animals—Cook's, Rochester, N. Y., May 27-1.
Barry, Bobby—Nixon, Pittsburgh, May 27-1.
Barry and Halvers—Keith's, Cleveland, May 27-1.
Barry and Johnson—Bijou, Superior, Wis., May 27-1.
Barry, Mr. and Mrs. Jimmie—K. and P. 58th St., May 27-1.
Barry and Woolford—Dominion, Winnipeg, Man., May 27-1.
Bartell and Garfield—Orph., Portsmouth, O., May 27-1.
Bartelmes, The—Bijou, Superior, Wis., May 27-1.
Bartlett, Al.—Air Dome, Pine Bluff, Ark., May 27-1.
Bartlett, Gorman and Bartlett—Luna Park, Buffalo, May 27-1.
Beasy's Cats—Maj., Chicago, May 27-1.
Beatties, The—Marion, Marion, O., May 27-1.
Beaumont's Ponies—K. and P., Jersey City, May 27-1.
Bedini, Donat—Temple, Detroit, May 27-1.
Bedouin Arabs—Forest Park, St. Louis, May 26-1, Fontaine Ferry Park, Louisville, 3-8.
Bedouin Arabs, Sixteen—Keith's, Phila., May 27-1.
Bellclaire Brothers—Temple, Detroit, May 27-1.
Bellong Brothers—Ingersoll Park, Des Moines, Ia., May 27-1.
Bennett and Sterling—Gem, Monongahela, Pa., May 27-1.
Benton, Elwood and Maggie—Swisher's, Morgantown, W. Va., May 27-1.
Benton, Ben—Howard, Boston, May 20-1.
BERGERE, VALERIE—Orph., 'Frisco, May 20-8.
Bernar's Mannikins—Grand, Pittsburgh, May 27-1.
Bernice—Bijou, Flint, Mich., May 27-1.
Bernier and Stella—Grand, Pittsburgh, May 27-1.
Bertram, Helen—Lyceum, Rochester, N. Y., May 27-1.
Big City Quartette—Alhambra, N. Y., May 27-1.
Bimm, Bomm, Brrr—Lakeside Park, Akron, O., May 27-1.
Binns, Binns and Binns—Grand, Bolton, Eng., May 27-1.
Bissete and Miller—K. and P. 23d St., May 27-1.
Bissett and Scott—Crystal, Milwaukee, May 27-1.
Bloom and Cooper—Colonial, N. Y., May 27-1.
Bonsetti Troupe—Beachwood Park, Phila., May 30-1.
Bottomley Troupe—Wonderland, Milwaukee, May 27-1.
Boulden and Quinn—Scenic, Revere, Mass., May 27-1.
Bowen, John—A. and S., Boston, May 27-1.
Bowers, Walters and Crocker—Shea's, Toronto, May 27-1, Temple, Detroit, 3-8.
Boyd and Knowles—Globe, 'Frisco, May 27-1, Bell, Oakland, Cal., 3-8.
Boyd and Vocis—Family, Scranton, Pa., May 27-1.
Bradley and Clark—Girard, Phila., May 27-1.
Bradley and Davis—Bijou, Muskegon, Mich., May 27-1.
Brady and Mahoney—Proctor's, Newark, N. J., May 27-1.
Bragdons, The—Sixth Street, Coshocton, O., May 27-1.
Brewster, Nellie—Trocadero, St. George, N. Y., May 27-1.
Brice, Elizabeth—Trent, Trenton, N. J., May 27-1.
Brittons, The—Grand, Syracuse, N. Y., May 27-1.
Brockman and Philip Sisters—Forest Park, St. Louis, May 27-1.
Brooks and Clark—Bijou, Muskegon, Mich., May 27-1.
Brooks and Jeannette—Grand, Pittsburgh, May 27-1.
Brown, C. Arthur—Orph., Boston, May 27-1.
Brown and Navarro—Keith's, Cleveland, May 27-1.
Brown and Wilmot—Electric Park, Ft. Smith, Ark., May 27-1.
Browning, Ed.—German Village, St. Louis, May 27-1.
Bryant and Saville—Baker's, Rochester, N. Y., May 27-1, Steeplechase Pier, Atlantic City, N. J., 3-8.
Buckley's Dogs—Bijou, Anderson, Ind., May 27-1.
Buckner—Henderson's, Coney Island, May 20-1.
Bunth and Rudd—Pastor's, N. Y., May 27-1.
Burnett and Weyeroa—Olympic, Chgo., May 27-1.
Burns, Harry—Bijou, Streator, Ill., May 27-1.
Burton and Brooks—Main St., Peoria, Ill., May 27-1, Temple, Ft. Wayne, Ind., 3-8.
Busch Family—People's, Leavenworth, Kan., May 27-1, Lyric, Joplin, Mo., 3-8.
Byrd and Vance—Crystal, Elwood, Ind., May 27-1.
Caffrey and Grant—Utica, N. Y., May 27-8.
Cahill, William—Alhambra, N. Y., May 27-1.
Callahan and St. George—Maj., Chgo., May 27-1.
Calvert—White City, Springfield, Mo., May 27-1.
Cameron and Flanagan—Maj., Chgo., May 27-1, Calumet, S. Chgo., 3-8.
Camille Trio—Grand, Syracuse, N. Y., May 27-1.
Campbell and Brady—Forest Park, Kansas City, May 27-1.
Campbell and Copeland—Bijou, Kalamazoo, Mich., May 27-1.
Campbell and Johnson—Wintergarten, Berlin, Ger., 1-31.
Carberry and Stanton—Lyric, Kensington, Chgo., May 27-1.
Cardona—Maj., Madison, Wis., May 27-1.
Carew, Thos.—Nixon, Pittsburgh, May 27-1.
Carlin and Otto—Temple, Detroit, May 27-1, Cook's, Rochester, N. Y., 3-8.
Carol Sisters—Bijou, La Crosse, Wis., May 27-1.
Carl Brothers—Lyric, Dallas, Tex., May 27-1.
Carita—Grand, Joliet, Ill., May 27-1.
Carrollton and Hodges—Crystal, St. Joseph, Mo., May 20-1.
Carter and Bluford—K. and P., Jersey City, May 27-1.
Carter and Waters—Keith's, Columbus, May 27-1.
Carter and Taylor—Trent, Trenton, N. J., May 27-1.
Carus, Emma—Nixon, Pittsburgh, May 27-1.
Casettas, Two—Globe, 'Frisco, May 27-1.
Castanos, Dancing—Orph., Vancouver, B. C., May 27-1.
Cates, Four—Young's Atlantic City, N. J., May 27-1.
Cavana—Bijou, Duluth, Minn., May 27-1.
Chadwick Trio—Proctor's, Newark, N. J., May 27-1.
Chapin, Benjamin—Keith's, Phila., May 27-1.
Chapman Sisters—Orph., Columbus, Ind., May 27-29, O. H., Shelbyville, Ind., 29-1.
Chatham, James K.—Lyric, Lincoln, Neb., May 27-1.
Chatham Sisters—Gratiot Park, Dunkirk, N. Y., May 27-1.
Cheneweth and Farris—German Village, St. Louis, May 27-1.
Chiuko—Grand, Syracuse, N. Y., May 27-1.
Christy, Wayne G.—Crystal, St. Joseph, Mo., 2-8.
Clark, Georgiana—Wash., Spokane, Wash., May 27-1.
Clarke, John F.—Pastor's, N. Y., May 27-1.
Clarke and Temple—Bijou, Muskegon, Mich., May 27-1, Bijou, Flint, Mich., 3-8.
Clarke, Harry Corson—Casino, Toledo, O., May 18-8.
Clarke, Wilfred—Nixon, Pittsburg, May 27-1.
Claus and Radcliffe—Crystal, St. Joseph, Mo., May 26-1, Family, Sioux City, Ia., 3-8.
Clemenso Brothers—N. Y. Theatre Roof, May 27-1.
Clermonto, Frank and Etta—Empire, Cardiff, Wales, 3-15, Empire, Leeds, Eng., 17-22, Empire, Manchester, Eng., 24-29, Olympia, Liverpool, Eng., July 1-6.
Clifford, Billy—Chestnut St. O. H., Phila., May 27-1.
Clifford, Dave—Orph., Parkersburg, W. Va., May 27-1, Amusement, Braddock, Pa., 3-8.
Cline, Maggie—Shea's, Buffalo, 3-8.
Cogan and Bancroft—Family, Scranton, Pa., May 27-1.
COHAN, JOSEPHINE—South Africa, June 15—indefinite.
Coles, Musical—Star, Martinsville, Ind., May 27-1.
Colby, Mr. and Mrs. Franklin—Maj., Chgo., May 27-1.
Conway, Nick—Family, Bellaire, O., May 27-1.
Cooke and Rothert—Maj., Houston, Tex., May 27-1.
Cooke Brothers—Henderson's, Coney Island, May 27-1.
Cooper and Wilson—Galety, Springfield, Ill., May 27-1.
Coopinger and White—A. and S., Boston, May 27-1.
Corrigan, Emmett—Alhambra, N. Y., May 27-1.
Corro and Corro—Family, Oil City, Pa., May 27-1.
Country Choir, The—Forest Park, St. Louis, May 27-1, Evansville, Ind., 3-8.
Courthoui, Jessie—Maj., Chgo., May 27-1.
Craigs, The—Alhambra, N. Y., May 27-1.
Crawford and Delaney—Grand, Oil City, Pa., May 27-1.
Crawford, Clifton—Hammerstein's, N. Y., May 27-1.
Cree—Crystal, Elkhart, Ind., May 27-1.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Boston, May 27-8.
Crimmins and Gore—Savoy, Hamilton, Ont., May 27-1.
Cunningham, Bob and Daisy—Bijou, Piqua, O., May 27-1.
Cunningham and Smith—Trocadero, Phila., 3-15.
Curtin and Blossom—Electric Park, Newark, N. J., May 25-1.
Curson Sisters—Ontario Beach, Rochester, N. Y., May 27-1.
Daly, Vinie—Temple, Detroit, May 27-1.
Dalys, The—Maj., Chgo., May 27-1.
D'Amon, Chester—Girard, Phila., May 27-1.
Dancing Daisies, The—Olympic, Chgo., May 27-1, Ramona Park, Grand Rapids, Mich., 3-8.
Daniels, Walter—K. and P. 58th St., May 27-1.
Dankmar-Schiller Troupe—Luna Park, Buffalo, May 20-1.
Davey and Phillips—Castle, Bloomington, Ill., May 27-1.
Davis, Ben—Bijou, Jackson, Mich., May 27-1.
Davis, Will—Park, Bayonne, N. J., May 27-1.
Daxie, Mlle.—Nixon, Pittsburgh, May 27-1.
De Faye Sisters—Park, Bayonne, N. J., May 27-1.
De Laceys, The—Orph., Mansfield, O., May 27-1.
De Macos, The—Sipe's, Kokomo, Ind., May 27-1.
De Mantha, Mme.—Schmer Park, Montreal, May 27-1.
De Monio and Belle—Family, New Kensington, Pa., May 27-1.
De Ongo and McDonald—Calumet, S. Chgo., May 27-1.
De Velde and Zelda—Happyland, South Beach, S. I., May 27-1.
De Vole Trio—K. and P. 23d St., May 27-1.
De Voy, Emmet—Chase's, Wash., May 27-1.
De Voy and Miller—Keith's, Phila., May 27-1.
De Wesse, Jennie—Orph., Springfield, O., May 27-1.
De Witt, Burns and Torrance—Proctor's, Albany, N. Y., May 27-1.
Deane Brothers—Keith's, Boston, May 27-1.
Deane, Sidney—Keith's, Columbus, May 27-1, Proctor's, Newark, N. J., 3-8.
Deery and Francis—Bijou, Winnipeg, Man., May 27-1, Family, Fargo, N. D., 3-8.
Delmore Sisters—Colonial, N. Y., May 27-1.
Delmore and Darrell—Grand, Tacoma, Wash., May 27-1, Grand, Bellingham, Wash., 3-8.
Demarest's Equestrians—Hillside Park, Newark, N. J., May 27—Indefinite.
Demonio and Bell—Family, New Kensington, Pa., May 27-1.
Deveau, Hubert—Orph., Leavenworth, Kan., May 27-1, Lyric, Lincoln, Neb., 3-8.
Diamond, Lew F.—Parlor, Omaha, Neb., May 27-1.
Dixon and Fields—Robinson Park, Ft. Wayne, Ind., May 27-1, Ramona Park, Grand Rapids, Mich., 3-8.
Donnetta, Iva—Family, Elmira, N. Y., May 27-1, Family, Williamsport, Pa., 3-8.
Doyle and Emerson—Park, Lima, O., 3-8.
Deane, Sam—Glen Echo Park, Wash., May 27-1.
Dracula—Family, Fargo, N. D., May 27-1.
Drew, Dorothy—Empire, Birmingham, Eng., 10-15, Empire, Newcastle-on-Tyne, Eng., 17-22, Empire, South Shields, Eng., 24-29, Empire, Edinburgh, Scot., July 1-6.
Du Bois—Grand, Uniontown, Pa., May 27-1.
Dumonds, Three—Shea's, Buffalo, May 27-1, Shea's, Toronto, 3-8.
Dunbars, Casting—Keith's, Cleveland, May 27-1.
Dunedins, The—K. and P. 58th St., May 27-1.
Dupre and Haywood—Trocadero, Ft. George, N. Y., May 27-1.
Dupree, Fred—Girard Ave., Phila., May 27-1.
Durand Trio—Orph., Los Angeles, May 20-1.
Duryea, May—K. and P. Union Sq., May 27-1.
Dyllyn, J. B.—Bell, Oakland, Cal., May 27-1, People's, Los Angeles, Cal., 3-8.
Eagan and Hallman—Arcade, Titusville, Pa., May 27-1.
Earl, Virginia—Shea's, Toronto, May 27-1.
Earl and Bartlett—Avon Park, Youngstown, O., May 27-1, Athletic Park, Buffalo, 3-8.
Eckstein, Willie—Keith's, Columbus, May 27-1.
Eckhoff and Gordon—Norumbega Park, Boston, May 30-1.
Edmund Sisters—Bijou, Iron Mountain, Mich., May 27-1.
Edouin and Edwards—Hippodrome, Brighton, Eng., May 27-1, Hippodrome, Birmingham, Eng., 3-8, Hippodrome, Liverpool, Eng., 10-15, Tivoli, Leeds, Eng., 17-22, Palace, New Castle-on-Tyne, Eng., 24-29.
Edwards' School Boys and Girls—K. and P., 125th St., May 27-1.
Elinore Sisters—Hammerstein's, N. Y., May 27-1.
Elliott and West—Family, Muncie, Ind., May 27-1.
Ellsworth and Bert—Bijou, Winnipeg, Man., May 27-1, G. Family, Fargo, N. D., 3-8.
Elton, Jane—Family, Scranton, Pa., May 27-1.
Emerald Trio—Montmorency Park, Quebec, Ont., May 20-1.
Emerson and Baldwin—Orph., 'Frisco, May 27-15.
Empire City Quartette—N. Y. Theatre Roof, May 27-1.
Engleton, Nan—Globe, 'Frisco, May 27-1, National, 'Frisco, 3-8.
Esmeralda Sisters—Folies Marigny, Paris, Fr., 1-30.
Esmonde, Edward—Empire, Pittsfield, Mass., May 27-1.
Espe Brothers—Electric Park, Ft. Smith, Ark., May 27-1.
Evans and Evans—Bijou, Fargo, N. D., May 27-1.
Evans, George—N. Y. Theatre Roof, May 27-1.
Everett, Sophie—Proctor's, Newark, N. J., May 27-1.
Evers, George W.—Orph., Seattle, Wash., May 27-1.
Fantas, Two—Lyric, Joplin, Mo., May 27-1, Lyric, Springfield, Mo., 3-8.
Farley, James and Bonnie—Grand, Victoria, B. C., May 27-1.
Faustina and Lockhart—Henderson's, Coney Island, May 27-1.
Faye, Elsie—K. and P. 23d St., May 27-1.
Feldman and Ball—Electric Park, Kansas City, 3-8.
Fentelle and Carr—Shea's, Buffalo, May 27-1, Shea's, Toronto, 3-8.
Ferguson and Mack—Olympic, Chgo., 3-8.
Fields and Hanson—Olympic, S. Bend, Ind., May 27-1, Crystal, Detroit, 3-8.
Fields, W. C.—N. Y. Theatre Roof, May 27-1.
Finneys, The—Orph., 'Frisco, May 27-15?
FISHER, MR. AND MRS. PERKINS—Lakeside Park, Akron, O., May 27-1, Myers' Lake, Canton, O., 2-8.
Fisher and Berg—Electric Park, Newark, N. J., May 27-1.
Flood Brothers—Shea's, Toronto, May 27-1.
Floods, The—Atlantic Garden, N. Y., May 27-1.
Florena Troupe—N. Y. Theatre Roof, May 27-1.
Florence Sisters—Casino, Buenos Ayres, S. A., March 11—indefinite.
Florena Troupe—N. Y. Theatre Roof, May 27-1.
Fontinelle—Family, Lebanon, Pa., May 27-1.
Foote and Sister Queenie—White City, Chgo., 11—indefinite.

MUSIC PUBLISHERS.

RED DOMINO Sam B. Stamy's New March Song
DO RE ME FA SOL LA SI DO Comic Spanish
MY GAL SAL Paul Dresser's Last Ballad
I LIKE YOUR WAY Waltz Song
AFTER THEY GATHER THE HAY Ballad
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"Dreaming," a new song by L. W. Heiser and J. Anton Dailey, published by Jerome H. Remick and Company, is claimed by the publishers to be as good as "Love Me and the World Is Mine," the popular Witmark hit.

The New York Music Publishing Company are still offering free slides for "In the Wildwood Where the Blue Bells Grow."

The Thompson Music Company, of Chicago, ask the profession to watch for its new hit now in press.

The new verses which have been added to the great Feist hit, "There's Room for Us All on the Trolley," have created new and increased demand for this undoubted Summer novelty.

Charles K. Harris has returned from a trip to the West.

The songs which Will Rossiter, the Chicago publisher, is keeping to the front are as follows: "Since You Called Me Dearie," "If the Man in the Moon Were a Coon," "Let Me Down Easy," "There's a Room to Rent in My Heart for You," "Nopanee," "I'm the Kid that Built the Pyramid," "Clover Blossoms," "Feather Your Nest," "You've Got to be an American to Feel that Way," "Give Me Shelter, Grub, and Spending Change."

Herbert Walters, long attached to the house of Feist, but recently employed by the T. B. Harris Company, has left the latter firm and returns to his old position with the Feist company.

Here's a Hit!
There's Room For Us All On The Trolley
With Extra Verses that are "Really Funny"
Published by
LEO FEIST, - New York

Ford and Swor—Shea's, Toronto, May 27-1.
Fords, Four—Orph., 'Frisco, May 27-1.
Fords, The—Verbeck's, Oil City, Pa., May 27-1.
Fox and Dunkhorst—Empire, North Adams, Mass., May 27-1.
Fox and Du Ball—Hopkins' Park, St. Louis, May 27-1, Fontaine Ferry, Louisville, 3-8.
Francis, Anna—Temple, Prov., May 27-1.
Francis, Emma—Keith's, Phila., May 27-1.
Francisco, The—Orph., St. Paul, May 27-1.
Franks, Four—Lakeside Park, Dayton, O., May 27-1.
Frederick, Helena—London, Eng., May 27-1.
Fredo and Dare—Fairyland Park, Passaic, N. Y., May 27-1.
French, Henri—Keith's, Columbus, May 27-1.
Frevoli—Lagoon, Cinti., May 27-1.
Frey, Henry—Grand, Milwaukee, May 27-1, Star, Elgin, Ill., 3-8.
Futurity Winner, The—Keith's, Boston, May 27-1.
Gabriel, Master—Grand, Pittsburgh, May 27-1.
Gallagher and Barrett—Hammerstein's, N. Y., May 27-1.
Garden and Sommers—Glen Echo Park, Wash., May 27-1.
Gardner, Jack—Chase's, Wash., May 27-1, Keith's, Phila., 3-8.
Gardner, Willie—Savoy, Hamilton, Ont., May 27-1.
Gardner and Stoddard—Shea's, Toronto, May 27-1, Grand, Pittsburgh, 3-8.
Garrison, Jules—K. and P. 58th St., May 27-1.
Gartelle Brothers—Trent, Trenton, N. J., May 27-1.
Gaston and Green—Chase's, Wash., May 27-1.
Gavin, Platt and Beaches—Wash., Spokane, Wash., May 27-1.
Gayety Quartette—Norumbega Park, Boston, May 30-1.
Gaylor and Graff—San Souci Park, Wilkes-Barre, Pa., May 27-1, Hazel Park, Hazelton, Pa., 3-8.
Gaylord, Bonnie—Calumet, S. Chgo., 3-8.
Geiger and Walters—Farm, Toledo, May 27-1.
Genaro and Bailey—Cook's, Rochester, N. Y., May 27-1.
Gennaro's Gondoliers—Cook's, Rochester, N. Y., May 27-1.
Gibson Girls, The—Chestnut St. O. H., Phila., May 27-1.
Glisen Sisters—Glen Echo Park, Wash., May 27-1.
Gill and Acker—Newport, R. I., May 27-1.
Gillmore, Five—Luna Park, Wash., May 25-1.
GILROY, HAYNES AND MONTGOMERY—Ingersoll Park, Des Moines, Ia., May 27-1.
Glincerettis, Six—K. and P. 125th St., May 27-1.
Gladstone Children—Casino, Washington, Pa., May 27-1.
Goforth and Doyle—Bijou, Lorain, O., May 27-1, Vaudeville, Akron, O., 3-8.
Golden Gate Quintette—Colonial, N. Y., May 27-1.
Golden, George Fuller—Nixon, Pittsburgh, May 27-1.
Golden and Hughes—Crystal, Milwaukee, May 27-1.
Goldsmith and Hoppe—Chester Park, Cinti., May 27-1, Mannion Park, St. Louis, 3-8.
Gordon, Lawrence—Marion, Marion, O., May 27-1.
Gould and Surratt—Shea's, Buffalo, May 27-1, Shea's, Toronto, 3-8.
Governor's Son, The—Nixon, Pittsburgh, May 27-1.
Graham, Geo. W.—Temple, Prov., May 27-1.
Granville and Mack—Orph., Springfield, O., May 27-1.
Gray and Graham—Pastor's, N. Y., May 27-1.
Gray, Grace—Acme, Sacramento, Cal., May 27-8.
Gray, Harold—Maj., Chgo., May 27-1.
Grayce, Margaret—San Souci Park, Chgo., May 27-1.
Greene and Werner—N. Y. Theatre Roof, May 27-1.
Grigoletta's Aerial Ballet—Keith's, Phila., May 27-1.
Guyer and Crispi—Orph., Boston, May 27-1.
Hafford, Will G.—Temple, Prov., May 27-1.
Hallen and Fuller—Dominion, Winnipeg, Man., May 27-1.
Hampton and Baumann—Corso, Zurich, Switz., May 6-31, Deutsches, Minchen, Ger., 1-30.
Hanson and Drew—Spring Lake Park, Greenfield, Ind., May 27-1.
Harbach and Harris—Bijou, Piqua, O., May 27-1.
Harcourt, Daisy—Grand, Pittsburgh, May 27-1.
Hardeen—Hippodrome, Ealing, Eng., May 27-1, South London, Eng., 3-8, Palace, Clapham, London, Eng., 10-15, Paragon, London, Eng., 17-22.
Harland and Rollison—Olympic, S. Bend, Ind., May 27-1, Bijou, Anderson, Ind., 3-8.
Harper, Desmond and Hilliard—Savoy, Hamilton, Ont., May 27-1.
Harrigan, James—Olympic, Chgo., May 27-1.
Harron, Jules—Empire, Des Moines, Ia., May 27-1.
Harts, The—Sipe's, Kokomo, Ind., May 27-1.
Harvey, Elsie—Trocadero, Ft. George, N. Y., May 27-1.
Harvey and De Vora—Ben's, Escanaba, Mich., May 27-1.
Harvey and Lewis—Pastor's, N. Y., May 27-1.
Haslam—Girard, Phila., May 27-1.
Hatch and Hatch—Bijou, Marinette, Wis., May 27-1.
Hawley, Frederick—Lyric, Kensington, Chgo., May 27-1.
Hayden, Virginia—Grand, Vancouver, B. C., May 27-1.
Hayman and Franklin—Pavilion, London, Eng., April 19—indefinite.
Haynes, Al.—Keith's, Columbus, May 27-1.
Hays, Ed. C.—Casino, Washington, Pa., May 27-1, Grand, Minion Town, Pa., 3-8.
Hays and Graham—Orph., Newark, O., May 27-1.
Hazard, Grace—Chase's, Wash., May 27-1, Grand, Pittsburgh, 3-8.
Hearn, Tom—K. and P. 125th St., May 27-1.
Heclow, Charles and Marie—Family, 125th St., May 27-1.
Heeley and Meeley—Casino, Paris, Fr., May 17-June 10.
Hefron, Tom—Howard, Boston, May 27-1.
Hengler Sisters—Marigny, Paris, Fr., May 6-June 30.
Hennessey, James A.—Globe, 'Frisco, May 27-1.
Hennella, C. H.—Pastor's, N. Y., May 27-1.
Henry, Harry—Temple, Prov.—indefinite.
Henry, Louise—Cook's, Rochester, N. Y., May 27-1.
Herbert, Mons.—Island Park, Easton, Pa., May 27-1.
Herbert, Carl—Farm, Toledo, May 27-1.
Herold—Girard, Phila., May 27-1.
Heuman Trio—Publillones' Circus, Havana, Cuba, May 20-June 29.
Hewletts, The—Coeur d'Alene, Spokane, Wash., May 20-Aug. 10.
Hickman Brothers—Poll's, Waterbury, Conn., May 27-1.
Hill, Hamilton—Trent, Trenton, N. J., May 27-1.
Hill and Hill—Proctor's, Albany, N. Y., May 27-1.
Hill, Murray K.—Maj., Ft. Worth, Tex., May 27-1.
Hilliard, Robert—K. and P. Union Sq., May 27-1.
Hillman, George—Dowling's, Logansport, Ind., May 27-1.
Hills, The—Spring Grove Park, Springfield, O., May 27-1.
Hoch, Emil—Shea's, Buffalo, May 27-1, Celeron Park, Jamestown, N. Y., 3-8.
Hoey and Lee—Keith's, Cleveland, May 27-1.
Hogan, Ernest—Hammerstein's, N. Y., May 27-1.
Holcombe and Curtis—Orph., Boston, May 27-1.
Holman, Harry—Bijou, Dubuque, Ia., May 27-1.
Holmes and Waldron—Myer's Lake Park, Canton, O., May 27-1.
Howard, May—Olympic, Chgo., May 27-1.
Horton and La Triska—Olympic, Chgo., May 27-1, Forest Park, St. Louis, 3-15.
Houdini—Grand, Pittsburgh, May 20-1.
Houston, Fritz—Park, Danbury, Conn., May 27-1.
Howard Brothers—Acme, Sacramento, Cal., May 27-1, Novelty, Stockton, Cal., 3-8.
Howard and Howard—Mannion's, St. Louis, May 27-1.
Howard and North—Cook's, Rochester, N. Y., May 27-1.
Howards, The—Bijou, Marquette, Mich., May 27-1.
Howel and Scott—Young's, Atlantic City, N. J., May 27-1.
Howison, Charles—Proctor's, Albany, N. Y., May 27-1.
Huegel Brothers—Lyric, Parsons, Kan., May 27-1.
Hughes and Brown—Family, Scranton, Pa., May 27-1.
Hughes Musical Trio—Ramona Park, Grand Rapids, Mich., May 27-1, Lyric, Terre Haute, Ind., 3-8.
Huntings, Four—Keith's, Phila., May 27-1.
Hyde, Mr. and Mrs. Robert—Tumbling Run Park, Pottsville, Pa., May 27-1.
Hydes, Two—Trocadero, Ft. George, N. Y., May 27-1.
Innes and Ryan—Lyric, Terre Haute, Ind., May 27-1.
International Trio—Electric Park, Newark, N. J., May 25-1.
Irwin, Flo—Grand, Vancouver, B. C., May 27-1.
Irwin, Frank—Luna Park, Buffalo, May 27-1.
Jackson Family—Cook's, Rochester, N. Y., May 27-1.
Jackson, Harry and Kate—Keith's, Boston, May 27-1.
Jacoby, Genevieve—Lubin's, Balto., May 20-1.
Jennings and Renfrew—Grand, Marion, Ind., May 27-1.
Jerome, Nat S.—Myer's Lake, Canton, O., May 27-1, Spring Grove Park, Springfield, O., 3-8.
Jewel's Manikins—Lyceum, Rochester, N. Y., May 27-1.
Johns, Johnnie—Forest Park, St. Louis, May 27-1.
Johnson and Dean—Yards, Moscow, Russia, May 1-June 30.
Johnstone and Cooke—Pastor's, N. Y., May 27-1.
JOHNSTONS, THE MUSICAL—Empire, Birmingham, Eng., 10-15, Empire, Newcastle-on-Tyne, Eng., 17-22, Empire, South Shields, Eng., 24-29, Empire, Edinburgh, Scot., July 1-6.
Johnstone, Ralph—Nixon, Pittsburgh, May 27-1.
Jolly and Wild—Pantage's, Seattle, Wash., May 27-1.
Joly, Eugene—Keith's, Boston, May 27-1.
Jones, Irving—Norumbega Park, Boston, May 27-1.
Jordan and Harvey—Savoy, Hamilton, Ont., May 27-1.
Julien, Walter—Olympic, Chgo., May 27-1.
Kainard, Irene—Lyceum, Rochester, N. Y., May 27-1.
Kalinowski Brothers—Schmer Park, Montreal, May 27-1.
Kane, Leonard—Pastor's, N. Y., May 27-1.
Kane, Morris—Grand, New Castle, Pa., May 27-1.
Karno's Comedians—Savoy, Hamilton, Ont., May 27-1.
Karos, The—Atlantic Garden, N. Y., May 27-1.
Kaufman, Minnie—Grand, Syracuse, N. Y., May 27-1.
Keatons, Three—Shea's, Buffalo, May 27-1.
Keeley Brothers—K. and P. 125th St., May 27-1, Proctor's, Newark, N. J., 3-8.
Keene—Dreamland, Ironton, O., May 27-1.
Kelley, W. J.—K. and P. 125th St., April 29-1.
Kelly and Violette—Meyer's Lake, Canton, O., May 27-1, Fairview Park, Dayton, O., 3-8.
Kelly, Sam and Ida—Bijou, Lincoln, Neb., May 27-1, Novelty, Topeka, Kan., 3-8.
Kelso and Leighton—Keith's, Boston, May 27-1.
Keltons, The—Bijou, Duluth, Minn., May 27-1.
Kemp, Mr. and Mrs. Ed. H.—Keith's, Cleveland, May 27-1.
Kennedy, Harry—Hillside Park, Newark, N. J., May 27-1.
Kenton, Dorothy—Olympic, Chgo., May 27-1.
Kinera-Moulin, Les—Orph., 'Frisco, 9-15.
Kings, Two—Henderson's, Coney Island, May 27-1.
Kita Bannai Troupe—Chase's, Wash., May 27-1.
Koppe and Koppe—Vaudeville, Turtle Creek, Pa., May 27-1.
Knight Brothers and Sawtelle—K. and P. 58th St., May 27-1, Keith's, Phila., 3-8.
Kohler and Kohler—Coney Island, Cinti., May 27-1.
Kohler and Marion—Bijou, Piqua, O., May 27-1, Coney Island, Cinti., 3-8.
Kreisel's Animals—Grand, Fargo, N. D., May 27-1.
Kurtis and Busse—Lyric, Parsons, Kan., May 26-1, Lyric, Dallas, Tex., 3-8.
La Belle, Blanche—Keith's, Boston, May 27-1.
La Belles—Keith's, Phila., May 27-1.
La Delles—Casino, Washington, Pa., May 27-1, O. H., Brownsville, Pa., 3-8.
La Mase Brothers—Olympic, Chgo., May 19-1.
La Mont's Cockatoos—Chester Park, Cinti., May 26-

Lopez and Lopez—Harlem Park, Rockfort, Ill., May 27-1.
Love, Harry—Lyceum, Rochester, N. Y., May 27-1.
Lubins, Five—Lubins', Balto., May 27-1.
Lucadeer Trio—Orph., Mansfield, O., May 27-1.
Lucio and Vitas—Farm, Toledo, May 27-1.
Lucier, Mr. and Mrs. Fred—Fairview Park, Dayton, O., May 27-1, Spring Grove Park, Springfield, O., 3-8.
MacManus, Juggling—Lyceum, Rochester, N. Y., May 27-1.
Mace, Fred—Nixon, Pittsburgh, May 27-1.
Macey, Herbert—Glen Echo Park, Wash., May 27-1.
Mack, Charles—Grand, Pittsburgh, May 27-1.
Mack and Elliott—Mannion's Park, St. Louis, May 26-1.
Mack, Harry—German Village, St. Louis, May 27-1.
Mack and Held—Bijou, Moline, Ill., May 27-1.
Mack, John—Hillside Park, Newark, N. J., May 27-1.
Mack, Wilbur—K. and P., Jersey City, May 27-1.
Mack and Worthley—K. and P., Jersey City, May 27-1.
Macy and Hall—Chestnut St. O. H., Phila., May 27-1.
Magnani Family—Orring Brothers, Mexico—indefinite.
Majestic Four—Temple, Detroit, May 27-1.
Malvern Troupe—Lagoon Park, Cinti., May 27-1.
Mann, Danny—Spring Grove Park, Springfield, O., May 27-1.
Manning Trio—Bijou, Duluth, Minn., May 27-1.
Marco Twins—Fontaine Ferry, Louisville, May 27-1.
Marion and Pearl—Pastor's, N. Y., May 27-1.
Marceno, Nevaro and Marceno—Henderson's, Coney Island, May 27-1.
Marshall and King—Henderson's, Coney Island, May 26-1.
Martin Brothers—K. and P., Jersey City, N. J., May 27-1.
Martin, Dave and Percie—Empire, Bakersfield, Cal., May 27-1.
Martinetti and Sylvester—Norumbega Park, Boston, May 30-1, Proctor's, Newark, N. J., 3-8.
Martini and Maximilian—Chase's, Wash., May 27-1.
Martinez, The—Cooper's, Mt. Vernon, O., May 27-1.
Mascagnis, The—Proctor's, Newark, N. J., May 27-1.
Mason and Bart—Chestnut St. O. H., Phila., May 27-1.
Mason and Keeler—Proctor's, Albany, N. Y., May 27-1.
Mathieu, Juggling—Mannion Park, St. Louis, May 26-1, Cook's Park, Evansville, Ind., 3-8.
Matthews and Ashley—Orph., Los Angeles, May 27-8.
Mayhew, Stella—Keith's, Phila., May 27-1.
McBreen, Billy—Bijou, Lafayette, Ind., May 27-1.
McClain, Billy—Swansea, Eng., May 27-1, Newport, Eng., 3-8, Leicester, Eng., 10-15, Empire, Holborn, London, Eng., 17-22, Empire, Croydon, Eng., 24-29.
McCune and Grant—Lyric, Parsons, Kan., May 26-1, Lyric, Ft. Worth, Tex., 3-8.
McDonough, Ethel—Orph., Los Angeles, May 27-1.
McDowell, John and Alice—Bijou, Nashville, Tenn., May 27-1.
McDuff, James—Maj., Sioux Falls, S. D., May 27-1.
McKee and Van—Park, Freeport, Ill., May 27-1.
McMahon, John—Electric Park, Newark, N. J., May 26-1.
McNamee—Calumet, S. Chgo., May 27-1.
McNaughtons, The—Chestnut St. O. H., Phila., May 20-1.
McWatters and Tyson—Maj., Chgo., May 27-1.
Meland Trio—Bijou, Lansing, Mich., May 27-1.
Melich's Birds—Farm, Toledo, May 27-1.
Melrose Troupe—Orph., Boston, May 27-1.
Melvina, Four—Colonial, N. Y., May 27-1.
Melville and Stetson—Keith's, Columbus, May 27-1.
Merritt Sisters—Lake View Park, Terre Haute, Ind., May 27-1.
Metsetti Troupe—Grand, Syracuse, N. Y., May 27-1.
Mignatti Family—Coney Island, Cinti., May 27-1.
Miller, May—Lubin's, Balto., May 27-1.
Milliman Trio—Alhambra, London, Eng., May 13-1, Palace, Birmingham, Eng., 3-9, Olympic, Liverpool, Eng., 11-16, Hippodrome, Manchester, Eng., 18-23.
Milton's Dogs—Henderson's, Coney Island, May 26-1.
Montgomery and Moore—Lyceum, Boston, May 27-1.
Moon, Ed—Olympic, Chgo., May 27-1.
Moore and Littlefield—Chestnut St. O. H., Phila., May 27-1.
Moreland and Leigh—Grand, Hamilton, O., May 27-1.
Morgan and Chester—Crystal, Rock Island, Ill., May 27-1.
Morgan and McGarry—Forest Park, Kansas City, May 26-1.
Morgan and West—A. and S., Boston, May 27-1.
Morrison and Roma—G. Family, Fargo, N. D., May 27-1.
Morton, Ethel—Maj., Ft. Worth, Tex., May 27-1.
MORTON'S, FOUR—N. Y. Theatre Roof, May 27-8.
Morton and Diamond—K. and P. Union Sq., May 27-1.
Motogirl, La—Touring India—indefinite.
Mozarts, The—Celearon Park, Jamestown, N. Y., May 27-1.
Mullen and Corelli—Orph., Boston, May 27-1.
Muller, Chunn and Muller—Electric Park, Newark, N. J., May 25-1.
Mulligan, May—Grand, Uniontown, Pa., May 27-1, O. H., Brownsville, Pa., 3-8.
Murphy and Nichols—Keith's, Phila., May 27-1.
Murphy, Mr. and Mrs. Mark—K. and P. 125th St., May 27-1.
Murray Sisters—Farm, Toledo, May 27-1.
Nadji, Mlle.—Keith's, Cleveland, May 27-1.
Napp, Viola—Lyric, S. McAlester, I. T., May 27-1, Lyric, Ft. Smith, Ark., 3-8.
Nawn, Tom—Cook's, Rochester, N. Y., May 27-1.
Newell and Niblo—Dominion, Winnipeg, Man., May 27-1.
Newton, Marguerite—Orph., Springfield, O., May 27-1.
NIBLO, FRED—South Africa, June 15—indefinite.
Nichols Sisters—Proctor's, Newark, N. J., 3-8.
Noblette and Marshall—Star, Hannibal, Mo., May 13-1.
Norfus, The—Electric Park, Balto., May 27-1.
North, Bobby—Keith's, Boston, May 27-1.
NORTON, MISS, AND PAUL NICHOLSON—K. and P. Union Sq., May 27-1, K. and P. Newark, N. J., 3-8.
Norton and Russell—Henderson's, Coney Island, May 27-1.
Nosses, The—G. O. H., Chgo., May 13—indefinite.
Noveltonias—Chester Park, Cinti., May 26-1.
Nugent, J. C.—Crystal, Milwaukee, May 27-1.
O'Brien, Havel and Lawrence—Chestnut St. O. H., Phila., May 27-1.
O'Day, Ida—Shea's, Toronto, May 27-1, Farm, Toledo, 3-8.
Olivatti Troubadours—Ingersoll Park, Des Moines, Ia., May 27-1.
Orth and Fern—Orph., Boston, May 27-1.
Osborne, Charles—Family, Erie, Pa., May 27-1.
Otora Family—Lyric, Terre Haute, Ind., May 27-1.
Otto Brothers—Colonial, N. Y., May 27-1.
Owen, Gary—Luna Park, Buffalo, May 22-1.
Onays, The—People's, Los Angeles, Cal., May 27-1.
Pantzer, Willy—Shea's, Buffalo, May 27-1.
Parry, Charlotte—Proctor's, Newark, N. J., May 27-1.
Pauline—Orph., Boston, June 3—indefinite.
Pekin Zouaves—Henderson's, Coney Island, May 27-1.
Pelot, Fred and Annie—Fairview Park, Dayton, O., May 27-1.
Pendletons, The—Lyric, Salt Lake City, 3-8.
Penn and Wilson—Tumbling Run Park, Pottsville, Pa., May 27-1, Woodland Park, Camden, N. J., 3-8.
Perry and Alecia—Star, Homestead, Pa., May 27-1.
Perry, Pauline—Proctor's, Newark, N. J., 3-8.
Perry and Pearce—Atlantic Garden, N. Y., May 27-1.
Personi, Camille—Star, Hannibal, Mo., May 27-1, Elite, Rock Island, Ill., 3-8.
Petching Brothers—Spring Grove Park, Springfield, O., May 27-1.
Pianophiends—Alhambra, N. Y., May 27-1.
Picarris, Three—Howard, Boston, May 27-1.
Pincus Brothers—Trocadero, Ft. George, N. Y., May 27-1.
Piper, Franco—K. and P. Union Sq., May 27-1.
Pohlers, Three—Dominion, Winnipeg, Man., May 27-1.
Pony Ballet—Hammerstein's, N. Y., May 27-1.
Potter and Harris—Colonial, Cambridge, O., May 27-1.
Powers and Freed—Orph., Springfield, O., May 27-1.
Price and Diston—Olympic, Bellaire, O., May 27-29, Bijou, Wheeling, W. Va., 30-1, Star, Homestead, Pa., 3-8.
Primrose, George H.—Alhambra, N. Y., May 27-1, Colonial, N. Y., 3-8.
Pryors, The—Lyric, Joplin, Mo., May 31-1.
Quigg and Mack—Crystal, St. Joseph, Mo., May 27-1.
Quigg, Mackey and Nickerson—Forest Park, St. Louis, May 27-1.
Quinlan and Mack—K. and P. 58th St., May 27-1.
Radford and Valentine—Hippodrome, Leeds, Eng., May 27-1, Tivoli, London, Eng., 3-July 31.
Rado and Bertram—K. and P., Jersey City, May 27-1.
Rae, Dorothy—Chester Park, Cinti., May 27-1.
Raffayette's Dogs—Proctor's, Albany, N. Y., May 27-1.
Rainbow Duo—Sixth St., Coshocton, O., May 27-1, Cooper's, Mt. Vernon, O., 3-8.
Ramzo and Arno—Schmer Park, Montreal, May 27-1.
Rappo Sisters—Myer's Lake, Canton, O., May 27-1.
Rastus and Banks—Palace, Chelsea, Eng., May 27-2, Palace, Stoke Newington, Eng., 3-9, Lyric, Liverpool, Eng., 17-22, Hippodrome, Brighton, Eng., 24-29.
Rawls and Von Kaufman—Bell, Oakland, Cal., May 27-1.
Ravenscroft, Charlotte—Calumet, S. Chgo., 3-8.
Ray, Fred—Colonial, N. Y., May 27-1.
Raymond and Connor—Trent, Trenton, N. J., May 27-1.
Redcad and Hadley—Lake Nipmuc Park, Milford, Mass., May 27-1.
Redding, Francesca—Novelty, Oakland, Cal., May 27-8.
Redford and Winchester—Forest Park, St. Louis, 3-8.
Redmond, Julia—Keith's, Columbus, May 27-1.
Red Owl, The—Keith's, Columbus, May 27-1.
Remington, Mayme—Orph., Boston, May 27-1.
Renaee Family—New Bijou, Racine, Wis., May 27-1, Howard, Chgo., 2-8.
Reno and Azora—Maj., Chgo., May 27-1.
Reynard, Ed. E.—K. and P. 23d St., May 27-1.
Rialto Four—West End Park, New Orleans, May 26-8.
Rianos, Four—Temple, Detroit, May 27-1, Keith's, Cleveland, 3-8.
Rice Brothers—Howard, Boston, May 27-1.
Rice, Fanny—Shea's, Toronto, May 27-1.
Richards—Celeron Park, Jamestown, N. Y., May 27-1.
Ring, Julie—Temple, Detroit, May 27-1.
Rio Brothers—Circus Parish, Madrid, Spain, May 16-31, Empire, York, Eng., 3-8, Hippodrome, Liverpool, Eng., 10-15, Pavilion, New Castle-on-Tyne, Eng., 17-22.
Ritter and Foster—Harlem, Rockfort, Ill., May 27-1, Allamado, Cedar Rapids, Ia., 3-8.
Robertson and Pinchette—Railway Park, Warren, Pa., May 27-1, Park, Lewistown, Pa., 3-8.
Robinson and Grant—Grand, Fargo, N. D., May 27-1.
Robinson, Parquette and Woods—Trocadero, Ft. George, N. Y., May 27-1.
Robisch and Children—Crystal, Milwaukee, May 20-1.
Rockers, Six—Shea's, Buffalo, May 27-1.
Rockway and Conway—Robinson Park, Ft. Wayne, Ind., May 27-1.
Rogers and Deeley—K. and P. Union Sq., May 27-1.
Rome, Mayo and Juliet—Ingersoll Park, Des Moines, Ia., May 27-1, Grand, Keokuk, Ia., 3-8.
Romolo, Louise—Coney Island, Cinti., May 27-1.
Ronaldos, Three—Electric, Waterloo, Ia., May 27-1.
Ronca, Dora—Keith's, Phila., May 27-1.
Rooney and Bent—Keith's, Boston, May 27-1.
Roscoe and Sims—Star, Monessen, Pa., May 27-1.
Rose and Ellis—Pastor's, N. Y., May 27-1.
Roselle, Mayme—Mannion's Park, St. Louis, May 27-1.
Rosos, Three—K. and P. 23d St., May 27-1.
Ross and Lewis—Empire, Cardiff, Wales, May 27-1, Empire, Swansea, Eng., 3-8, Empire, New Port, Eng., 10-15, Empire, Birmingham, Eng., 17-22, Empire, Nottingham, Eng., 24-29.
Ross, Dela—Atlantic Garden, N. Y., May 27-1.
Russell—Tuileries Park, Denver, May 26-1.
Royal Musical Five—Orph., Frisco, May 20-1.
Russell and Held—Wasson Park, Joplin, Mo., May 27-1, Cornwall Park, Kansas City, Kan., 3-8.
Russells, Musical—Crystal, Logansport, Ind., May 27-1.
Ryan, Katherine, and Hay Brothers—Spring Grove Park, Springfield, O., May 27-1.
RYAN, THOMAS J., AND MARY RICHFIELD—K. and P., Jersey City, May 27-1, Keith's, Phila., 3-8.
SABREL, JOSEPHINE—South Africa, Feb. 11-June 1.
Sant Ella, Sig.—Nixon, Pittsburgh, May 27-1.
Schades, The—Family, Butte, Mont., May 27-1.
Seeback—Family, Scranton, Pa., May 27-1.
Semon, Charles F.—K. and P. Union Sq., May 27-1.
Shaw, Lillian—Maj., Chgo., May 27-1.
Sheas and Warren—Alhambra, N. Y., May 27-1.
Shields and Rogers—Forest Park, St. Louis, May 26-1.
Shirley, Musical—Temple, Prov., May 27-1.
Siddons Brothers—Howard, Boston, May 27-1.
Silvern and Emery—Proctor's, Newark, N. J., May 27-1.
Simon and Gardner—K. and P. 58th St., May 27-1.
Singing Four—Henderson's, Coney Island, May 27-1.
Sironji—Calumet, S. Chgo., May 27-1.
Slater and Finch—Grand, Defiance, O., May 27-1.
Slater and Williams—K. and P. Union Sq., May 27-1.
Smith and Campbell—K. and P., Jersey City, May 27-1.
Smith, Sue—Proctor's, Albany, N. Y., May 27-1.
Smythe, Will H.—Family, Scranton, Pa., April 22-June 1.
SNYDER AND BUCKLEY—Fontaine, Ferry, Louisville, May 27-1, East End, Memphis, 3-8.
Song Birds—Rochester, N. Y., May 27-1.
Southerland and Curtis—Delmar Gardens, Oklahoma, Okla., May 27-8.
Spedden and Herson—Andes, Fostoria, O., May 27-1, Armory, Massillon, O., 3-8.
Spencer, Alanta—Temple, Prov., May 27-1.
Spessardy's Bears—Chestnut St. O. H., Phila., May 27-1.
Spillers, Three—Henderson's, Coney Island, May 27-1.
Spissell Brothers and Mark—Palace, London, Eng., May 6-June 29.
St. Clair, Minnie—Lubin's, Balto., May 27-1.
St. Clair Sisters—Bijou, Anderson, Ind., May 27-1.
St. Elmo, Leo—Henderson's, Coney Island, May 27-1.
Staley's Transformation—N. Y. Theatre Roof, May 27-1.
Steinert and Thomas—Elite, Rock Island, Ill., May 27-1.
Stevens, Edwin—Maj., Chgo., May 27-1.
Stevens and Keeley—Palace, Boston, April 29—indefinite.
Stoddard and Wilson—Bijou, Adrian, Mich., May 27-1.
Stroud and Thatcher—Unique, San Jose, Cal., May 27-1.
Stuart and Keeley Sisters—East End Park, Memphis, May 27-1.
Stuart Sisters—K. and P. 58th St., May 27-1.
Subers, Emile—Keith's, Boston, May 27-1.
Summerville, Amelia—Maj., Chgo., May 27-1.
Sunatau—Schmer Park, Montreal, May 27-1.
Sutcliffe Troupe—Orph., Frisco, May 20-8.
Swain and Powers—Star, Beaver Falls, Pa., May 27-1.
Family, New Kensington, Pa., 3-8.
Sweet, Chas. R.—Lyceum, Rochester, N. Y., May 27-1.
Sylvester, Jones, Pringle and Morrell—Keith's, Phila., May 27-1.
Tanguay, Eva—Grand, Pittsburgh, May 27-1.
Tannen, Julius—Olympic, Chgo., May 27-1.
Taylor, Lelia—K. and P., Jersey City, May 27-1.
Teal, Raymond—Delmar Gardens, Oklahoma City, Okla., May 27-1.
Texarkana and Walby—Pastor's, N. Y., May 27-1.
Thorne, Mr. and Mrs. Harry—Park, Warren, Pa., May 27-1, Park, Lewistown, Pa., 3-8.
Thurston, Howard—Cairo, Egypt—indefinite.
Tighe's Collegians—Colonial, N. Y., May 27-1.
Titus, Lydia Yeamans—Pastor's, N. Y., May 27-1.
Tivoli Quartette—Forest Park, Kansas City, May 27-8.
Toledo and Price—Keith's, Boston, May 27-1.
Tops and Topsy—Air Dome, Terre Haute, Ind., May 27-1.
Tourbillon Troupe—Ingersoll Park, Des Moines, Ia., May 27-8.
Toy and Toy—Woodland Park, Ashland, Pa., May 27-1.
Tracey, Stella—Nixon, Pittsburgh, May 27-1.
Trask, Gladden and Babb—Acme, Sacramento, Cal., 3-8.
Travers, Roland—Bijou, Lincoln, Neb., May 27-1.
Troubadours, Three—Crystal, Milwaukee, May 27-1.
Tully, May—Keith's, Cleveland, May 27-1, Grand, Pittsburgh, 3-8.
Tulsa—Athens, Athens, O., May 27-1, Maj., Sandusky, O., 3-8.
Turner and Cheney—Premier, Boston, May 27-1.
Turner, Cora Beach—Grand, Pittsburgh, May 27-1.
Tyrolean Warblers—Electric Park, Balto., May 27-1.
Uessems, The—Bellevue, Remigh, Luxembourg, 1-Oct. 1.
Valadons, The—Schmer Park, Montreal, 3-8.
Valdare Troupe—Alhambra, N. Y., May 27-1, K. and P., Jersey City, 3-8.
Van, Billy—Trent, Trenton, N. J., May 27-1.
Van Gofre and Cotrely—Lyceum, Ogden, U., May 27-1.
Vance, Clarice—Palace, London, Eng., 3-30.
Variety Quartette—Crystal, Des Moines, Ia., May 27-1.
Vasco—Nixon, Pittsburgh, May 27-1, Hammerstein's, N. Y., 3-8.
Vecia, Belle—Olympic, Chgo., May 27-1.
Vermette-Carpatti Trio—Cirque Metropole, Paris, Fr., May 20-31, Olympic, Lyon, Fr., 3-15.
Vernon-Keith's, Phila., May 27-1.
Vesta, Nettie—Orph., Boston, May 27-1.
Victoria, Vesta—Colonial, N. Y., May 20-1.
Viola, Pauline—Schmer Park, Montreal, May 27-1.
Walker and Burrell—Star, Jeannette, Pa., May 27-1.
Waller and Magill—Colonial, Cambridge, O., May 27-1.
Walton, Irvin R.—Island Park, Easton, Pa., May 27-1, Keith's, Boston, 3-9.
Warren and Blanchard—Maj., Chgo., May 27-1.
Warren and Faust—Trocadero, Ft. George, N. Y., May 27-1.
Waterbury Brothers and Tenney—Proctor's, Newark, N. J., May 27-1.
Wayburn's Side Show—Grand, Pittsburgh, May 27-1.
Wayburn's Broncho Busters—Trent, Trenton, N. J., May 27-1.
Webb and Connelly—Acme, Sacramento, Cal., 3-8.
Webb's Seals—Jamestown Park, Jamestown, O., May 27-1.
Welch, Ben—K. and P. Union Sq., May 27-1, Grand, Pittsburgh, 3-8.
Welch, Mealy and Montrose—Keith's, Columbus, May 27-1.
Wesson, Walters and Wesson—Olympic, Chgo., May 27-1.
West and Benton—Empire, Des Moines, Ia., May 27-1.
West, Arthur—A. and S., Boston, May 20-1.
Weston, Al.—Proctor's, Newark, N. J., May 27-1.
Wharton and Le Roy—Electric Park, Ft. Smith, Ark., May 27-1.
Whitely and Bell—Star, Martinsville, Ind., May 27-1.
White Park Quartette—Chester Park, Cinti., May 26-1.
Whitesides, The—Olympic, S. Bend, Ind., May 27-1, Dowling, Logansport, Ind., 3-8.
Whitman, Frank—Casino, Asbury Park, N. J., May 27-1.
Whitney, Tillie—Keith's, Phila., May 27-1.
WILDER, MARSHALL P.—Cook's, Rochester, N. Y., May 27-1.
Willard, Charles—Hippodrome, Pittsburgh, May 27-1.
Williams Duo—Howard, Boston, May 27-1.
Willis, Nat M.—K. and P. 23d St., May 27-1.
Wilmore and Beasley—Premier, Boston, May 27-1.
Wilson and De Montville—Family, Lafayette, Ind., May 27-1.
Wilson, Jack—Fontaine Ferry, Louisville, May 27-1.
Wilson, George—K. and P. 125th St., May 27-1.
Windsor, Rena—Wigwam, Frisco, May 27-1.
Windom, Constance—Colonial, N. Y., May 27-1.
Wise and Milton—Keith's, Phila., May 27-1.
Wixon and Eaton—Central Park, Allentown, Pa., May 27-1.
Woodford and Marlboro—Crystal, Marion, Ind., May 27-1.
Woodford's Animals—Bijou, Marinette, Wis., May 27-1.
Wordette, Estelle—Orph., Boston, May 27-1, Lakeside Park, Akron, O., 3-8.
Woods and Ralton—Coney Island, Cinti., May 27-1.
World's Four—Farm, Toledo, May 27-1.
Wormwood's Animals—Luna Park, Buffalo, May 20-1.
Wright, Bessie—Atlantic Garden, N. Y., May 27-1.
Wycherly, Margaret—Colonial, N. Y., May 27-1.
Wynn and Lewis—Young's Pier, Atlantic City, N. Y., May 27-1.
Wynn, Bessie—Maj., Chgo., May 27-1.
Yamamoto Brothers—Hammerstein's, N. Y., May 27-1.
York, Grace—Acme, Sacramento, Cal., May 27-1, National, Frisco, Cal., 3-8.
Young and De Voie—Glen Echo Park, Wash., May 27-1.
Young and Manning—Crystal, Logansport, Ind., May 27-1.
Zalvarus—German Village, St. Louis, Mo., 27-1.
ZAZELL-VERNON CO.—Keith's, Boston, May 27-1, K. and P. Union Sq., 3-8.
Zenos—Orph., Lima, O., May 27-1.
Zimmer, John—West End, New Orleans, May 19-1.
Zimmerman, Al. and Pearl—Bijou, Oshkosh, Wis., May 27-1.
Zingarella—White City, Elyria, O., May 27-1.
Zinka and King—Alhambra, N. Y., May 27-1.
Zoubouiaskis—Sipe's, Kokomo, Ind., May 27-1, Grand, Peru, Ind., 3-8.

VAUDEVILLE CORRESPONDENCE.

(Continued from page 20.)

PORTLAND, ORE.—Grand: Baker Troupe, Schrode and Mulvey, Harry W. Webb and co., Bennett Sisters, Barrington, Harry A. Brown, and Frederic Roberts May 13-19.——Pantage's: Belle Borden, Leo White, Marie Sparrow, Jolly and Wild, Stanford and Stone, and Dare and Robbins.

WILLIAMSPORT, PA.—Family (Fred M. Lamade, prop. and mgr.): Prof. C. A. Davis, Doyle-Emerson Trio, the Sidomas, Brady and Mahoney, Howe and Edwards, Bryant and Saville, and Cogan and Bancroft May 20-25 to large and appreciative audiences.

SAN JOSE, CAL.—Empire (E. M. Carlson, mgr.): Week May 20-26: Grace Courtland, Riverton, Lillian Lucas, and E. T. Emery co.——Unique: Splendid bill to good houses, including Hawaiian Quartette, Frank Cushman, Tuttle and May, Ida Howell, and Charles Fields.

PAWTUCKET, R. I.—New Theatre (J. W. Carpon, mgr.): May Collins and co., E. E. Perry, Alice Melvin, Graham and Lang, Bert Edwards, Irene Vaughan, and Dutte and Moran to good business May 20-25.

LINCOLN, NEB.—Bijou (L. M. Gorman, mgr.): Mr. and Mrs. Jack Gordon, Frank Coombs and Muriel Stone, comedy sketch; Emile Chevriet, violinist; Duffy, Sawtelle and Duffy, comedy playlet, and C. L. Radley, illustrated song, pleased S. R. O. May 20-25.

SALT LAKE CITY, U.—Bon Ton: Carey and Carey, Weaver and Lambert, Juggling Thorns, and Miss Evans week of May 13-18.——Orpheum: De Coe, Dorothy Drew, Les Kinzes Moulins, James Brockman co., Ferguson and Mack, and Bellong Brothers.

ST. JOHN, N. B.—The Nickel (F. Guy Bradford, mgr.): Moving pictures and illustrated songs to big business.——Item: It is probable that regular vaudeville, booked by the United offices, will prevail at The Nickel in September and thereafter.

NEWARK, N. J.—Proctor's: Simon, Gardner and co., Mr. and Mrs. Mark Murphy, Elsie Fay, Bissett and Miller, Foster and Foster, Leo Carillo, Lelia Taylor, Three Deane Brothers, and Beaumont's ponies.——Waldmann's offered Clark's Runaway Girls.

MEMPHIS, TENN.—East End Park (A. R. Morrison, mgr.): Another week of fine business May 19-25. The bill included De Laur Trio, Three Westons, Howard and Howard, Palfrey and Hoeffler, Frey Trio, and Lambiase's Venetian Band.

LIMA, O.—Orpheum (Will G. Williams, mgr.): Week May 13-19. Big business. Week 20-26: Hayes and Graham, F. B. Cooper, Stella Rinehart, Naida, Magdaline Kiefer, and Kopeland and Themier.

ATLANTA, GA.—Pastime Palace (T. P. Holland, mgr.): A. Cortes Brown, good; Owen and Deoernow, fair; Rose Mayo and Leonard Rose, and Tommy Wilkins May 20-25. Crowded house.

MADISON, WIS.—Majestic (Biederstaedt Brothers, mgrs.): Wells Brothers and Smith, Deming and Deming, Gaidin and Hughes, the Great Westin, and Earl Morse May 20-25. Fair bill; crowded houses.

TERRE HAUTE, IND.—Lyric (Jack Hoeffler, mgr.): Lavrant, Mathews and McCabe, Edna Davenport, Rentfrew and Ganson May 20-26. Good bill and fair sized houses.

COLUMBIA, S. C.—Hyatt Park Casino (Chelso D. Perochi, mgr.): The Perochi-Gypsene Comedy co. of seventeen people will open the season here May 27 and remain throughout the Summer.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): Malvern Troupe, Allaire and Lind, Ned Norton, Lynn and Una, Wesley, and Elmer Matthews pleased May 20-25.

POTTSVILLE, PA.—Family (H. Knublauch, mgr.): Week May 20: Professor Hentlin and Rose, Fiske and McDonough, Black and Leslie, and Fritz Houston pleased big business.

JOHNSTOWN, PA.—Park (H. W. Scherer, mgr.): Lola Cotton, Mona Herbert, Cora Beach Turner co. in A Bluffer Bluffed, and Sanford and Darlington May 20-25. Performance fair, to big business.

COSHOCTON, O.—SIXTH STREET THEATRE (Joe Callahan, mgr.): Francis Swartz and co. the Martines, and Lauen Quillen May 20-25. Business good.

BLOOMINGTON, ILL.—Castle (William Avery, mgr.): George Perry and Lee White, Three Ernests, Harry Burns, Loos Brothers, and Contino and Lawrence are pleasing good business May 20-25.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop. and mgr.): This house has closed for the season, and will reopen in the latter part of August.

ALTOONA, PA.—Mishler Theatre (I. C. Mishler, mgr.): Rose Sydell's London Burlesquers May 17, 18. Fair houses.

ADRIAN, MICH.—Bijou: Allaire and Lind, Mack and Dugal, Bernice and her boy mascot, and Chauncey Page to good business May 13-18.

SUPERIOR, WIS.—Bijou (L. O. Whittier, mgr.): The Four Schades, Tourist Trio, Gilmore and Castle, Bessie Whittier, and Dury and Francis May 20-25.

DATES AHEAD.

Received too late for classification.

ALHAMBRA STOCK (Phil Levy, mgr.): Watertown, N. Y., May 27-June 1.
BROOKLYN BELLES: Baltimore, Md., May 27-June 1.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Atlantic City, N. J., May 27-June 1, New York city 3—indefinite.
DREW, JOHN: Worcester, Mass., May 30, Springfield 31, New Haven, Conn., June 1.
FATTY FELIX (C. Jay Smith, mgr.): McHenry, Ill., June 2-9.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Detroit, Mich., May 27, 28, Columbus, O., 29, Youngstown 30, Wheeling, W. Va., 31, Harrisburg, Pa., June 1.
GOLDEN, RICHARD (Sam S. and Lee Shubert, Inc., mgrs.): New Haven, Conn., May 28, 29, Providence, R. I., May 30-June 1.
GRAHAME, FERDINAND: Mansfield, O., May 27-June 8.
HI HENRY MINSTRELS: Tarrytown, N. Y., May 28, Peekskill 29, Kingston 30.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
MACMILLAN PLAYERS (Don Macmillan, mgr.): Sedalia, Mo., May 25-June 8.
MALLORY, CLIFTON: Fort Plain, N. Y., June 6-8.
ROYAL ITALIAN GRAND OPERA: New York city June 3-8.
SKINNER, OTIS (Chas. Frohman, mgr.): San Francisco, Cal., May 27-June 1.
THE FRIENDS OF LABOR (Julius Hopp, mgr.): Newark, N. J., May 27-June 1.
THE GIRL FROM CHILI (Harry L. Dixson, mgr.): Lakota, N. D., June 1, Leeds 4, Churchs Ferry 5, Cando 6, Bisbee 7, Rolette 8.
THE GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Livingston, Mont., June 1, Columbus 3, Laurel 4, Red Lodge 5, Bridger 6, Billings 7, Sheridan, Wyo., 8.

ARENA.

ST. MARYS, PA.—Cole Brothers' Shows will exhibit here 1.

TERRE HAUTE, IND.—Barnum and Bailey Circus May 16 to crowded tents; performance good.

SYRACUSE, N. Y.—Ringling Brothers' Circus exhibited here May 22 to big crowds.

PORTAGE, WIS.—John Robinson's Circus due here May 28.

ELYRIA, O.—Ringling Brothers due here July 1.

LA PORTE, IND.—John Robinson's Shows exhibited here May 17; large and pleased crowds afternoon and evening.

CHATHAM, ONT.—Forepaugh and Sells Brothers' Circus due here 18.

AKRON, O.—Ringling Brothers exhibited here May 17 to crowded tent at afternoon and evening performances.

MARSHALLTOWN, IA.—Gentry Brothers' Dog and Pony Show due here May 30.

LINCOLN, NEB.—Gentry Brothers' Dog and Pony Show May 18 pleased good business.

ST. JOHN, N. B.—Hargreave's Circus is due here 5. The lot will probably be at the old shipyard, near the Marsh Bridge.

ALTOONA, PA.—Hagenbeck-Wallace Shows due here 30.

NORWICH, CONN.—Frank Robbins Circus May 21 had fair sized audience in the afternoon and packed at night; excellent performance.

OSHKOSH, WIS.—Gollmar Brothers' Shows will exhibit here May 29.

NEW BRUNSWICK, N. J.—Forepaugh and Sells Brothers' Circus exhibited here May 16; in the afternoon the tent was filled to capacity; evening there was a falling off in attendance, owing to a severe rainstorm in the afternoon; audiences pleased. Hagenbeck and Wallace's Circus is billed to exhibit here 7.

DOVER, N. H.—Hargreave's Circus exhibited here May 18, pleasing good business.

WINONA, MINN.—John Robinson Circus May 31.

WAUKEGAN, ILL.—Gollmar Brothers' Circus due here May 21. Pawnee Bill 4.

JOHNSTOWN, PA.—Wallace Brothers and Hagenbeck's Combined Circus exhibited here May 23 to good business.

WILLIMANTIC, CONN.—Frank A. Robbins' Circus May 18 pleased good attendance. Charlie Champlin, with the co., greeted old friends here.

LEAVENWORTH, KAN.—Gentry Brothers' Dog and Pony Show May 13; afternoon attendance big; no evening performance on account of rain.

POUGHKEEPSIE, N. Y.—Buffalo Bill's Wild West and Congress of Rough Riders due here May 25.

FOND DU LAC, WIS.—The Gollmar Brothers' Circus exhibited here May 22.

SCRANTON, PA.—Forepaugh and Sells' Circus due here May 31.

ERIE, PA.—Cole Brothers' Circus May 21 gave creditable performance to capacity.

MATTERS OF FACT.

Harry Long, stage director, with the Woodward Stock, Kansas City, is open for offers for next season.

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VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Edwin Stevens and co., Bessie Wynn, Jessie Couthoui, McWatters and Tyson co., Beaby's cats, Cameron and Flanagan, Linton and Lawrence, Lillian Shaw, Warren and Blanchard, Callahan and St. George, Mr. and Mrs. Franklin Colby, Marie Laurens, Reno and Azora, and Hassel Gary and co.——Olympic: Dancing Daisies, May Howard and co., Julius Tannen, Wesson, Walters and Wesson, Dorothy Kenton, James Harrigan, La Maze Brothers, Horton and La Triska, the Lindoles, Burnett and Wegerson, Pete Baker, Ed Moon, Walter Julian and co., and Bella Veola.——Empire: The Brigadiers.——Folly: Fay Foster's.——Trocadero: Nat and Sol Fields and Summer stock.——Items: The hits of the Majestic bill last week included Julius Tannen, Spencer Kelly and Frederick Rose, and Olivatti Troubadours. The Dancing Daisies was a handsome act and went well, as did the May Tully sketch, in which Jane Gilbert assisted Miss Tully very cleverly. The Tuxedo Ladies' Band and the Sharp Brothers' clog dancing were good.—Popular acts on the Olympic bill last week included Barry and Halvers, Lasky-Rolfe Quintette, Thomas J. Quigly, McFarland and Murray, Roberts, Hays and Roberts, William H. Thompson and co., and Lillian Shaw and Charlie Sharp.——The new vaudeville house on State Street opposite the Palmer House is to open in August, and Jacob Stennard says it will be booked by the Western Vaudeville Association.—Al. Casey and May Garvey are going into vaudeville, opening on the Orpheum circuit about 1.—Miss Civilization, a playlet, by Richard Harding Davis, is to be produced early in July at the Majestic by Mignon Archer, a well-known society woman of Chicago, who has shown ability in amateur productions. There are seven parts in the play.—A sketch, by Preston Gibson, a widely known Chicagoan, who has written for the stage, will probably be seen at the Majestic in the course of the Summer.
OTIS COLBURN.

BOSTON, MASS.—Will M. Cressy and Blanche Dayne head the bill at Keith's in The Wyoming Whoop, which has never been played here. They are the biggest comedy favorites of all who come to this house. The other cards are The Futurity Winner, Rooney and Bent, La Belle Blanche, Bobby North, Emile Subers, Zazall Vernon co., Harry and Kate Jackson, Eugene Joly, Toledo and Price, Three Deano Brothers, Kelso and Leighton, and the Two Ashers.——With Charles Guyer and Ida Crispi to head the bill, the Orpheum also presents Holcombe, Curtis and co., Estelle Wordette and co., Melrose Troupe, Mayme Remington, Mullen and Corelli, C. Arthur Brown, Orth and Fern, and Netta Vesta.——Rob Roy and his monologue and demonstrations of athletics of the strenuous sort remain longer at the Howard Athenaeum, as do Violet Mascotte's Burlesquers and George Alexander. Others are the Picarris, Gertie Le Clair and her "picks," Tom Hefron, Lewis and Thompson, Williams Duo, Siddons Brothers, the Lippincotts, and the Howard Comedy co.——This is the last week of the season at the Columbia and the combination is the Utopians.——With the Summer stock co. at the Lyceum are Charles Farrell, Whalen and West, Armstrong and Davis, and Montgomery and Moore. In addition, Bohannon and Corey, Belle Travers, and other attractions of last week are retained.——The Palace, too, keeps on its stock co., and in the olio are T. F. Thomas, C. W. Williams, Erne and Honenger, Elliott and Neff, Frothingham and Denham, Fulton and Larkin, Fostelle and Emmett, Belmair and Pratt, and James Maxwell.——Austin and Stone's still has double bills and in addition to the Minstrel Maids appear John Bowen, Arthur West, Coppinger and White, and Morgan and West.——For the opening bill at Norumbega Park the attractions are the Gayety Quartette, Eckhoff and Gordon, Martinetti and Sylvester, and Irving Jones and Lee Brothers.
JAY BENTON.

PHILADELPHIA, PA.—The vaudeville war is at its height, both houses playing to capacity with expensive attractions. The newspapers are reaping a benefit in the shape of lengthy advertisements.——Keith's week of May 25 offers Stella Mayhew, Murphy, Nichols and co., Four Huntings, "That Quartette," Flying Ballet, Vernon, Lelia Selbini, Elsie Faye and her dancing boys, Dora Ronca, La Belles, Wise and Milton, Tillie Whitney, De Voy and Miller, and the Bedouin Arab Troupe of Sixteen Acrobats.——Chestnut Street Opera House: Alice Lloyd, Victor Moore and Emma Littlefield, T. O'Brien-Havel and Lawrence, Macy and Hall, Billy Clifford, Gibson Girls, Spessardy's bears, Mason and Bart, and the McNaughtons.——Trocadero: Season closed 25. A Summer season was inaugurated 27 with stock under title of Billy Watson's Cozy Corner Girls.——Casino: Closed for the season.——Bijou: Frank Carr's Thoroughbreds. Washington Society Girls 2.——Lyceum: Brooklyn Beauties co. furnishes an acceptable programme to usual good patronage.——Bon Ton: Cooke Brothers, Bates and Neville, Rove Penalton, Gladys King, Florence Sumnir, and Baby Reilly.——Buffalo Bill's Wild West Show will own the city week of 2.
S. FERNBERGER.

SPOKANE, WASH.—Harry Braham, presenting an original creation called Masks and Faces, headed the bill at the Washington week of May 12. Others were Cooke and Clinton, rifle experts; Isabel Entwistle and co. in When the Widow Arrived; the Castanoas, novelty dancers; Joseph J. Dowling and Myra Davis in Lot's Wife, and Alf. Bonner, singer.——An amusement park containing a vaudeville theatre is planned when the Inter-Valley Traction Co. builds on Naches River, near North Yakima, Wash., west of Spokane. A brewery on Puget Sound will finance the scheme and build a large park and garden.—Alexander Pantages, president of the Pantages Theatre Co., said a few days ago: "We intend to make Spokane the opening point for new acts in the West, and thus your people will see the new bills first. We will have the greatest number of consecutive weeks to offer vaudeville acts of any combination in this country."—Andlee Ingersoll, manager of the concessions at Natatorium Park, announces the season will open 25. The co. owning the park has made peace with the labor organizations and has been placed on the "fair list."
W. S. McCREA.

JERSEY CITY, N. J.—Keith and Proctor's (Frank Burns, mgr.): The bill May 20-25 is a fine one, all the acts being of the best. Appearing were: De Voy and Miller, Charles and Fanny Van, Three Roses, Mayme Remington and her "picks," Mary Dupont and co., Dixon and Anger, Gus Edwards' School Boys and Girls, and Rafayette's dogs.——Bon Ton (Thomas W. Dinkins, mgr.): Dreamland Burlesquers 20-25 (repeat) to good business, with a great singing bill. Season of co. and house closes 25.——Items: The T. M. A. held a special meeting 23 to initiate a number of members of the Dreamland Burlesquers.—Harry Fox and the Melnotte Sisters do the star act on the Dreamland Burlesquers' bill.—John Dixon, of Dixon and Anger, who won the quilt and pillow shams, made by Mrs. W. G. Jones, at the Actors' Fund Fair recently, has the same on exhibition in the lobby of Keith and Proctor's Theatre here, and they are attracting much attention.
WALTER C. SMITH.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Packed houses saw an admirable bill week May 20-25, embracing Ye Colonial Septette, Sidney Deane and co., Wilson Brothers, Leslie Leigh and co., Arthur Whitelaw, Ben Morse, and the Two Kings.——Gaiety (Mrs. Agnes Barry, prop.: H. B. Nichols, mgr.): Watson's Burlesquers entertained capacity houses 16-18. The house attaches' benefit 20, as customary, had a full house. This marked the closing for the season, which has been an exceedingly prosperous one, and Mrs. Barry is to be congratulated upon her success.——Items: Al-Tro Park, which promises to surpass any Summer resort ever conducted in this vicinity, opens 30. The Roma Band and the following artists appear opening week: Florence Troupe of Acrobats, Five Walthers, bicyclists; Holman Brothers, Mlle. Faustina, and Breakaway Barlows.—Willard C. MacNaughton, late with The Tourists, is connected with Al-Tro Park for the Summer.——Electric Park opens 30.
G. W. HERRICK.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week May 27-1: Master Gabriel and co., Eva Tanguay, Houdini (re-engaged), Charles Mack and co., Ned Wayburn's Side Show, Ben Welch, Avery and Hart, Daisy Harcourt, Bernar's Manikins, Brooks and Jeannette, Bernier and Stella, and Cora Beach Turner co.——The Nixon (Thomas F. Kirk, Jr., mgr.): Bobby Barry and Stella Tracey in The Governor's Son, Mlle. Dazie, Fred Mace, Wilfred Clarke and co., Emma Carus, Ralph Johnstone, Vasco, Alexander and Bertie, and George Fuller Golden.——Last week's business at both houses was excellent. Capacity at several performances.——Hippodrome (Ira J. La Motte, mgr.): Offers a good little bill, and continues to good patronage.
ALBERT S. L. HEWES.

DENVER, COL.—Orpheum: James J. Morton made an immense hit May 12-18 with his monologue, as did also Edwin Stevens in Dickens' characterizations. The closing bill 20-26 includes the Finneys, Cliff Gordon, Ferguson and Mack, Bert Howard and Leona Bland, Morrow and Schellberg, Les Kinero Moulin, and Willie Weston.——Novelty: Sam and Ida Kelly, Mudge and Morton, Eddie Dolan, Lemon, Rogers and Chatham, and Kelly and Reno.——The Lubelski and the Crystal are enjoying large patronage.
MARY ALKIRE BELL.

BUFFALO, N. Y.—Shea's: Virginia Earl and co., Ned Wayburn's Side Show, Fanny Rice, Ida O'Day, Bowers, Walters and Crooker, Gardner and Stoddard, Ford and Swor, and Flood Brothers pleased May 20-25.——The Kentucky Belles were at the Lafayette and pleased large business.——Phil Sheridan's City Sports closed the regular season at the Garden 25, which has been very successful and reflects great credit on the local manager, Mr. White, who has worked hard and faithfully to make this house pay.
F. T. O'CONNOR.

WASHINGTON, D. C.—Manager Chase brings his ninth season to a triumphant close with a strong "Happy" Jack Gardner, "Little Hip," Kita-Bansai bill May 27-1, presenting Emmet Devoy and co., "Happy" Jack Gardner, "Little Hip," Kita-Bansai Troupe, Billy Gaston and Ethel Green, and Grace Hazard.——The New Lyceum attraction is The Americans, with Will H. Ward, Wood Brothers, Rowland and Dunan, Melville and Roller, and De Witt Young and co. High School Girls 2.
JOHN T. WARDE.

MINNEAPOLIS, MINN.—The Orpheum season is closed until Aug. 11, and patrons of that house have to be satisfied this week with a Central High School amateur production, entitled Rumatia.——The Unique, week of 19, offers Madame Zaccho and Sampson, Three Keltons, Robinson and Grant, Evans and Evans, and Irene Little.——At the Dewey The Brigadiers are giving an average performance to a little less than average business.
MERTON E. HARRISON.

SAN FRANCISCO, CAL.—Orpheum (John Morlsey, mgr.): An excellent bill drew good patronage May 13-18. Volta was the headliner, and Matthews and Ashley furnished an amusing act. Other newcomers were Ethel Macdonough and Kramer and Bellclaire. Those retained were Charles L. Fletcher, Princess Yolanthe, Durand Trio, and Fay and Clark.——Empire: Elverton, Race Ives, Oldfield, Loretta Twins, and James Post.
HARRY E. DE LASAUX.

CLEVELAND, O.—There will be lots of high class vaudeville this Summer at Keith's and the Euclid Avenue Opera House (which opens 3). At Keith's the bill May 27-1 includes May Tully and co., Hoey and Lee, Kemp's Tales of the Wild, Four Dunbars, Mlle. Nadji, Armstrong and Clark, Berry and Halvers, and Brown and Nevarro.
WILLIAM CRASTON.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): A satisfying programme was offered May 13-19, consisting of the Vadette's Women's Orchestra, Winsome Bessie Wynn, Elizabeth Murray, Kremka Brothers, Max Toyrbillios Troupe, Linton and Lawrence, Rialto Comedy Quartette, and the Four Harveys.
DON W. CARLTON.

PROVIDENCE, R. I.—Westminster (Harry Parkin, mgr.): The High Flyers Burlesque co., with Hattie Mills, Ricky W. Croke, Harry Le Marr, Arthur Yule, Lawrence Crane and co., Josie Crowe, and Bessie Nitram pleased good houses May 20-25.
HOWARD C. RIPLEY.

BALTIMORE, MD.—The Brooklyn Belles Extravaganza co. is at the Gayety.——The Washington Society Girls hold the stage of the Monumental, where they will give place at the end of the week to Miner's Americans.
HAROLD RUTLEDGE.

MILWAUKEE, WIS.—A very fine bill opened a week's engagement at the Alhambra May 19 to good houses. These occasional vaudeville weeks seem to take well. May Yohe and the Bell Trio are the headliners, giving a good musical number. Others are Macart's monkeys, Hans Wagner, Will Armstrong and Magdalene Holly, Dick Lynch, Majestic Musical Four, and Ralph Johnstone and co. The act of Mr. Johnstone is the most sensational bicycle turn ever seen in this city. Week commencing 26, The Tenderfoot.——Kyrl and his band closed at the Hippodrome 19 after a very successful engagement. The Hippodrome will remain closed all Summer.——At the Crystal 20-25 are the Meiani Trio, Ogarita Arnold, Wilson and De Manville, Henderson and Ross, and Theodore Ullmark.——The Grand continues to do good business. Hickey and Nelson are the headliners 20-25. Among the others are Steinelt and Thomas, Kathryn Martyn, Connors and Aldert, and Irene Harris.

HOUSTON, TEX.—Majestic (F. F. Sturgis, mgr.): Nick Long and Idaleno Cotton, Arthur Deming, Marie Ynell and Robert Boyd, Castelane and Brother, and Sheck Brothers May 6-11. Excellent bill. Week 19: Geer ring gymnast; Al. H. Burton, Hailey and Reiben, Alice Morton, Dillon and Moore, and Wright, Huntington and co. The Majestic closed a brilliant season of thirty-five weeks, with an attraction that is a fitting climax to a long run of success. Manager Sturgis has given the people of Houston some of the best attractions of this country, and has made the Majestic a most profitable playhouse. The business has grown so rapidly under his management that a much larger house will be built for next season. Many nights during the season hundreds were turned away.——Airdome (Lombard Brothers, mgrs.): 19 Down on the Farm, 22, 23 Lombard Brothers in The Arrival of Uncle Dan, 24, 25 Dora Thorne.

PEORIA, ILL.—Main Street (Frank B. Weston, res. mgr.): Burton and Brooks, Rennee Family, W. J. Mills, Musical Forrests, and Gardner and Revere May 20-27. Extra good bill; capacity business.——Weast (C. F. Bartson, mgr.): Dan and Mae Gordon, Burt M. Jack, the Jessies, Miss Delmar, and La Mont and Milhlan are pleasing excellent patronage.——Item: Main Street will close vaudeville season 27 and will reopen with Payeen Stock co. in Men and Women. The vaudeville season has been one of the best seasons ever experienced by the house, and Manager Frank B. Weston has received many flattering notices from local press for his able management. Mr. Weston has by his push and energy made the house one of Peoria's most important attractions, both for residents and visitors.

SPRINGFIELD, O.—Orpheum (Gus Sun, prop. and mgr.): John Creighton, Moreland and Leigh, Lamb and co., George R. Murphy, Anderson and Reynolds May 20-25. The bill was poor, but drew good patronage. Week 27-1: Marguerite Newton and co., Granville and Mack, Powers and Freed, and Jennie De Weese.——Spring Grove Casino (C. F. Powell, mgr.): Walsh and co., Albert Caine, Bud Farnum, Cousin and Albin, Chief Prairie Dog and Prairie Rose, La Vell Sisters, Hodgkins and Leith 20-25. The bill drew good patronage and was for the benefit of the street railway employes.——The regular season at the Park will open 27 with Petching Brothers, Danny Mann and co., Comedy Hills, Katheryn Ryan, and Hay and Brothers.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.: W. B. McCallum, res. mgr.): Business to the limit greeted the fine bill presented week May 20-25, which included Stella Mayhew, English Rockers, Harry Tight and co., Stuart Barnes, Eddie Leonard and co., Four Rianos, Bellclaire Brothers, and Kita Japs. Week 27-1: Marshall P. Wilder, the Stunning Grenadiers, Tom Nawn and co., Jackson Family, Venetian Gondolier Band, Barnold's animals, and Howard and North.——Lyceum (M. E. Wolff, mgr.): Large houses week 20-25 greeted the bill, featuring Mlle. Dazie. Others were: Vasco, Maud Lambert, Wilfred Clarke and co., Billy Clifford, Florens Troupe, and Alexandra and Bertis. Week 27-1: The Song Birds and others.

SCRANTON, PA.—Family (H. R. Smith, mgr.): Fred Dupres, the Rinaldos, Will H. Smythe, Montgomery and Moore, Wynn and Lewis, and Lavelle's dogs May 20-25. Bill and business good. Montgomery and Moore and the Rinaldos made hits. Lavelle's dogs pleased.——Lana Park (J. A. Atherton, mgr.): Holcombe's Pittsburgh Band and the Bonesettes, acrobatic troupe, 20-25. Excellent, to big business.——Rocky Glen Park (Arthur Frothingham, mgr.): Opens 30.——Item: The Star, under the management of George Nelson Teets, has closed the most successful season on record. The house is to be enlarged, refurnished and decorated. Mr. Teets has been retained as manager for next season.

LEAVENWORTH, KAN.—People's (Maurice and Charles Cunningham, mgrs.): Bill May 20-25 includes Billy McRobie, Erley and Lavine, Walters and Inman, the Davieas, and Hazlett and Krampe. Business always good.——Orpheum (C. B. Martyne, mgr.): Manager Martyne's excellent bookings continue to draw crowded houses, and the bill for week of 19 includes Roland Wavers, Messenger Boys' Trio, Edsall and Forbes, Tom Lancaster, Camille, Persone, and C. B. Martyne.——Air Dome (Charles Lester Keane, owner and mgr.): The warm weather is drawing large crowds to this popular place. Bill includes Barney First, Susie Goodman, Russell and Dale, and John Hartman.

HAMILTON, CAN.—Savoy (William Strend, prop.: J. G. Appleton, mgr.): Empire City Quartette, Gardiner and Vincent, Cornalia and Eddie, Burton and Burton, Ed Estus, Lizzie Wilson, Sullivan and Pasqueiena May 20-25. Pleasing bill to good business.——Item: The Savoy will close 1, and Manager Appleton is to be complimented on the success that the theatre has met during its first season. That the public has appreciated his efforts to provide entertaining bills has been amply demonstrated by the good attendance.

TOPEKA, KAN.—Majestic (Roy Crawford, mgr.): Warm weather has decreased attendance. New bill: Musical Brennans, Fern Allen and Leoni and Leoni, and Edgar Foreman, assisted by Lillian Orr, in The First Quarrel.——Novelty (S. R. Walla, mgr.): Good business continues. New bill: Albern and Baxter, F. N. Irwin, La Adelia, Alf. Holt, and Evans and Lloyd.——Items: The Majestic will close May 25.—The Air Dome, under the management of Roy Crayford, will reopen for Summer season 26.

RACINE, WIS.—Bijou (Bijou Amusement Co., owners: Campbell and Danforth, mgrs.): Well merited large business daily. Good bill May 13-18, comprising Mr. and Mrs. Robyns, Lockhart Sisters, Glenn Burt, Three Hassmans, and Jack King. Conteve and Gillette, Billy Beard, Musical Coldys, and J. C. Nugent and co. 20-25.——Wigley's Hall (W. C. Tiede, mgr.): Business universally good and patrons satisfied. Davey Phillips co., Eva Thatcher, Friendlander Brothers, Ed Kern, Eclipse Comedy co., Evans Trio, Ring and La Verne, and Oliver Wibber comprised bill ending 19.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): A great bill May 20-25 included George H. Williams and Eloise Davis, Rosattino and Stevens, William Cahill, Ray Cox, Laila Salbini, McCrea and Poole, and William F. Hawtrey and co. in an exceptionally strong dramatic sketch, called Compromised. Very large business.——Item: Richard Mendham, formerly of the Trent, has accepted a position as manager of a moving picture and vaudeville house at Easton, Pa.

EASTON, PA.—Island Park Casino (D. E. Sequine, mgr.): Le Dent, Clark and Bradley, Pamahasipa and his pets, and Howell and Emerson furnished a good bill May 20-25. Despite cold weather, attendance has been very good.——Items: Forepaugh and Sells Brothers' Circus 22 to two packed tents. Thousands turned away from afternoon performance. Excellent.—Hagenbeck and Wallace Shows billed for 29.

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(*Continued on page 19.*)

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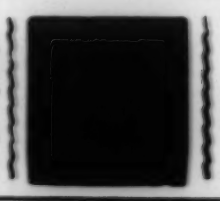

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